

DRAMATIC.

VAUDEVILLE.

CIRCUS.

NEW YORK CLIPPER

THE OLDEST AMERICAN THEATRICAL JOURNAL.

Copyright, 1905, by the Frank Queen Publishing Company (Limited).

Founded by
FRANK QUEEN, 1853.

NEW YORK, FEBRUARY 25, 1905.

VOLUME LIII.—No. 1.
Price 10 Cents.



THE MAGICIAN AND THE KING;

OR,
Cagliostro's Casket.

BY ROBERT HOUDIN.

[Reprinted from THE CLIPPER dated Dec. 10, 1864].

At the beginning of November I received a "command" to St. Cloud, to give a performance before Louis Philippe and his family. I accepted the invitation with the greatest pleasure; for, as I had never yet performed before a crowned head, this was an important event to me.

I had six days before me to make my preparations, and I took all possible pains, even arranging a trick for the occasion, from which I had reason to expect an excellent result.

On the day fixed for my performance a fourgon came at an early hour to fetch me and my apparatus, and we were conveyed to the chateau. A theatre had been put up in a large hall selected by the king for the representation, and in order that I might not be disturbed in my preparations a guard was placed at one of the doors leading into the apartment. I also noticed three other doors in this apartment; one, composed of glass, opened on the garden opposite a passage filled with splendid orange trees, the two others, to the right and left, communicating with the apartments of the king and the Duchess of Orleans.

I was busy arranging my apparatus when I heard one of the doors I have just mentioned open quietly, and directly a voice made the following inquiry in the most affable manner:

"Monsieur Robert Houdin, may I be permitted to come in?"

I turned my head in the direction and recognized the king, who, having asked this question merely as a form of introduction, had not waited for my reply to walk toward me. I bowed respectfully.

"Yes, sire; the steward of the chateau supplied me with skilled workmen, who speedily put up this little stage."

My tables, consoles and tabourets, as well as the various instruments of my performances, symmetrically arranged on the stage, already presented an elegant appearance.

"This is all very pretty," the king said to me, drawing near the stage and casting a stealthy glance on some of my apparatus; "I see with pleasure that the artist of 1846 will justify the good opinion produced by the mechanician of 1844."

"Sire," I replied, "On this day I will strive, as I did two years ago, to render myself worthy of the great favor your majesty deigns to bestow on me by witnessing my performance."

"Your son's second sight is said to be very surprising," the king continued, "but I warn you, Monsieur Robert Houdin, to be on your guard, for we intend to cause you considerable difficulties."

"Sire," I replied boldly, "I have my reasons for believing that my son will surmount them."

"I should be vexed were it otherwise," the king said with a tinge of incredulity, as he retired. "Monsieur Robert Houdin," he added, as he closed the door after him, "I shall feel obliged by your punctuality."

At four o'clock precisely, when the royal family and the numerous guests were assembled, the curtain that concealed me opened, and I appeared on the stage. Owing to my repeated performances, I had fortunately acquired an imperturbable assurance and a confidence in myself which the success of my experiments fully justified.

I began in the most profound silence, for the party evidently wished to see and judge before giving me any encouragement. But, insensibly, they became excited, and I heard several exclamations of surprise, which were soon followed by still more expressive demonstrations.

All my tricks were very favorably received, and the one I had invented for the occasion gained me unbounded applause.

I will give a description of it.

I borrowed from my noble spectators several handkerchiefs, which I made into a parcel, and laid on the table. Then, at my request, different persons wrote on the cards the names of the places whither they desired their handkerchiefs to be invisibly transported.

When this had been done, I begged the king to



THE LATE MRS. G. H. GILBERT.

Ever since the death of this favorite actress, last December, her legion of friends have been desirous of having a suitable memorial to her, and many suggestions to this end have been made. Mrs. Gilbert was an active member of the Bloomingdale Reformed Church, and the Rev. Dr. W. C. Stinson, its pastor, and Daniel Frohman, have taken the matter in charge, and measures for a fitting tribute will soon be adopted. The memorial will in all likelihood take the form of a tablet, inscribed in an appropriate manner, to be placed in the church where she worshipped. Many managers, members of the profession and friends of the deceased have announced their hearty co-operation, but until a committee is selected nothing will be done toward obtaining the necessary funds.

take three of the cards at hazard, and choose from them the place he might consider most suitable.

"Let me see," Louis Philippe said, "what this one says: I desire the handkerchiefs to be found beneath one of the candelabra on the mantelpiece. That is too easy for a sorcerer; so we will pass to the next card: 'The handkerchiefs are to be transported to the dome of the Invalides.' That would suit me, but it is much too far, not for the handkerchiefs, but for us. Ah, ah," the king added, looking at the last card, "I am afraid Monsieur Robert Houdin, I am about to embarrass you. Do you know what this card proposes?"

"Will your majesty deign to inform me?"

"It is desired that you shall send the handkerchiefs into the chest of the last orange tree on the right of the avenue."

"Only that, sire? Deign to order, and I shall obey."

"Very good, then; I should like to see such a magic act; I, therefore, choose the orange tree chest."

The king gave some orders in a low voice, and I directly saw several persons run to the orange tree, in order to watch and prevent any fraud.

I was delighted at this precaution, which must add to the effect of my experiment, for the trick was already arranged, and the precaution hence too late.

I had now to send the handkerchiefs on their travels, so I placed them beneath a bell of opaque glass, and, taking my wand, I ordered my invisible travelers to proceed to the spot the king had chosen.

I raised the bell; the little parcel was no longer there, and a white turtle-dove had taken its place. The king then walked quickly to the door, whence he looked in the direction of the orange tree, to assure himself that the guards were at their posts; when this was done, he began to smile and shrug his shoulders.

"Ah! Monsieur Robert Houdin," he said somewhat ironically, "I much fear for the virtue of your magic staff." Then he added as he returned to the end of the room, where several servants were standing: "Tell William to open immediately the last chest at the end of the avenue, and bring me carefully what he finds there—if he does find anything."

William soon proceeded to the orange tree, and though much astonished at the orders given him, he began to carry them out.

He carefully removed one of the sides of the chest, thrust his hand in, and almost touched the roots of the tree before he found anything. All at once he uttered a cry of surprise, as he drew out a small iron coffer eaten by rust.

This curious "find," after having been cleaned from the mould, was brought in and placed on a small ottoman by the king's side.

"Well, Monsieur Robert Houdin," Louis Philippe said to me with a movement of impatient curiosity, "here is a box; am I to conclude it contains the handkerchiefs?"

"Yes, sire," I replied with assurance, "and they have been there too, for a long period."

"How can that be? the handkerchiefs were lent you scarce a quarter of an hour ago?"

"I cannot deny it, sire; but what would my magic powers avail me if I could not perform incomprehensible tricks? Your Majesty will doubtless be still more surprised, when I prove to your satisfaction that this coffer, as well as its contents, was deposited in the chest of the orange tree sixty years ago."

"I should like to believe your statement," the king replied, with a smile; "but that is impossible, and I must, therefore, ask for proof of your assertion."

"If your majesty will be kind enough to open this casket, they will be supplied."

"Certainly; but I shall require a key for that."

"It only depends upon yourself, sire, to have one. Deign to remove it from the neck of this turtle-dove, which has just brought it you."

Louis Philippe unfastened a ribbon that held a small rusty key, with which he hastened to unlock the coffer.

The first thing that caught the king's eye was a parchment, on which he read the following statement:

THIS DAY, THE 6TH JUNE, 1786, This iron box, containing six handkerchiefs, was placed among the roots of an orange tree by me, Balsamo, Count of Cagliostro, to serve in performing an act of magic, which will be executed on the same day sixty years hence before Louis Philippe of Orleans and his family.

"There is decidedly witchcraft about this," the king said, more and more amazed. "Nothing is wanting, for the seal and signature of the celebrated sorcerer are placed at the foot of this statement, which, Heaven pardon me, smells strongly of sulphur."

At this jest, the audience began to laugh. "But," the king added, taking out of the box a carefully sealed packet, can the handkerchiefs by possibility be in this?"

"Indeed, sire, they are; but, before opening the parcel I would request your majesty to notice that it also bears the impression of Cagliostro's seal."

This seal, once rendered so famous by being placed on the celebrated alchemist's bottles of elixir and liquid gold, I had obtained from Torrini, who had been an old friend of Cagliostro's.

"It is certainly the same," my royal spectator answered, after comparing the two seals. Still, in his impatience to learn the contents of the parcel, the king quickly tore open the envelope and soon displayed before the astonished spectators the six handkerchiefs which, a few moments before, were still on my table. This trick gained me lively applause, but in my second sight, which was to terminate the performance, I had really to sustain a terrible struggle, as the king had warned me.

Among the objects handed me, there was, I remember, a medal, which it was expected would embarrass me. Still, I had no sooner taken it in my hand than my son described it in the following terms: "It is," he said, confidently, "a Greek medal of bronze, on which is a word composed of six letters, which I will spell: lambda, epsilon, mu, nu, omicron, sigma, which makes Lemnos."

My son knew the Greek alphabet; hence he could read the word Lemnos, although he could not possibly have translated it.

This was in itself a severe trial for so young a lad, but it did not satisfy the royal family.

I was handed a small Chinese coin with a hole through the center, and its name and value were immediately indicated; and, lastly, a difficulty from which I managed to escape successfully, was the brilliant finale of my performance.

I had been surprised to see the Duchess of Orleans, who took a lively interest in the second sight, retire to her apartments; but she soon returned and handed me a small case, the contents of which she wished my son to describe, but I must be careful not to open it.

I had foreseen this prohibition; so, while the princess was speaking to me, I opened the case with one hand, and, by a rapid glance, satisfied myself as to its contents. Still I pretended for a moment to be startled by the proposal, in order to produce a greater effect.

"Your highness," I remarked, as I returned the case, "will allow me to appeal against such a proposal, for you must have remarked that, until now, I required to see the object before my son could name it."

"Yet you have surmounted greater difficulties," the amiable duchess retorted. "However, if it is not possible, let us say no more about it, for I should be grieved to cause you any embarrassment."

"What your highness wishes is, I repeat, impossible; and yet my son, feeling anxious to justify the confidence you place in his clairvoyance, will attempt to see through the case, and describe its contents."

"Can he do so even through my hands?" the duchess continued, trying to conceal the case.

"Yes, madam, and even if your highness were in the next room, my son would be able to see it."

The duchess, declining the new trial I proposed, satisfied herself by questioning my son with her own lips.

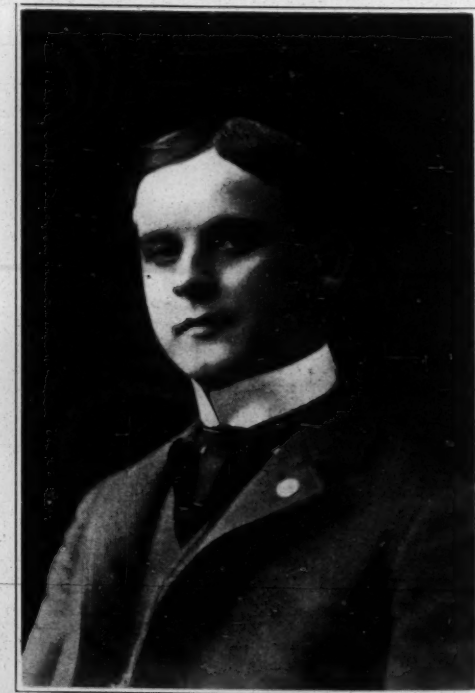
The boy, who had long received his instructions, replied without hesitation, "There is in the case a diamond pin, the stone being surrounded by a garter of sky blue enamel."

"That is perfectly correct," the duchess said, as she showed the ornament to the king. "Judge for yourself, sire;" then, turning to me, she added, with infinite grace, "Monsieur Robert Houdin, will you accept this pin in remembrance of your visit at St. Cloud?"

I thanked her highness sincerely, as I assured her of my gratitude.

The performance was over, the curtain fell, and, in my turn, I was enabled to enjoy a curious scene at my ease: it was to look through a small hole at my audience, who had assembled in groups, and were talking about the impression I had produced.

Before leaving the chateau, the king and queen again sent me the most flattering messages by the person charged to hand me a souvenir of their munificence.

FRED W. THOMPSON,
of
Thompson & Dandy.
CLIPPER DAY.

BY SYLVESTER RUSSELL.

I.

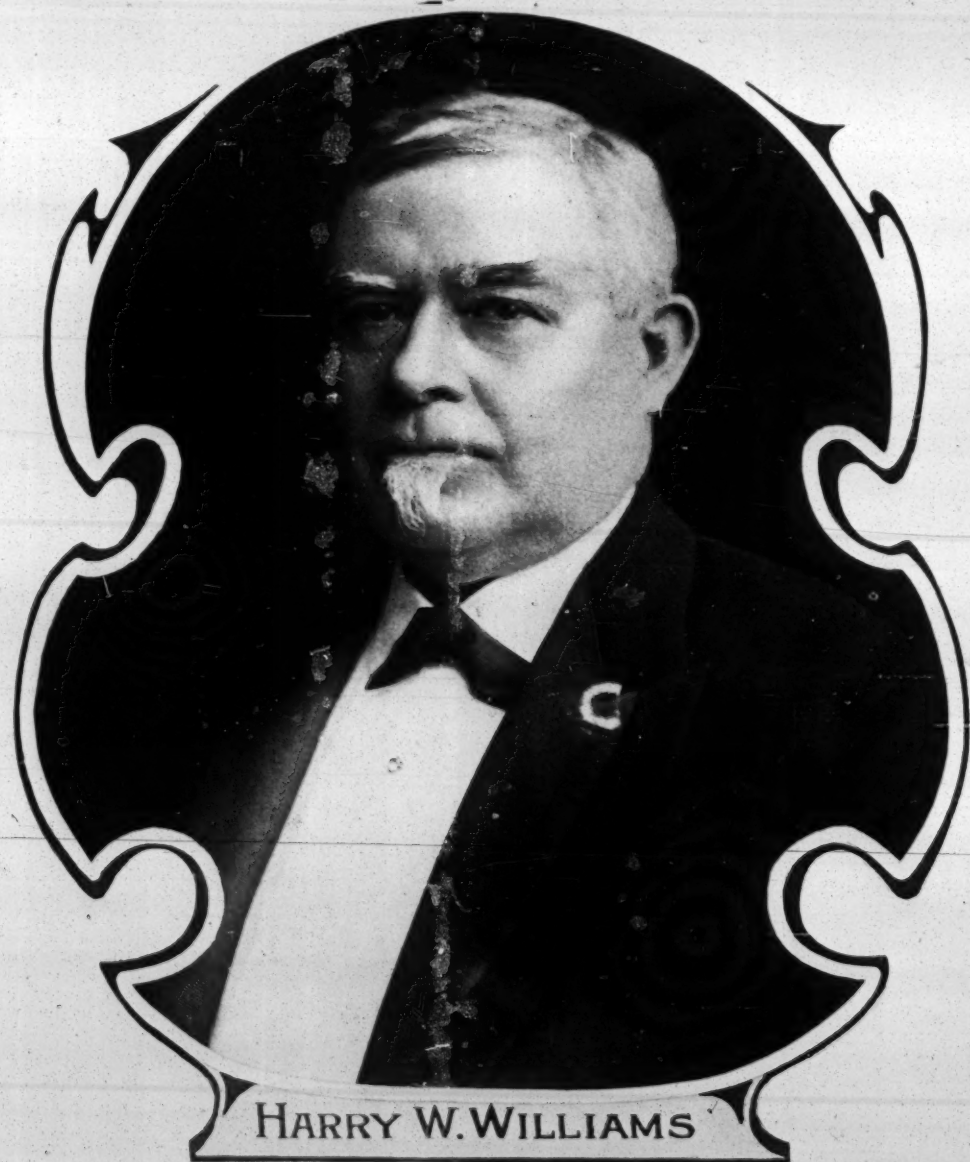
"CLIPPER Day" comes once a week,
Every Wednesday, just at noon,
The poor newsmen were wont to speak;
"The CLIPPER"LL be here putty soon."

II.

As the CLIPPER goes to press,
Idle actors in the lead,
Call to take a little rest,
In the drawing room, to read.

III.

Like John Philip Sousa's band,
CLIPPERS drive dull care away,
And all actors in the land,
Hail its Anniversary Day.



HARRY W. WILLIAMS

WILLIAM H. WALKER.

Professionally known as Harry W. Williams, who died Friday, Sept. 30, 1904, was, with one exception, the oldest theatre manager in the United States. Mr. Williams at the time of his death was the lessee and manager of the Academy of Music, Pittsburgh, Pa., one of the best burlesque houses in the country. He was born in Baltimore, Md., Dec. 5, 1841, and from early childhood he followed the theatrical business. Mr. Williams became a resident of Pittsburgh in 1866, when he went to that city as a stage manager for the late Fred Ames, and remained with him for a number of years. In November, 1877, Mr. Williams took charge of the Academy of Music, and since that date he was located at that house. The theatre is regarded as the greatest money maker of its kind in the country. Mr. Williams, during his life, sent out many traveling companies, the best known of which was Harry Williams' Own Show, an organization that contained the names of many of the best known vaudevillians this or any other country ever produced. Mr. Williams was married to Lucy Clifton forty-four years ago, and, besides his wife, two daughters and two sons are living.



ED. F. REYNARD.

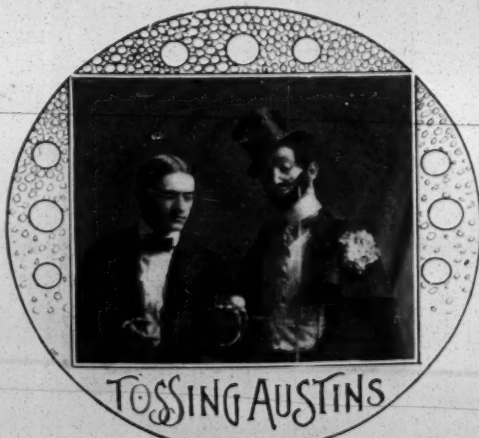
ED. F. REYNARD.

America's premier ventriloquist, is now touring England, and will remain in that country until next Summer, when he returns to the States to work on some new ideas for his American engagement, which will begin in September. Mr. Reynard's first London engagement was at the Hippodrome, where he played eight weeks, with phenomenal success. He has just closed a four weeks' stay at the Lyceum, London, where his act was voted by all one of the greatest ventriloquial acts ever seen in that city. Mr. Reynard has broken the record for curtain calls in nearly all the provincial towns of England, the curtain having to be raised half a dozen times in many cases.



WILLIE HALE AND FRANCES.

Experts of the highest order in the art of hoop rolling, are now touring England and the continent for the second time. They had phenomenal success at the Alhambra Music Hall, London, where they played last year for ten weeks, and could have remained longer at that house but for illness. Current European bookings include the Moss & Stoll and Barrasford tours, Germany, France and other countries, which will keep them away from America until January, 1906.



THE TOSSING AUSTINS.

Whose picture appears here, are American lighting comedy jugglers, who have just finished a tour of the world, including Australia. They have been the special feature for the last eight weeks in Robert Arthur's pantomime at Nottingham, England. They will arrive in the United States March 1, to fulfill an engagement of fourteen weeks, and then return to England to fill engagements on the Barrasford tour and continent for one year. The Austins have been away from America for over a year, and will be welcomed by old friends upon their return.



DOLPH AND SUSIE LEVINO

Open at the London Coliseum, Jan. 16, for a run. They are well known throughout America. Both are Americans. They have now completed a tour of the world, having been very successful on the Stoll tour since returning from a six months' glorious engagement with Harry Rickards, in Australia. They send greetings to THE CLIPPER and all their dear friends "over there."



HORACE GOLDIN.

The illusionist, is again at the Palace Theatre, London, for his sixth re-engagement. He has had the honor to appear, by special royal command, before Their Majesties, the King and Queen of England; Their Royal Highnesses, the Prince and Princess of Wales and royal family; His Imperial Majesty, the German Emperor; Their Majesties, the King and Queen of Saxony and royal family, and Their Majesties, the King and Queen of Portugal. Horace Goldin has created, through his originality and inventive powers, a new style of conjuring, which has proven to be a great sensation in magic. Goldin stands alone in his original line.



ROSS AND LEWIS.

Late of Hume, Ross and Lewis, produced their new comedy act in London, Dec. 12, 1904, at the Surrey Theatre. That it was a success is proven by the number of engagements given them by their agents, Cadie Brothers. Miss Lewis has received many compliments on her chic boy costumes, while Mr. Ross has been conceded by the press to be one of the best eccentric dancers appearing before the public. Being also an artist, he has started on a series of comedy post cards, which their friends will receive every month.



DOHERTY SISTERS.

Have made a terrific hit in Europe, where they are now playing. In England and on the continent every theatre they have showed their time has been prolonged. At the present time they are booked solid until 1907. Their act is so well known in this country and abroad that little need be said regarding its merits. Their good looks and the glister the sisters put into their work place the act as one of the best sister acts now before the public. The dresses worn are works of art, and in this respect the Doherty Sisters have the field to themselves.



ROBIE'S KNICKERBOCKERS.

Miss Clipper's

Anecdotes, Personalities and Comments,
CONCERNING
STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

"What's the matter?" said the stage manager at Lew Fields' Theatre, the other day, to one of the prettiest big girls in the production, "you look as if you had lost something?"

"So I have," replied the pretty woman, "I've lost my husband."

"That's too bad!" exclaimed the manager.

"No, it's too good!" said the singer. "I'm sad only because I did not hear of it until now—he got a divorce from me six months ago, for non-support."

A friend of Arthur Row was telling him the other day of a mutual friend who had broken down under his reverses and anxieties, though not until he had, through uncalculated imprudence, added to his worry. The news gave Row an opportunity to spring one of his spontaneous aphorisms, for which he is so well known.

"Ah," said Row, "the straw that breaks the camel's back is usually the one snatched from a passing load."

Another original saying of this clever juvenile is: "Some are so pure that they are puerile."

Frederick Perry relates an incident that occurred during the early part of his career. Like all beginners, anxious for experience, he was only too glad to play any number of parts in the production that the stage manager might see fit to invest him with. The company was giving a war play, and Perry, being a "utility," was kept on the jump from beginning to end, changing costumes for the different parts he had in each act.

Finally, in the last act, where he played the part of a cavalry soldier, bearing important messages to the "General," he found himself in dire need of the quick wit with which nature has so richly endowed him. In his hurry he had forgotten to place the important dispatches in his breast pocket. As his entrance, dust covered and breathless, was a dramatic climax to the scene, the absolute necessity of the papers suggested to the young actor an excruciating but unavoidable operation. Realizing that his pocket was empty he bravely thrust his hand beneath his shirt bosom, and with a quick wrench, tore from its anchorage the porous plaster that, for obvious reasons, was sticking there. Handing it to the general, speaking the lines to suit the business, Perry cleverly saved his scene, though by his act he lost an inch or so of skin from his chest.

Two good actors—one of Chicago and the other living in New York—who are as well known for their brilliant habits as for their undoubted dramatic talent, met one day at a theatrical club for the first time. After a few pleasanties had been exchanged the Chicago man, who, by the way, had a few tell tale red blossoms upon his nose, said:

"Out West I've often heard of you. They told me you were the biggest lusher in the profession."

"Is that so," replied the New York man, a trifle nettled, then, with a glance, full of meaning, at his brother actor's nose, he continued: "Now I hope you haven't come East to usurp my reputation."

A bright bit of repartee came unexpectedly from the mouth of a young actor, not long ago, in reply to a sympathetic exclamation from Wm. Wilkison, at whose office he was calling. The young man stumbled over the door mat and fell to his knees, painfully bruising one of them.

"That's too bad!" exclaimed Wilkison, "how did you come to do it?"

"I didn't come to do that," wittily replied the actor, "I came to get an engagement to play in Robert Haines' new play."

At the election for membership of the Lamb's, as well as other clubs, it is presupposed that the elected one is personally acceptable to each member of the club. It sometimes happens, however, that later he becomes objectionable to one or more of them.

An instance like this happened at the above named club. The man in question possessed an egotistic personality that oftentimes annoyed some of the others, especially when he tried to monopolize the conversation to the exclusion of some of his superiors, both in wisdom and talent.

Not long ago, one afternoon at the club, he heard one member telling another what a pleasant Sunday evening he had spent at the home of a mutual friend.

"Ah," exclaimed the bore, breaking into the conversation, "Mr. and Mrs. Mordant are delightful entertainers, are they not? At least I have always found them so. They seem to have taken a special fancy to me."

"Indeed!" said John Kellard, one of the gentlemen whose conversation had been interrupted, "what makes you so sure of that?"

"Why, the last time I called on them they seemed exceedingly loth for me to depart, insisting each time I started to go that I stay a little longer."

"But you did get away at last," said Kellard sarcastically.

"Yes," was the reply, "but even then they followed me to the door and backed up against it."

"Was that before or after you had left?" asked Kellard.

Having inquired more or less into the ages of popular actresses, Channing Pollock affirms that at least one-fourth of the actresses starring in America are on the

verge of forty, or past that mile stone. Lillian Russell, who has so recently, in "Lady Tenzie," made one of her greatest successes, if not the greatest, is somewhere between forty and forty-five, and, as Alan Dale, in his criticism of the piece, said, "Miss Russell's acting and singing have about them a freshness and spontaneity that would permit one to mistake her for her own daughter."

Ada Rehan, the greatest of all "Katherines" at all times, is another star of the season, who is credited with being a better Katherine, in "Taming of the Shrew," this year, than ever before.

Ellen Terry, now fifty-seven years of age, is dancing in "Much Ado About Nothing," in London.

So forty, or thereabouts, is not so much of an age, after all.

Diana Robyns, one of the beauties in Hopper's "Wang" company, lost her watch the other day, in Brooklyn. Approaching the advertisement window of the most important newspaper of the city, she asked the young man in charge to write out a "lost" notice, to be inserted in the paper the following day.

"What sort of a watch was it?" asked the clerk.

"A lady's watch," said the actress.

"Yes, of course," said the clerk, "but, was it a gold one?"

"Indeed it was," said Miss Robyns, with an indignant look, which meant that she would scarcely be wearing anything made of a baser metal.

"Plain or chased?" was the next query of the clerk.

"Chased," was the reply.

The next issue of the paper contained the following advertisement: "Lost.—A chased lady's gold watch. Ten dollars reward for its return to Diana Robyns, Broadway Theatre."

Miss Robyns is now known among the "Wang-ites" as "The Chaste Diana."

"I heard that the big 'mob scene' went great last night," said a member of a company barnstorming through the wilds of Maine. The man had been out of the cast the previous performance because of illness.

"Which one do you mean?" asked the facetious one of the company, "there were three of them."

"How do you make that out?" asked the other.

"Well, there was one in the second act, and another in the audience when they tried to get to the stage villain, and another when we surrounded the manager after the performance to get hold of some back salary."

Vaudeville and Minstrel.

LEW DOCKSTADER NOTES.—Since our engagement, closing in October at the Herald Square Theatre, New York, this big minstrel organization has, very likely, covered more territory than any other company that has left New York City this season. Business has been very large, which is naturally pleasing, as it requires many dollars to move seventy people over a great portion of America.

When the railroad, of necessity, required three to four special trains each week. After a record-breaking engagement at Denver, where the orchestra had to be placed on the stage for eleven performances, two stands were played to Dallas, and the whole of Texas covered in six nights. Some of this was new territory, and Mr. Dockstader was delighted with his reception. Everywhere we were received with universal praise, and applause was bestowed on this foremost organization in minstrel endeavor. Not a critic has any fault to find, and no flaws in a long and praiseworthy programme are discovered.

In fact, the entire tour has been one of pleasure and profit. The care and attention given the company by Charles D. Wilson, our popular manager, has enabled every one to really enjoy these long and continuous journeys, resulting in creditable performances at each and every point. Ten nights at New Orleans to Norfolk, Va., greeted Lew Dockstader and his company with open arms, and the business was capacity everywhere. From Norfolk to Boston, Mass., will enable the down Easters to enjoy two weeks of laughter at the Tremont Theatre.

MASTER JOHN WILD, son of the late comedian, appeared in a negro character in a three act play, "Topsy Turvy," at Towne's Hall, Avenue Park, N. Y., Feb. 8, produced under the auspices of the Lady Macabees. John, who is thirteen years of age, our informant states, is certainly a "chip of the old block," possessing the same sense of humor as that which characterized his father's work. He has a fine voice and has appeared in concert and amateur theatricals since his fourth year.

THE INNOCENT MAIDS have taken the place of the Kentucky Belles Co. in the burlesque wheel, and will finish the route as laid out, opening at the Lyceum, Philadelphia, last week. The Wine, Women and Song Co. will play the route of the Fay Foster Co., which has also been declared out.

ACKER AND GILDAY, comedians and singers, were one of the hits at Tony Pastor's recently, with their original travesty, "What! No One Here?"

WALLER AND MAGILL, who have been playing clubs in and around New York for the past eighteen weeks, were featured as the extra added attraction at the Family Theatre, Lancaster, Pa., week of Feb. 6.

JAMES H. DEE, a nephew of Roy Dee, died Jan. 7, from heart failure. He was twenty-three years of age and a non-professional.

THE NEWTON BROS., comedy club jugglers, report success with their act and have some good time booked ahead.

ARTHUR LA TOUR, comedy clown juggler, has joined hands with Willie Birchman, animal trainer, and they will shortly produce an elaborate novelty act, entitled "The Professor and the Clown and the Goat." The team will be known as Birchman and La Tour.

HATHAWAY AND WATSON write: We played the Howard, Boston, last week, instead of Salem, Mass., owing to the late fire there, but are still on the Keith circuit, and booked solid until May 8. We have already signed twelve weeks of work for next Summer. Next season we add scenery and electrical effects to our refined dancing act.

LE ROY AND HAZELTON write us that they are with the Electric Musical Comedy Co., as a special vaudeville feature. They change their act nightly, and are scoring well with their new act, "A Home Run."

ADAMS AND DREW report meeting with success in their new comedy, "Raffles," having lost but one week since Aug. 29, and being booked up to next July.

JOE M. ALLEN has joined hands with Gus Campbell, late of Campbell and Beard, and they are doing their own original comedy musical act on the road, with the Great Albin Co., now playing St. Thomas, Can.

NOTES FROM THE GEORGE HOMANS VAUDEVILLE CO.—We have been out eleven weeks and are breaking records everywhere we show. Feb. 6 and week we broke all records at the Mohawk Theatre, Schenectady. Our big features are: Charmion, "the perfect woman," the Thirteen Imperial Japanese Guards, Roberts, Hayes and Roberts, Louise Dresser, Jack Norworth, the Carmen Sisters, Zimmer, the juggler, and the Homan-scope. Everybody is enjoying good health and contentment reigns supreme. On Feb. 9 John Zimmer and Belle Carmen (of the Carmen Sisters) were married at the First Presbyterian Church of Schenectady, at high noon. The bride and groom gave a wedding dinner on the stage after the matinee. Covers were laid for forty. Everybody's health was drunk and our genial manager, Mr. Homans, was presented with a gold headed cane by the members of the company. In a neat speech they were thanked for the gift. The fun lasted until time for the evening performance. We get THIS OLD RELIABLE every week. Miss Charmion gave a present of \$50 last week for the benefit of the Boot-blacks' Home.

ROSTER OF THE BEAUTIFUL INDIAN MAIDENS Co., Charles E. Taylor, manager; Andrew Byrne, musical director; Louis Kurtzwell, carpenter; John F. Burke, stage manager; Markey and Moran, comedians and talkers; Sisters Vivian, singing comedians; the Metallion Trio (Lola, Gus and Josephine Milton), saxophone experts, Swiss bells and church chimes; Henry and Francis, refined singing and comedy duo; Niblo and Rielly, excellent dancers, and John F. Burke and Wise Mike. The performance commences with a burlesque, entitled "Hot Night at the Club," and concludes with the Burke Bros.' biggest hit, entitled "The Diamond Palace." We carry two special sets of scenery and nine complete changes of wardrobe. There is an opening chorus, medley, grand finale and six new big acts or musical numbers, which were staged by Dan Doty and Ed. Rogers. This show will play the winter houses only. The following show girls are with us: Elsie Renshaw, Petty Elliott, Madge Hite, Ada Hay, Rose Blake, Catherine Walsh, Jennie Clifford, Vera Van Eaton, Orla Pennington, Amy Fran Ma, Madge Wild and Lila May.

ANDY RICE, character comedian, writes: "A benefit was tendered me Friday, Feb. 3, at the Palm Theatre, Cripple Creek, on account of my ill health. Performers from the Crystal Theatres of Victor and Cripple Creek and those of the Palm Theatre appeared and assisted in making the benefit a success. I also was assisted by the Cripple Creek Musicians' Union, whose members generously offered their services, and as a result, I had an eighteen piece band and a twelve piece orchestra, under the respective leaderships of Sig. Zerkl, band leader of the Photo Show, and John Barkell, leader of Cripple Creek Opera House Orchestra."

ROBERT F. WALTERS, who manages amusement parks in Buffalo, Albany, Rochester and other cities, effected arrangements which will result in the bringing to these shores one of the greatest European musical organizations in the world. Thirty-five born and bred Hungarian lads have been banded together into a military band, which plays the wild and romantic music of their native land. The organization will arrive in New York on May 15, and go direct to Buffalo, where the Athletic Amusement Park, in that city, will be opened a few days later.

THE MARWOODS, Lawrence and Nelda, mourn the death of their baby daughter, aged eight months, at Owingsville, Ky., Feb. 6.

STONE AND STONE are engaged on the West of Scotland circuit for their double wire act, next Summer.

GIBSON AND NASH close on the Crystal circuit, at Leadville, Col., and go on the Empire circuit, and from there to the Bijou circuit.

SAM J. KLINE has again been engaged for next Summer at Erb's Casino, North Beach, as sole manager, this making his third season with Mr. Erb. He has engaged some of the best comedians and comedienne for next season.

THE SUBWAY COMEDY TROUPE played a very successful engagement for the military carnival, Waterbury, Conn., with good work to follow.

JAMES B. DONOVAN announces that he has put forward his time on the Moss & Stoll circuit, in England, to June 15.

ARLINGTON AND HELSTON have joined the "Hooligan's Trouble" Co., to do their singing and dancing special at the Bijou circuit.

GEO. W. LESLIE is in his sixth week on the Bijou circuit. He plays Winnipeg, Man., Feb. 13 to 20, with the Lang circuit to follow for twenty weeks, opening at Butte, Mont., March 6.

HARRY X. BEAUMONT and Archie D. Hayward will join hands again after a separation of eight months. The team will be known as before—Beaumont and Hayward.

THE HEBREW COMEDY TROUPE, with their first booking will be about April.

BOHME AND MANNY, German comedians, have finished successful engagements at the Howard and Austin & Stone's, Boston, Mass.; the Unique, Brooklyn, with the Bon Ton, Philadelphia, to follow. They report success in their singing and talking act.

DRAKO writes: "I have been playing dates very successfully in the West and Northwest this winter. My performing sleep and dog are proving a great feature and drawing card at all theatres where they have appeared. Am booked over the best circuits in the West, opening on the Kohl & Castle circuit April 10, with good work to follow."

ALLAN K. FOSTER writes: "Ed. Haverly and myself have doubled up and will introduce a brand new comedy sketch, which will be seen over the circuits in the near future."

HAYES AND GRATIAM have closed a twelve weeks' engagement on the Lang circuit, with success, and opened on the Novelty circuit in Salt Lake City, Feb. 6.

JESSIE CLIFTON, of the Clifton Sisters, is in her home office in Buffalo, N. Y., where she has been very ill for several weeks. She is on the way to recovery, and the team will soon be working again.

FRANK G. SCOTT informs us that he was granted a divorce from Nell Boyd, in Chicago, Ill., Feb. 4, 1905. Mr. Scott is a member of the team of Scott and Wilson, now with Scribner's Morning Glories Co.

TRUEHEART, DILLON AND BURKE are in their ninth week at the Metropolitan Theatre, Tampa, Fla., and report success. They play the South until the last of April, when they open at the parks, beginning in Baltimore, Md.

HENRY DE GRAW TRIO, who recently closed three successful weeks on the Goldsmith circuit, are now on the Western circuit for twelve weeks, and are meeting with big success in their novelty acrobatic act.

MAX WILSON will be musical director at the Novelty Theatre, Sioux Falls, S. Dak.

REDUCED RATES TO WASHINGTON.

Via Pennsylvania Railroad, Account Inauguration of President Roosevelt.

On account of the Inauguration of President Roosevelt on March 4, the Pennsylvania Railroad Company will sell round-trip tickets to Washington, March 2, 3 and 4, good for return passage until March 8, inclusive, from New York, Philadelphia, Pottsville, Wilkes-Barre, Wilmington, Oxford, Pa.; Lancaster, Harrisburg and intermediate stations; from all stations on the Delaware Division, and from all stations in the State of New Jersey, at rate of single fare for the round trip, plus 25 cents deposit of ticket with Joint Agent in Washington on or before March 8 and payment of fee of \$1.00 will secure extension of return limit to leave Washington on or before March 18. For specific rates and full information apply to Ticket Agents.



I am
John Mackintosh
the Toffee King

THE TOFFEE KING'S ROYAL DECREE TO CANDY SELLERS IN THEATRES, CIRCUSES, PARKS and CARNIVALS.

I am John Mackintosh, The Toffee King of England—Sovereign of Pleasure—Emperor of Joy. My old English candy—Mackintosh's Extra Cream Toffee—tickles the palates of my millions of subjects. I was crowned by the lovers of good things to eat. My Court Jester's name is Appetite. I rule over the Kingdom of Health and Happiness. There is no oppression in my domain. My regime is one of enjoyment and delight. My throne is guarded by an Imperial Unarmed Army of Candy Makers. My coronation took place some fifty years ago. I am an unusual monarch—all my subjects are knighted. Those who become members of my Royal Court must eat Mackintosh's Toffee at least once each day in the year.

It has been two years since I introduced Mackintosh's Toffee to the American public. I was told that Americans would not take kindly to a plain, old fashioned candy—that they demanded something fancy. I thought the man who told me that was wrong—now I know it. Although you

Yankees are busy piling up your dollars you still have some time to appreciate an honest product. I take this opportunity of thanking my American subjects for their generous patronage. You Americans like sweetmeats—I have proven it to my own satisfaction.

I hear a great deal these days of the commercial invasion of the Yankees. If your modern, progressive concerns come to England after business, why should I not retaliate by going over for the same purpose? "Turn about is fair play." I took the bull by the horns and tried it. I find this "Commercial expansion business" to work both ways. I was the first Englishman to advertise English candy in the United States. I must say that I have been treated with the greatest consideration. Old Mother England taught her children well—they believe in fair play.

The American people know that Mackintosh's Toffee is the most delicious and popular candy in the world. Mackintosh's Toffee is a food that is not only wholesome, but nutritious. My Toffee will be found on the tables of the best inns and taverns of "Merry England." Eating Toffee is not a fad. The English eat it because they know it is healthful. None can deny that the English are a healthy race.

Lay in a Stock of my Famous Extra Cream Toffee. You will find a ready sale for it. It is the most widely advertised candy in the world.

Trial package by mail for 10c. in stamps—4 lb family tin for \$1.60. Send for price list.

JOHN MACKINTOSH
Dept. 15,
78 HUDSON STREET, NEW YORK, N. Y.



NIKLAS SCHILZONYI

And His Original Hungarian

BOYS
40



BAND
40

The Musical Sensation!!

Now Touring America.

Address 3026 THIRD AVE., NEW YORK CITY.



MENNEN'S
TOILET POWDER



A guesswork cocktail is always a new experiment. You rarely get the same thing twice from the same mixer.

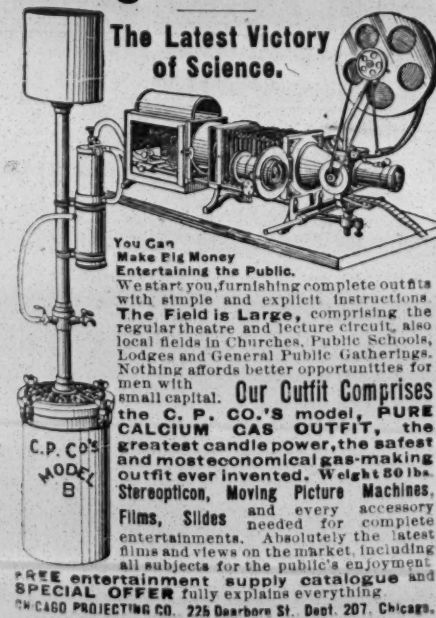
CLUB COCKTAILS are scientifically blended from choicest liquors. Their aroma, taste, strength, are always uniformly excellent, and their ageing is a virtue the tried taster can appreciate.

Always ready. Just strain through cracked ice and serve.

Seven kinds—Manhattan, Martini, Vermouth, Whiskey, Holland Gin, Tom Gin and York.

G. F. HEUBLEIN & BRO., Sole Proprietors
Hartford New York London

Calcium Gas and Moving Picture Outfit



The Latest Victory of Science.

You Can Make Big Money Entertaining the Public. We start you, furnishing complete outfit with simple and explicit instructions. The Field is Large, comprising the regular theatre and lecture circuit, also local fields in Churches, Public Schools, Lodges and General Public Gatherings. Nothing affords better opportunities for men with small capital. Our outfit comprises the C. P. CO.'S model, PURE CALCIUM GAS OUTFIT, the greatest candle power, the safest and most economical gas-making outfit ever invented. Weight 80 lbs. Stereopticon, Moving Picture Machines, Films, Slides and every accessory needed for complete entertainments. Absolutely the latest films and views on the market, including all subjects for the public's enjoyment. SPECIAL OFFER fully explains everything. CHICAGO PROJECTING CO. 225 Dearborn St. Dept. 207, Chicago.

MANUSCRIPT PLAYS
WITH RIGHTS
144 LA SALLE ST. CHICAGO ILLINOIS

"The Girls in the Overalls"

(COPYRIGHTED.)
The Best Advertised Film on Earth. See 3-Page Illustrated Article in NEW YORK JOURNAL, SAN FRANCISCO EXAMINER, BOSTON AMERICAN, CHICAGO TRIBUNE and CHICAGO AMERICAN, Etc., Sunday, Oct. 16.

LENGTH, 350ft. PRICE, \$42. SEND FOR CIRCULARS.

TRACKED BY BLOODHOUNDS

A LYNCHING AT CRIPPLE CREEK. HEADLINER OF ALL MOVING PICTURES. The Most Sensational Film Ever Made.

Negative Actually made in Colorado. Length, 450ft. Price \$54.

Don't forget the **BULL FIGHT AT JUAREZ, MEXICO** LENGTH, 600ft. PRICE, \$79.00. WATCH FOR GREATEST SENSATIONAL FILM EVER MADE. READY SOON. SEND NAME FOR ADVANCE INFORMATION.

SELIG POLYSCOPE CO., 43 Peck Court, CHICAGO, ILL.
H. H. BUCKWALTER, General Western Agent, Denver, Colo.

ONE GRAND ANNIVERSARY HIT

THE FUNNIEST, JOLLIEST, MERRIEST, CATCHIEST INSTRUMENTAL NUMBER EVER WRITTEN.

"The Monkeydoodle"

For Dumb Acts, Orchestras, Bands, Jlg Work, Clogs, Skirt Dances, and Every Conceivable Terpsichorean Specialty.

Absolutely the Best Guitar, Banjo, Mandolin and Piano Number Written in Years.

Sent for COMPLETE ORCHESTRA (14 parts and piano), with Drum, Shell, Clog and Sandpaper Effects. Excellently Arranged by JAMES CHATTAWAY, on Receipt of 10 CENTS IN STAMPS (TO PAY COST OF MAILING), If Applied for within 15 Days from Date of this CLIPPER.

HIRSEKORN & SELIG, 539 ATLANTIC AVENUE, BROOKLYN, N. Y.
P. S.—Piano Copies in Separate Form, 10c. Extra.

MINIATURE RAILROAD CO.



407 BROADWAY, NEW YORK CITY, N. Y.
GOLD MEDAL SPECIAL.
For Parks, Summer Resorts, etc.
Hauling Capacity, 25 Tons.
Earning \$1,600 in six days.
With proper care will last 25 yrs.

SHANNY'S LOCOMOTIVE WORKS
GRAND PRIZE AND GOLD MEDAL RECEIVED AT WORLD'S FAIR, ST. LOUIS.

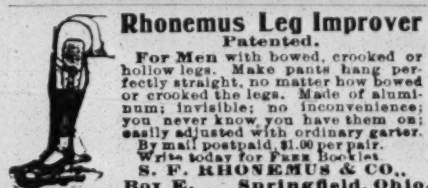
C. W. PARKER, Abilene, Kan.
Largest exclusive manufacturer of Amusement Devices in the U. S. MERRY-GO-ROUNDS, SHOOTING GALLERIES, Military Band Organs, Cylinder Pianos, Nickel-in-Slot Pianos, etc.



CORNELIAN GREASE PAINTS, COLD CREAM FACE POWDERS, Etc.,
Mfd. by VAN HORN & MICHEL.
121 N. 9th St., Phila., Pa.
Catalog.

AERONAUT LEO STEVENS

Military Observation, Captive, Long and Short Journey Balloons, Supplies of every description.
BOX 181, MADISON SQ., N. Y.



Rhomemus Leg Improver
Patented.
For Men with bowed, crooked or hollow legs. Make pants hang perfectly straight, no matter how bowed or crooked the legs. Made of aluminum; invisible; no inconvenience; you never know you have them on; easily adjusted with ordinary garter. By mail postpaid, \$1.00 per pair. Write today for FREE Booklet.
S. F. RHOMEMUS & CO.,
Box E, Springfield, Ohio.

CLUB JUGGLERS
Send for our latest Catalog and Book of Novelties and Special Price List. Just off the press. Price, 10c. None free.
EDW. VAN WYCK, Cincinnati, O.



FILMS FOR SALE OR RENT
List of 11,000ft.
Maker of Stereopticons, Rheostats and Arc Lamps. Picture Machines Rented with or without Operators.
307 E. 23d Street, New York.

BEST PLACE TO BUY
Watches, Jewelry, Silverware, Stage Brilliance, Medicine and Gift Show Goods, Prof. Warner's Grease Paints, Burnt Cork, Face Powder, etc. Rosier's Song Books. Full line of Eagle Emblems. Send for Catalogue.
The Old Reliable.
B. G. UHKE & CO., 94 Wabash Ave., Chicago, Ill.

POSTERS FOR SHOWS

CARNIVALS &c
CARNIVAL POSTER CO.
MINNEAPOLIS, MINN.

Clear Complexions. Youthful Faces.
Fifteen years younger looking than your real age can only be obtained by using my No. 10 Ultra Face Beautifier and Food. It is always a success. Never a failure, because it is prepared in different strengths to suit all ages and complexions. I am the only Face Specialist in the world who takes such pains, and positively the only one in possession of thousands of letters full of praise and gratitude from lady patrons of all ages. Send for sealed circulars.

MME. CAROLINE, Dermatologist,
And Sole Agent for the ROYAL WINDSOR GRAY HAIR RESTORER (not a dye), made in Paris.
Parlors 221 6th Ave., N. Y. City.

500 SECOND HAND BAND INSTRUMENTS.
All makes—fine condition—many good as new. Sold for about HALF price. They were exchanged for the HOLTON instruments. Ask for list.
Frank Holton & Co., 107 Madison, Chicago.



JUGGLERS
We have some new novelties that you can learn in 10 minutes. (Boomerangs.) Have just issued a new Catalog and Book. Send 10c. for one. None free. EDW. VAN WYCK, Cincinnati, O.



A CLEAR COMPLEXION

What Nature does in youth unaided,

RIKER'S VIOLET CERATE

helps her to do in later life. It is a natural, sensible, scientific skin food and invigorator, and works its marvels certainly and promptly.

It wipes out wrinkles, fills up hollows, rounds out the curves, opens the pores without enlarging them; gives the skin vigor without coarseness.

Price 50 Cents at all our stores or sent, postpaid, on receipt of price.

Send for "A Beauty Builder"—a booklet with photographic object lessons for making worn faces young, and muddy complexions brilliant. The largest and most luxurious massage parlor in New York City, with the most expert operators, occupies the entire third floor of our store at Sixth Ave. and 23d St.

RIKER'S DRUG STORES,
Sixth Ave. Broadway & 23d St.
NEW YORK
Under Same Management:
All the Bolton Drug Stores in Brooklyn

SOIESETTE

The above trade-mark on genuine Soiesette.

The Beautiful Wash Fabric

The reason why SOIESETTE is the most widely imitated fabric in the world is because it is the most attractive, serviceable, beautiful and economical cotton fabric made. Looks like silk—improves in lustre by washing, and does not shrink. All shades. Thirty-one inches wide. The wise shopper knows why substitutes are offered—they sell for a little less, perhaps, but they give the dealer a larger profit. Name on selvage. 25c. a yard.

For sale everywhere. Do not take an imitation.



Fine Magical Apparatus, ILLUSIONS, TRICKS, Etc.
Grand End of Century, fully illustrated. BOOK CATALOGUE, 25c., free by mail. Catalogue of Parlor Tricks free.
MARTINKA & CO., Mfrs.,
488 Sixth Ave., N. Y.

J. C. GOSS CO. BUILDERS OF SHOW CANVAS
DETROIT, MICH.
CATALOGUE & 2nd HAND LIST FREE

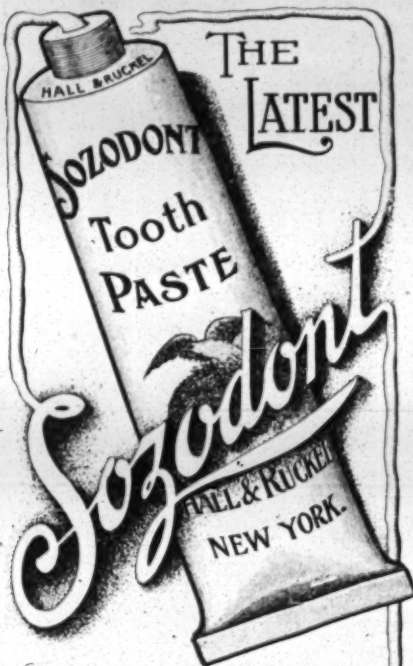
PISO'S CURE FOR CONSUMPTION
25 CTS.
Many ACTORS, SINGERS and PUBLIC SPEAKERS use PISO'S CURE to strengthen the voice and prevent hoarseness.



THE PREMIERS OF FRIVOLITY, RAYMOND FINLAY AND LOTTIE BURKE IN STAGELAND SATIRE



DRAMATIC MIRROR, Oct. 15.—Raymond Finlay and Lottie Burke scored the laughing hit of the bill with their eccentric comedy act. They understand what the patrons of vaudeville really want, and they give it to them in liberal doses.
Robert Speare, NEW YORK TELEGRAPH, Oct. 6.—Of all the entertaining sketches I have seen in many months, that of Raymond Finlay and Lottie Burke, dealing with stage satire, is the best. To begin with, Mr. Finlay is a true comedian, and I should judge him to be one of the old school, the description of comedian who can turn his hand to anything, be it comedy, burlesque or "straight work." He is truly amusing, and the satirical work at the expense of well known stage characters is very well handled. Miss Burke lends herself to his assistance with good effect, and together the team form a clever combination that deserves attention.



In Sozodont Tooth Paste are combined the antiseptic alkaline and astringent properties of Sozodont Liquid and the smoothness of Sozodont Powder. It will not harden in the tubes or decompose. It is positively free from acid and grit. Will not tarnish or scratch the enamel or gold work of the teeth. Sold in collapsible tubes at all stores.

KEEP A TUBE OF IT IN YOUR MAKE-UP BOX.

No spilling. No waste. Always fresh.

FOR 70 YEARS A HOUSEHOLD REMEDY

DR. MARSHALL'S CATARRH SNUFF
(Relieves at Once and Cures Absolutely)

It should be used by all sufferers of Catarrh, cold in the head, Ringing in the ears or deafness due to Catarrh. It gives instant relief, cleans the head at once by reaching the inflamed parts. Contains no cocaine, morphine, or other dangerous drugs. 25 cents per bottle at all druggists, or by mail prepaid.

A complete treatise on Catarrh, free by mail. Write for Book B.
P. C. KEITH, Prop., Cleveland, Ohio.

70 YEARS A HOUSEHOLD REMEDY

MOLES AND WARTS

Are unsightly, mar the beauty, and often stand in the way of success in marriage and business. WE REMOVE THEM, and guarantee no scar, pain or danger. Remedy sent by mail for \$1. Small size 50c. M.E.M. Dispensary 1, Rochester, N.Y.

UNIFORMS

BANDS, MILITARY, MINSTREL PARADE OUTFITS, USHERS and all others. Send for Catalog, mention kind wanted. Special Attention Given the Profession. Western Uniform Co., 220 Clark St., Chicago.

BETTER THAN A LITHOGRAPH

ABOUT HALF THE PRICE
NEW LITHO-TINT PAPER

SEND FOR CATALOGUE

Morrison Show Print Detroit, Mich.



COCKTAILS drunk right after making are raw. The rare flavor of CLUB COCKTAILS is due to exquisite proportions of choice old liquors and thorough wood ageing. Manhattan, Martini, Vermouth, Whiskey, Holland Gin, Tom Gin and York.

G.F. HEUBLEIN & BRO.
Sole Proprietors
Hartford New York London

THE BIG HIT WITH THE BIG SHOW,



ARTHUR DEMING,
PRINCIPAL COMEDIAN,
Primrose's Minstrels

IT CIRCULATES ALL OVER THE WORLD



Subscription, 1 Year, \$1.00.

Single Copies, 10 Cents.

Published on the 15th of every month.



THEY COULDN'T FOOL McNISH.

Says McNish, the comedian: "I sassed a news dealer good the other day. It was this way: I went in to buy another copy of 'VAUDEVILLE FAVORITES.' He hadn't any left, but he didn't say so. Said I wanted another paper and told me what the other paper was. Said it was lots better." Says I: "Mr. Newsdealer, I am a performer. I have been a performer all my life. When I say I want 'VAUDEVILLE FAVORITES' it isn't because I think it's better than any other paper of its kind, but because I know it is."

Some managers and agents may not like it, but the performers do. Some so-called professional papers may be down on it, but they know why! "I don't blame you for being out of 'VAUDEVILLE FAVORITES.' You probably sell more of it than of any other theatrical papers. Perhaps, also, the publishers of 'VAUDEVILLE FAVORITES' don't want to pay you as high a commission as the others do for boosting them. What I blame you for, is for being out of common sense, when you try to sell me another paper instead of 'VAUDEVILLE FAVORITES.' And then I walked out. 'But I got my copy of 'VAUDEVILLE FAVORITES' and so can any other performer or manager by just dropping a line to the publishers."

THE ARTIST PUBLISHING HOUSE,

12 Union Square,

NEW YORK

Moral—Why depend on news stands, when you can deal with the publishers direct. Enclose 10 cents in stamps for a sample copy, or better still, send One Dollar and get it mailed to you every month, for one year. Post free

TAYLOR

TRUNKS

Manufactured and Sold Only by
C. A. TAYLOR TRUNK WORKS,
39 E. Randolph St., CHICAGO.
131 W. 38th St., NEW YORK.

If any other stores other than these three say they sell TAYLOR'S it is a deception.

THE GREAT ENGLISH VAUDEVILLE PAPER.

THE MUSIC HALL
AND THEATRE REVIEW,
401 Strand, London, W.O.

FOREIGN SUBSCRIPTION, 12. 6d. 12. 6d. PER YEAR
PROFESSIONAL ADVERTISEMENTS, 2s. 6d. Single Column Inch
NEW YORK CORRESPONDENT AND REP., IDA CARLE, OFFICE 108 ST. JAMES BLDG., where advertisements will be received. Copies on file.

SCENERY FOR EVERY THING

ELIZABETH CURTAIN CO., Write us. Elizabeth, N. J.

SAVE YOUR CLAIM CHECKS For LYONS EXPRESS CO.
(Not Inc.) CHICAGO.
TRUNKS STORED FREE. Write or telephone and we will meet you at the depot.
Telephone: NORTH 1776. 121 NORTH CLARK STREET, CHICAGO.

SEND FOR
NEW FILM POUCH EDITION, No. 225.
NEW FILM SUPPLEMENTS, Nos. 220, 222 & 226.
EDISON EXHIBITION KINETOSCOPE.

\$115.00

NET PRICES

CLASS A FILMS, 15 CENTS PER FOOT.

CLASS B FILMS, 12 CENTS PER FOOT.

EDISON UNIVERSAL KINETOSCOPE.

\$75.00

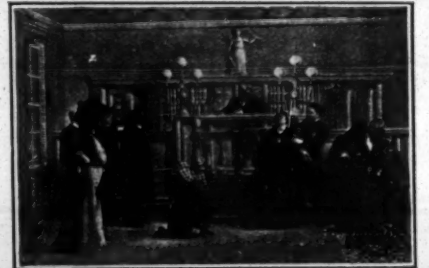
EDISON FILMS

PATENTED AND COPYRIGHTED.

LATEST FEATURE SUBJECT,

THE KLEPTOMANIAC,

TWO ACTS, TEN SCENES AND TABLEUX.



No. 6116,

CODE VARIFORMED

LENGTH, 670ft. A.

\$110.50.

ARTISTICALLY AND PHOTOGRAPHICALLY PERFECT.

SEND FOR DESCRIPTIVE ILLUSTRATED SUPPLEMENT No. 233.

ORDERS SHIPPED SAME DAY AS RECEIVED.

SEE NEXT WEEK'S ISSUE FOR SPECIAL FILM ANNOUNCEMENT.

ADVANCE LIST OF NEW SUBJECTS:

AN INTERESTING STORY.....	235ft. B	TRACTION ENGINE.....	150ft. B
THE STOWAWAY.....	560ft. B	LADY PLUMPTON'S MOTOR CAR. 200ft. B	
MINING OPERATIONS, PENN.....	135ft. A	BAD BOYS' JOKE ON THE NURSE 75ft. A	
SYLVANIA COAL FIELDS.....	75ft. A	THE "STRENUOUS" LIFE, OR	
SCARE CROW PUMP.....	135ft. B	ANTI-RACE SUICIDE.....	330ft. A
GREAT SEA SERPENT.....	100ft. B	LION AND LIONESS.....	80ft. B
POLAR BEARS AND CUB.....	100ft. B	OH! WHAT A SURPRISE.....	90ft. B
DON'T TROUBLE THE COAL		DISTURBED PICNIC.....	170ft. B
HEAVERS.....	100ft. B	MASHER AND OYSTER STAND.....	85ft. B
TRAMPS IN CLOVER.....	150ft. B	SOLDIER'S ROMANCE.....	275ft. B
LARGEST BOY IN THE WORLD.....	150ft. B	STOLEN PIG.....	190ft. B

EDISON MANUFACTURING CO.,

MAIN OFFICE and FACTORY, ORANGE, N. J.

CHICAGO OFFICE, 304 WABASH AVENUE.

NEW YORK OFFICE, 31 UNION SQ., 4th FL. CABLE ADDRESS, KURILIAN, NEW YORK.

OFFICE FOR UNITED KINGDOM: 25 CLERKENWELL ROAD, LONDON, E. C. 1, ENGLAND.

SELLING AGENTS: THE KINETOGRAPH CO., 41 E. 21st St., New York.

PETER BACIGALUPI, 784-788 Mission St., San Francisco, Cal.

SELF-PLAYING BRASS BAND INSTRUMENTS

You can play them on sight! No learning! For Med. Shows, Vaudeville Artists, Burlesque Cos. Parading Towns, etc. BIG SPECIAL OFFER, 1 SOLID BRASS CORNETTO 25c. POSTPAID. Says: "My Zobo Band is a howling success!" Stop wandering in the dark, write us today and get wise.

STRAUSS MFG. CO., Dept. 37, 305 Broadway, New York City.

THE PLAY FACTORY ESTABLISHED IN 1895 BY W. GAULT W. BROWNE
PLAYS, VAUDEVILLE ACTS, CANTERBURY TALES, etc. ALICE W. BROWNE
Address: MRS. A. W. BROWNE 315 E. HURON ST. CHICAGO

BURNETT'S BREATHLETS Of delicate flavor, they make an impure breath from any cause pure and sweet, leaving a delightful fragrance. THEY ARE WHITE. 6c. per pkg.—6 pgs. 25c. If your dealer cannot supply you we will on receipt of price. "You can eat onions, For the Breath BREATHLETS will do the rest." THE BREATHLETS CO., 21 Atwater St. W., Detroit

DARCY AND WOLFORD

(INCORPORATED.)

Watch for Special Announcement of Unusual Interest
to Producing, Stock and Repertoire Managers.

OWN OR CONTROL

500 PLAYS

Represent Exclusively More Managers and Play Owners
than All Other Agents Combined, and Issue Monthly
the Most Extensive List of High Class Plays and
Melodramatic Successes Ever Compiled.

DARCY AND WOLFORD

1358 Broadway, New York.

ACKNOWLEDGED TO BE THE BEST.

THE THURBER & NASHER STOCK CO.,

PRESENTING MISS FLORENCE HAMILTON IN THE BEST METROPOLITAN SUCCESSES.

Abundance of beautiful scenery for all productions. The latest electrical effects. High class European and American Vaudeville Features. Fully booked for the season by Messrs. CAHN & GRANT.
Under the personal direction of PHILIP H. THURBER and MATT NASHER. Address per route.

ROCKLAND MILLS.
AUGUSTINE MILLS.
DELAWARE MILLS.
KENMORE MILLS.
RADNOR MILLS.

THE JESSUP & MOORE PAPER CO.,

Paper Makers,

DUN BUILDING, 290 BROADWAY, NEW YORK.

CALL!

ALL MEMBERS OF THE PROFESSION ARE NOTIFIED THAT

Pond's Extract Cream

IS NOW ON SALE.

To those who have received samples it is unnecessary to say anything about the Cream. To those who have not, it is the finest cream that can be made. No deleterious ingredients enter into its composition, and it will not promote the growth of hair on the face. It is a necessity to the professional who wants the best, and only the best. Put up in half pound tins, for professional use, One Dollar.

YOU SEND THE DOLLAR - WE SEND THE CREAM.
SENT BY MAIL, POSTPAID, ANYWHERE ON RECEIPT OF PRICE.

POND'S EXTRACT CREAM is not offered in competition with twenty-five and thirty cent creams; it is not in their class. It is a high grade cream made for high class people by

POND'S EXTRACT COMPANY
NEW YORK:
76 FIFTH AVE.
LONDON:
65 GT. RUSSELL ST.

Attention, Band and Orchestra Leaders!

Do you want to Learn to Compose and Arrange Music? If so, send 2c. stamp for trial lesson. Nothing to pay until you have been taught Lessons 1, 2 and 3. If these lessons do not convince you that this is Strictly Legitimate, then They are Free. Don't write unless you have a thorough knowledge of the rudiments of music, and Mean Business.
C. W. WILCOX (Harmonist),
1539 Broadway, N. Y.

PLAYS For Stock and Repertoire Companies and Amateur Clubs. Catalogue describing thousands of printed plays will be sent free on request.
The Dramatic Publishing Company,
284 Dearborn Street, Chicago.

COLD MEDAL
St. Louis Exposition Awarded the Simon Trio.

TEN CENTS In stamps will bring you by mail a sample jar of the Celebrated
CREME SIMON,

World-Renowned for its Beautifying Qualities.
Nothing like it for softening and whitening the skin. Absolutely Hygienic & Harmless.
Selling All High-Grade Druggists, Jars, Three Sizes, 50c., 75c. and \$1.00.
Illustrated Booklet, "Round the World With Creme Simon," with each sample jar—worth 10c. alone.
GEO. J. WALLAU, U. S. Agt., Dept. 59,
2 Stone Street, New York City.

WANTED, FOR THE PRIVILEGE DEPARTMENTS OF THE

BARNUM & BAILEY

GREATEST SHOW ON EARTH,

FOR THE SIDE SHOW—Curiosities, Novelties and Features of all sorts.
FOR THE CONCERT—Exceptionally Strong Circus Concert Acts.
FOR THE CANDY STANDS—Responsible and reliable persons for general utility.
FOR THE COOK TENT—First Class Chef, Good Cooks, Carvers and Waiters.
For all positions sobriety and good general department are positive requisites. Address
GEORGE ARLINGTON, Barnum & Bailey, 25-27 W. 34th St., N. Y.
P. S.—Consider silence a polite negative. All persons engaged for privilege departments send permanent address.

WANTED, FOR WALTER FANE CO.,

FIRST CLASS REPERTOIRE PEOPLE IN ALL LINES.
MUSICIANS TO DOUBLE ORCHESTRA AND BRASS.
Reliable and sober. State previous engagements. Season, March until August.
WALTER FANE, Revere Hotel, Chicago, Ill.

NAT. BURGESS, Manager.
JAS. A. FARLEY, Treasurer.
GEO. STEVENS JONES, Secretary.
Incorporated under the laws of Massachusetts. Capital stock, \$50,000, full paid and non-assessable.
WANTED—Siot Machine manufacturers to send their latest catalogues.
INTER-URBAN AMUSEMENT COMPANY
85 Broad St., Boston, Mass.

A HAPPY NEW YEAR
SULLIVAN, HARRIS & WOODS
 PRESENT **BILLY B. VAN**

The International Successful Box Office Winner,

THE FATAL WEDDING

BY
THEO. KREMER.

The Melodramatic Masterpiece,
WEDDED AND PARTED,
 A PLAY FOR THE MASSES,
 By **THEO. KREMER.**

In the New Novel
MUSICAL COMEDY.



THE ORIGINAL PATSY

TERRY McGOVERN,

The Greatest Featherweight of His Inches
 in the World, in a New Play, Written
 Around Incidents of His Life,

For Fame and Fortune,

By **HAL REID.**

EVERYWHERE FIRST UNDER THE WIRE,

A RACE FOR LIFE,

THE GREATEST PLAY OF WESTERN TYPES EVER
 WRITTEN. By **THEO. KREMER.**

By **GEO. TOTEN SMITH.** The Phenomenal Hit of the Season. Breaking Records Everywhere. Ask Any One. They Know All About It.

HARRY WILLIAMS'

ACADEMY OF MUSIC, OWN SPECIALTY CO.

Pittsburg, Pa.

Never Was One Any Better.

EVERYBODY KNOWS WHAT THAT MEANS.

HARRY WILLIAMS JR.'S

IMPERIAL BURLESQUERS

AS GOOD
 AS
 THE BEST.

FIRST CLASS ARTISTS AND NOVELTIES ALWAYS WANTED. Address all communications to

HARRY WILLIAMS' ACADEMY OF MUSIC, Pittsburg, Pa.

Have No Interest In Any Other Attractions.

DON'T WORRY. JUST BUY LEATHEROID TRUNKS.

Lightest, Strongest Trunks, In THIS World.

LEATHEROID MFG. CO., 534 Broadway, Near Spring St.

CENTRAL TRUNKS.

28in., \$7.50; 28in., \$8.50; 32in., \$9.50; 36in., \$10.50; 40in., \$12.00. Circus Trunks, 24x16x18, \$7.50. Bill Trunks, 30x22x15, inside, \$12.00. Litho Trunks, 42 1/2 x 28 1/2 x 12, inside, \$15.00. Shipped on receipt of \$3.00, bal. C. O. D., except over \$500 miles, then remit whole amount. **SIMONS & CO., CENTRAL TRUNK FACTORY, Est. 1864, S. W. cor. 7th and Arch Sts., Phila.**

ORCHESTRA LEADERS:

Cut this ad. out and enclose 10 cents, for which I will send you the orchestration of the latest Two Step March, "THE RIFLE BRIGADE," by Chas. Sangster. This is the best March published for years. Very snappy and full of Harmony.
LOUIS VITAK, 195-197 Wabash Ave., Chicago, Ill.

SLIGHTLY WORN Stage & Street Gowns

BARNETT (nee ANDREWS), 323 So. State St., cor. Congress, CHICAGO, ILL.

MILITARY GOODS Uniforms, Guns, Swords, Revolvers, Cannons, Tents, Etc. Everything in the Military Line—fully described in our large Magazine Catalogue, containing net cash prices with upwards of 2,000 illustrations. Price of catalogue 15 cents—mailed on receipt of 5 cents in stamps, mentioning this advertisement. Customers write us that our "CATALOGUE IS WORTH ITS WEIGHT IN GOLD." We have the largest stock in the world of military goods from Government auctions. Dealers Supplied. **Frances Bannerman, 579 Broadway, New York.**

ARTIFICIAL FLOWERS, PLANTS, PALMS, TREES,
 GRASS PLOTS, FOLIAGE and EVERYTHING FOR STAGE and LOBBY USE CONSTANTLY IN STOCK.
 SEND FOR CATALOGUE AND PRICE LIST.
DECORATIVE PLANT CO., 57 Lafayette Place, N. Y.

PLAYS

For Stock Companies, for Repertoire Companies, for Amateurs
LARGEST ASSORTMENT IN THE WORLD. Books for home amusement, Negro Plays, Paper, Scenery, Mrs. Jarley's Wax Works. Catalogue Free! Free! Free! **SAMUEL FRENCH, 17 W. 22d St., New York.**

PATERSON TRUNKS.

27in.....\$5.75.	CASH	36in.....\$6.50.
30in.....\$6.00.	WITH	40in.....\$7.50.
32in.....\$6.25.	ORDER	Send for extra.

THE BELGER TRUNK AND BAG CO., 159 Columbia Ave., Philadelphia, Pa.

WIGS

"CARNELIAN" Grease Paints, Rouge, Cold Cream, Tights, Shoes, Armor, Spangles—in fact, everything needed by professionals. Send 4 cents in stamps for Catalogue "C" handsomely illustrated, and lessons in "Art of Making Up." Sample tube of our guaranteed Cold Cream—10 cents.
VAN HORN & MICHEL, 121 N. 9th ST., Phila.; 915 ARCH ST.

ARE YOU ON, BOYS?

If not, get on quickly, safely and rapidly, for a big applause winner!
 The new song by that name will be issued this week. It is a rousing, humorous, topical and up-to-date comically, sure to become an instant "hit" wherever and whenever sung. Here is a verse or two of the new ditty:

"ARE YOU ON, BOYS?"

By **HARRY C. GREEN.**

Two couples once were spooning, with the parlor gas turned low, The hour was late, the fellow never took a hint to go. When suddenly her papa's boot appeared and made him cease, And now the poor chap eats his meals from off the mantle piece.	The other day I took a stroll along old, gay Broadway, And by the Flat-Iron Building with the crowd I chanced to stray; The wind blew, and I caught a glimpse of striped things, white and red— The copper even blushed and turned away his manly head.	Old Russia, so the papers say, has met with sad mishaps, She never thought Port Arthur would be captured by the Japs; And now the Czar is trembling, for his throne is tumbling down, And ten to one his head will soon be left without a crown.
--	--	---

CHORUS: Are you on, boys? Yes? Good. That's all I want to know, etc.
 CHORUS: Are you on, boys? Yes? Good. That's all I want to know, etc.

HIRSEKORN & SELIG, 539 Atlantic Avenue, Brooklyn, N. Y.

ROBIE'S BIG SHOW

KNICKERBOCKER

BURLESQUERS

LOUIS ROBIE, Manager.

JOSEPH ROBIE, Business Manager.

AS SWELL AS THE NAME IMPLIES,
 ALWAYS A LEADER

UNIQUE
 UNUSUAL
 UNCOMMON

PERFORMERS

IN ALL LINES,

UNMATCHED WRITE NOW FOR NEXT SEASON, as Per Route.

AL. LAWSON AND FRANCES NAMON

Introducing COMEDY 'CYCLING AND BAG PUNCHING.

We have played the Best Vaudeville Houses in the United States from Coast to Coast the past two seasons, and next season will present our Act with a New Opening, New Scenery and MISS NAMON will make a complete change of wardrobe during the act.

World of Players.

—Notes from "For Her Mother" Co.: We opened the new Darby, Pa., Opera House, Saturday, Jan. 21, to S. R. O., and "For Her Mother" made a big success. The stage settings for acts one and three are particularly fine. Manager Hummel has spared no expense to make this one of the best equipped shows traveling. Hosts: M. E. Hummel and J. C. Henry, proprietors; M. J. Hummel, manager; Albert Veas, stage manager; Harry Ellis, musical director; John Walters, carpenter; Clarence E. Prince, business manager; Thos. Egan, advance agent; Isaac Kane, property man. Company: D. J. Shinn, Albert Veas, Wayne Farlow, Craig Myers, W. J. Henry, Frances Roberts, Emma Beland, Helen D'Arcy and little Emily Henry, Florence Benjamin, Ella Myers, Emma Fox and Wagner Sisters. After the first act at Darby Manager Hummel notified the author, James C. Henry, that one of the characters was taken seriously ill. Mr. Henry found the company grouped on the stage when the curtain was rung up, and then Albert Veas, the stage manager, presented Mr. Henry with a beautiful watch charm with the Bill Posters and Billers local, No. 4, on one side, and the I. A. T. S. E. local No. 8, on the other side, as he is an active member of both locals. The company's time is booked solid for the remainder of the season. Managers Henry and Hummel have decided to place Helen D'Arcy in repertory next season, presenting "The Red Cat." "For Her Mother" and several other well known royalty pieces, with special papers.

—Notes from the Harry E. McKee Stock Co. McKee & Albert Graybill, proprietors and managers: We will be the strongest stock company on the road. We carry a card load of the finest scenery from the studio of Ralph Beckwith, Philadelphia. Six big vaudeville acts, with headline act as a special feature. Mr. McKee's support will be the best obtainable, and no money will be spared to make this the finest road stock ever put together. The DuVries Stock Co., of which Mr. McKee is half owner and manager, has been a wonderful success and has made a wonderful record for a new show. We have broken more house records than any other repertory company this season. Mr. DuVries will put the company out again next season, as McKee and DuVries close their partnership enterprises the last of May.

—Homer B. Day, in advance of the Indiana Folk Song Co., reports great business through Indiana.

—Ben T. Dillon has been engaged to support Kolb and Dill, opening at the Grand Opera House, San Francisco, March 5, in a new musical travesty.

—Geo. M. De Vere is in his twenty-fifth week with the "Capt. Barrington" Co., under the management of Henri Gressitt, playing the white and black face comedy roles.

—C. Garvin Gilman left Gordon & Bennett's "A Royal Slave" Co. on account of illness, four weeks ago, and returned to Huntington, Ind., to join the Elks and put on a minstrel show for that organization Feb. 17.

—Mrs. George Anger, wife of the Welsh giant, sails in April for Scotland to join Kenilworth's Players, and will return in the Fall.

—J. M. Overstreet, general agent for the Pierce Amusement Co., leaves the Edsall-Winthrop Stock Co. to join the above company in Statesville, N. C., at Winter quarters.

—Ed. F. Shaw has closed with the "Hunting for Hawkins" Co., and is at home in Parkersburg, W. Va. He has signed for a Spring and Summer season with the Monroe Stock Co., opening in Missouri.

—Will P. Gallagher is making good in the role of George Harris, with Al. W. Martin's production of "Uncle Tom's Cabin" Co. Harry La Mack is still successful as Simon Legree, with the above company.

—Notes from Patten & Perry's "Jerry from Kerry" Co.: Most all of the male members of this company are Eagles, and the Eagles of Crestline and Salem, O., entertained the entire company royally and attended the night performances in a body, and at New Philadelphia the Elks entertained the company. In fact, this company is meeting with pronounced success all along the line, doing a splendid business in spite of opposition and bad weather.

Macy's

By virtue of our location in the heart of New York's Theatrical district, we engage to supply almost every theatrical requisite you can think of and true to Macy's, for less money than any other store gets.

Evidences

WOMEN'S SATIN SLIPPERS, in red, black, white, pink and blue, with single or double straps, and 2-inch Louis XV heels; furnished from regular stock or made to order to match any gown, a pair \$2.99

We carry in stock lines of highest class footwear, and make to order the finest custom made wear money can buy. We also take special orders for hosiery.

MACY'S THEATRICAL COLD CREAM, in pound cans, per can 39c.

This latter item serves to call attention to complete lines of Domestic and Imported preparations and dressing room requisites—assortments that we feel sure have no parallel in an American store. Similarly unparalleled—our stock of Stage Jewels.

Mail Orders Promptly Filled.

R. H. MACY & CO.,
Broadway 34th Street
Sixth Ave. 35th Street
NEW YORK CITY

BROWN'S
BRONCHIAL
TROCHES

FOR
COUGHS
AND
COLDS

Afford speedy relief in Bronchial and Lung Troubles. Sold only in boxes.

—Notes from North Bros' Comedians (Western): We are now in our sixteenth week in Texas and still far the company has received a royal reception by the "Lone Star" people, and many strong ties of friendship have sprung up between the members of the company and the stagegoers. At Paris, Tex., we played nine nights to the capacity of the house, and could have extended the engagement another week if other bookings had not prevented us. The recent severe cold hurt business to some extent, as the usual Texas theatre is not adapted to severe winter weather, the climate there being generally of a mild nature. At Cleburne, our agent, Harry Bill boards being covered with sleet and ice, so he devoted his time to putting on his advance heralds. The result was that, notwithstanding it was one of the coldest nights of the winter, we opened to capacity business, and several nights during the week we broke former records. Manager Brown was so well pleased with the show that he booked us for a return date, week of Feb. 27. Our road season will extend to May 1, when we begin to play park. Rehearsals are now going on and when the Summer season opens we shall have a repertory of twenty first class plays.

James W. Morrissey, who recently signed a contract with Mrs. Richard Henry Savage to give a series of picturesque historical lectures, which will embrace Du Barry, Catherine of Russia, Marie Antoinette, Pompadour and Elizabeth, Queen of England, will begin his season at Lakewood, Tuesday evening, Feb. 25, giving three performances there. The fair lecturer will appear in the royal court costumes of the countries and periods the subjects denote. This field has heretofore been entirely filled by the opposite sex, but Mr. Morrissey is of the opinion that a woman is more attractive if like Mrs. Savage, she be intelligent and experienced.

—Mrs. May Timmons and little daughter, Margaret, joined the John and Emma Hay "Down the Pike" Co. in Boston recently for a visit of several weeks to her husband, Geo. H. Timmons, who has been a member of the Ray company since its organization.

Notes from Terry's "Uncle Tom's Cabin" Co., at Winter quarters: W. Ellis, recently of the Eller's Show was a visitor two days recently. All of our company is engaged and everything painted and repaired for the Summer season, which opens April 29.

—Notes from the Ruth Burnett Stock Co.: We will play through Illinois, Indiana, Iowa, Ohio, Wisconsin, Kentucky and West Virginia. The season opens in August and we have the finest line of special pictorial paper of any repertory show on the road. Every piece of paper we put out is special pictorial and the plays are all royalty pieces.

—E. E. Marden, business manager of Collier's Dramatic Co., writes: "Business has been very good with us since our opening. May Boyce Grace, Waldo and Nat Lewis have been engaged. Chas. Spear is in advance."

—Thurber & Nasher Notes: Florence Hamilton, star of the Thurber & Nasher Co., has made a pronounced success everywhere the company has played this season. Miss Hamilton changes to her own company next season, the bookings for which are in the hands of Cahn & Grant, who consider Miss Hamilton one of the strongest attractions playing their circuit.

—The following people are with the Casino Stock Co., playing "In the Shadow of Night," "A Noble Cowboy" and "The Deserter": Martin A. Somers, J. C. Fenton, Robt. Craig, Bert De Ronge, Wm. McKee, Rufus Blodgett Erickson, George Ferguson, Almeda Landis, Agnes Templeton, Adele Lydon, Albert Cordes, and J. Hoffman, manager. The company is meeting with success in New Jersey.

—E. Jack Devine has closed an eight weeks' engagement as manager of the Allan Blair and Pearl Lewis "The Heart of Texas" Co., and is in Pittsburg, Pa., completing business arrangements for the tour of his sensational comedy drama, "Why Married Women Go Astray." A line line of paper is planned, while the scenic outfit will be elaborate. Mr. Devine's partner is a well-known opera house manager.

—B. C. Whitney writes: "A third company of the 'Isle of Spice' was launched Feb. 9, in Ypsilanti, Mich. This company numbers fifty-six people, and is headed by Alice Yorke, who was the prima donna of the Eastern 'Isle of Spice' Co. during its long run in Boston and New York. The entire scenic, electrical and costuming effects were brand new, and the show is particularly attractive. The house was packed to overflowing, and the night was one of great achievement. This company will play the larger cities of the middle States."

John Griffith's tour of the South in "Macbeth," has been extremely successful. He will continue under the management of John M. Hickey next season, and will devote his time exclusively to a very pretentious production of "Richard the Third," for which sensational printing equipment is now being prepared. Mr. Griffith's tour for next season is already fairly well booked.

—Zelma Rawlston, after twenty-one weeks of prosperous engagement in St. Louis, playing leading role in the Delmar production, and filling dates on the Kohl & Castle circuit, has just returned to the East. She also concluded a seven weeks' engagement at the La Salle Theatre, Chicago, with pronounced success. Miss Rawlston expects to appear in New York shortly, in one of the leading productions.

—Louise De Varney joined Macaulay & Patton's "Little House" Co. on Jan. 20, for the rest of the season. She reports a pleasant engagement.

—E. L. Sulliff and wife have signed with C. E. Reyner, for Manager Burk's "Uncle Tom's Cabin" Co.

—North Bros' Notes: The partnership existing between the North Bros., Frank C. Carter and Wm. Carroll, has been dissolved by mutual agreement, Mr. Carter taking out his own company, which will be known as Carter's Comedians. His season opens Feb. 27, at Cleburne, Tex. Mr. Carter has ordered all new printing and several royalty plays have been secured in addition to his already excellent repertory. Following is the roster: Frank C. Carter, sole owner and manager; H. C. Carter, business manager; Harry Elting, manager in advance; Fred Lane, advertising agent; Carl Leach, stage director; J. Streight, stage carpenter; Ed. Moss, leader; J. H. Harris, Clara Evans, Carl Leach, Willard Rowe, Chas. Lewis, Mabel Cullen, Millie Des Monda, Melba Palmer, Ethel St. John.

—Thurber & Nasher write: "From our end, in your last week, we are pleased to say that we had numerous replies, and have arranged with the people we were looking for. The company gave excellent satisfaction, to good business, at the New Savoy Theatre, Atlantic City, N. J., last week."

—Lou N. and Gertrude Harrington closed with the Gertrude Ewing Co., Feb. 18, at De Soto, Mo. Mr. Harrington has been playing the characters and filling the places of business manager, while Mrs. Harrington played the ingenues and juveniles.

—Gus Cohn, of Kate Watson and Gus Cohn, who are starring in the "A Hoosier Girl" Co., has formed a partnership with A. Louis Rashum, who has for the past five years been on Dave B. Lewis' staff. The new firm will launch two new companies, one a German comedy, in which Mr. Rashum will be starred, Mr. Cohn and wife (Kate Watson) will continue to star in "A Hoosier Girl." The new enterprise will open their attraction early next season.

—Edna Ward has just finished a successful season with the "American Hopkiss" and joined Hamilton & Hopkins' "That Little Suede" Co., to play the title role.

HENRY W. SAVAGE'S ATTRACTIONS

And THEATRES.

Garden Theatre, New York. -:- Studebaker Theatre, Chicago.

A Complete Production of Wagner's
Great Consecrating Play,

Now on a Transcontinental Tour of 10,000 Miles.

HENRY W. SAVAGE'S Famous Company
..Presenting..

PARSIFAL
IN
ENGLISH

The largest and most expensive opera production ever sent on
tour in the United States.

Every Flower Maiden a Prima Donna.

Every Grail Knight a Soloist.

Only Stage Presentation to Visit
All Principal United States Cities.

RAYMOND HITCHCOCK

In the COMIC OPERA,

THE

YANKEE CONSUL

By HENRY M. BLOSSOM JR. and
ALFRED G. ROBYN.

Two Companies Eastern and Western

The Brightest, Breeziest
and Most Laughable
Play of a Decade.

GEORGE ADE'S Quaint Comedy.

THE COUNTY CHAIRMAN

As played for 300 nights at Wallack's Theatre, N. Y.

THE STANDARD MUSICAL COMEDY

THE PRINCE OF PILSEN

BY

FRANK PIXLEY and GUSTAV LUDERS.

Now Running at the GARDEN THEATRE, NEW YORK.

"An old fashioned, howling success."—New York World.

GEORGE ADE'S New American Comedy—THE

COLLEGE WIDOW

—Notes from the Walker Opera Co., J. H. Harlowe, business manager: This company has just returned from a transcontinental tour of the Northern part of the United States and Southern Canada. Business has been good, S. R. O. greeting us nearly everywhere, and we are now playing the Great Northern circuit. Company is headed by Ada Palmer Walker, the comedienne and singer, with the following cast: Geo. H. Hubert, Emil Payette, Arthur Mansfield Himes, Albert Morgan, Rowena Francis, Celeste Delay and J. H. Walker. The company will finish its season in North and South Dakota and Minnesota, and will go to the coast, where Miss Walker will again be featured in Summer opera.

—H. A. Morrison writes: "I am no longer connected with the Morrison Comedy Co. as a partner. Am now in my twenty-sixth week ahead of 'Why Women Sing.' Our season closes at Springfield, O., April 15. I will then join Ringling Bros. Circus for the Summer."

—Daisy Dwyer played the part of Belle Gordon, in "At Chippie Creek" last week, at a few moments' notice, and was warmly greeted by the audience.

—Corinne Runkel, of the Runkel Stock Co., while playing at Manchester, N. H., was entertained by her friends, and presented with a handsome gold bracelet.

—Harry Corson Clarke has engaged Myra Ketchum, Gertrude Phelps, Edward Chisner, Arthur Hill, C. S. Rubie, Frank Carlisle, Harry C. Bradley and William Haines to strengthen his new stock company, opening at Salt Lake City, U. S., Feb. 27. Business was excellent at Oklahoma City, Margaret Dale Owen, Lawrence Wakefield, Ivy Bowman and Rachael Crown making a favorable impression.

—Marie Wakefield has just closed a three months' stock engagement at Key West, Fla., with the Gagnon & Pollock Stock Co., and is on the road with that company, doing comedienne, ingenues and juveniles. This company presented twenty-four bills during the Key West engagement, doing an excellent business in stock and on the road.

—Lillian Griffith reports success with the Lyric Stock, at Portland, Ore.

—Estlin N. Nix, comedienne of the No. 1 "Wayward Son" Co., reports meeting with big success, both in the role of Tessie and her specialty.

—Frank L. Perley has engaged Frank Worthing as leading man for the Margaret Anglin Co., to play a Spring engagement in San Francisco.

—Wallace Bellmont has disposed of his rights for the present printing for the Arthur Wright & Richmond Co., and is now looking for a Western tour. Mr. Richmond will only stage the repertory for Mr. Bellmont, as he is engaged in a mercantile business at Crawfordsville, Ind. They are looking some excellent time in Illinois and Iowa.

—Kid Koster is no longer connected with the Lyceum Theatre of Toledo. Mr. Koster is the general agent for Labadie's "Fun" Co., and has signed for next season with the Barnum & Bailey Shows as opposition agent.

—J. Bernard Dwyer, while playing with the "Little Johnny Jones" Co., at Baltimore, last week, was entertained by a number of his friends residing in that city.

—A new, popular, priced attraction is promised for next season, called "The Merry Makers," carrying a full band and orchestra. This attraction will play the Southern States exclusively, and will be owned, controlled and managed by Walt Griffith and Ed. Ridge, of Greensboro, N. C.

HENRY W. SAVAGE'S Famous Company
..Presenting..
GRAND OPERA
IN
ENGLISH
110 Artists in Chorus
40 in Orchestra.
Best English Singing Company in the World
In Brilliant Repertory.

Now Running at WALLACK'S Theatre, New York.

THE NEW KOREAN COMIC OPERA,

THE SHO-GUN

The first joint work of

GEORGE ADE and GUSTAV LUDERS.

NOW RUNNING AT THE HERALD SQUARE
THEATRE, NEW YORK,
The Dainty Musical Forest Fantasy.

WOODLAND

A Comic Opera by

FRANK PIXLEY and GUSTAV LUDERS.

GEORGE ADE'S Merry Musical Comedy.

THE SULTAN OF SULU

Music by ALFRED G. WATHALL.

Richard Golden

In the Rural Comedy Idyl,

COMMON SENSE BRACKET

By CHARLES DOTY.

RICHARD PITROT
ROBERT D. GIRARD

CABLE ADDRESS, PITROT, NEW YORK.
TELEPHONE, 4615 MADISON SQ.

PITROT & GIRARD

AGENTS FOR

AMERICAN and FOREIGN VAUDEVILLE NOVELTIES

(ROOM 607) 1265 BROADWAY, NEAR 32d STREET, NEW YORK.

NEW FIRM, NEW IDEAS, NEW BUSINESS METHODS AND RELIABLE TRANSACTIONS.
BOOKING EVERYWHERE IN AMERICA AND ALL OVER THE WORLD.

**A HAPPY AND PROSPEROUS NEW YEAR TO
BROTHER MUSIC PUBLISHERS, FROM**

FRANCIS, DAY & HUNTER,

142 CHARING CROSS ROAD, LONDON, ENGLAND.

Who are ever ready to undertake the safeguarding of the European rights of American musical compositions and the proper exploitation of the works throughout the world outside America and Canada.

CABLE ADDRESS, ARPEGGIO, LONDON.

RICHARD WARNER & CO., Ltd.,

International Theatrical, Musical and Variety Agency,

20 Wellington Street, STRAND, LONDON, W. C., England.

Managing Director, RICHARD WARNER.

American Director, EMANUEL WARNER.

American Representative, CHARLES BORNHAUPT

St. James Building, 1133 Broadway, New York.

THE LEADING AGENCY OF THE WORLD. - - - - - ONLY FIRST CLASS ACTS TREATED WITH.

WYMAN'S POPULAR PRICE AMERICAN RESTAURANT IN LONDON

53 STRAND, LONDON, ENGLAND,

Within five minutes' walk of the following Leading Music Halls: COLISEUM, TIVOLI, LYCEUM, ALHAMBRA, EMPIRE, PAVILION, HIPPODROME, and OXFORD. Also within easy reach of all the Dramatic Houses.

THIS IS THE ONLY AMERICAN RESTAURANT IN ENGLAND. AMERICAN ARTISTS CATERED TO.

When you come to London be sure to pay a visit to **WYMAN'S**, under the management of J. H. WYMAN, of Boston New York, Philadelphia and Chicago.

A HIGH CLASS NOVELTY FOR VAUDEVILLE, CECILE-LES PARISIENNES-FRANCOIS

In their Original Novelty
Potpourri Act, Entitled

BRIC-A-BRAC,

Introducing Tourbillon, Acrobatic and French Quadrille Dancing, including backward and forward somersaults, comedy globe running, tumbling and cake walk on the wire. Address all communications to my sole representatives,

PITROT & GIRARD, Room 607, 1265 Broadway, New York City.

NEW VAUDEVILLE HOUSE FOR INDIANA.
THE NEW PHILLIPS FAMILY THEATRE, RICHMOND, IND.
The Finest Vaudeville House in the State, opens Monday, March 6, as a First Class Vaudeville Theatre; 3 shows daily; catering to lady audiences. WANTED, Specialty Acts of all kinds. Singers for Illustrated Songs. Experienced Vaudeville Pianist, Operator for Motion Pictures, one who has his own machine preferred. All acts must be able to cater to lady audiences. State lowest salary first letter. This house is booked in connection with Orplum, Springfield. For time, add: GUS SUN, Orplum, Springfield, Ohio.

FOR SALE—125ft. Side Wall, 1,000ft. Prize Tight Film, new, \$50; Octopus, also lot of Magic and Illusions. SPELTZER BROS., McCook, Neb.

PRIVILEGE MEN,
HERE IS A BARGAIN.
100,000 FOLDING BOXES.

Attractive 5 and 10 cent packages for Salted Peanuts, Lemon Drops, Butter Scotch, Molasses Kisses, Assorted Chocolates and Prize Boxes for sale at a bargain. Write for samples. SWEET CANDY COMPANY, Salt Lake City, Utah.

WANTED.
MAN WANTED TO PLAY PIANO AND SING ILLUSTRATED SONGS.
MALONE CAFE, Malone, N. Y.

Colored Band Wanted,
FOR THE BLACK BOSTONIANS.
Apply ONE NIGHT BOOKING EXCHANGE, 1451 Broadway, N. Y.

FOR SALE Papier Mache Lamp Post, full light effect, with frame, shade, sliding door, etc. All in strong crate. Cost \$75; sell for \$10. Address: MYLES MCCARTHY, care of CLIPPER.

Wanted, for the Gregory Family,
A YOUNG LADY AND GENTLEMAN, to work in Acrobatic Act. Must not weigh over 100lb, and be good lookers. Send photographs and address as per route of WILLS' MUSICAL COMEDY CO., or 208 W. 20th ST., permanent address. Will travel with FRANK A. ROBBINS' CIRCUS next season.
G. J. GREGORY.

ZAMBEZI GEM
Great Discovery. Experts can not detect it from genuine diamond. Costs but one tenth. In brilliancy and cut it has no equal. Setting solid gold. Write for illustrated catalogue. ROWE & CO., Dept. O., 358 Dearborn St., Chicago.

WIGS
G. SHINDHELM, 118 W. 26th St., N. Y. The up-to-date THEATRICAL WIG MAKER. Send stamp for new Price List just out.

BICKETT
FAMILY have some open time in April, May, June and later. Address: WM. E. BICKETT, St. Petersburg, Fla.

CIRCUS OR CARNIVALS--FOR SALE,
Two Monkey Loop the Loop, used last season over Spellman circuit of fairs: One Wooden Loop, complete; will sell for \$50.00, F. O. B., Cleveland: One Steel Loop, same as used last season Ohio State Fair, Columbus, at \$100.00. Cost \$200.00 to build. A feature for any carnival or wagon show. Loops and Miniature Autos, complete. Have sold other four loops to the following: Fred Hewitt Carnival, J. E. Cash Carnival; The Chas. Rickman Circus, J. T. Manning Wagon Show. A feature for any circus or carnival. Only two left. First order in gets same. These loops are all complete with exception of Monkey. Wooden loop will weigh about 400 lb., complete, Steel, about 600. A positive feature for any attraction, big or small. Address: FRANK SPELMAN, Lyceum Theatre Bldg., Cleveland, O.

NOTICE--BURLESQUE SHOWS
That have open time, can play you to S. R. O. at Springfield, Ohio. Haven't had a burlesque show in two years. If you have a first-class show and want the money for one night, write quick. CHAS. G. WARNER, Care of Room 17, Bushnell Bldg., Springfield, Ohio.

WANTED, Good, All 'Round Black Face
COMEDIAN, up in acts; sober and reliable. Salary low but sure. I pay all after joining. Manager Modern Remedy Co., Clay City, Clay County, Ind.

MOVING PICTURE

MANUFACTURERS and DEALERS.
We are wholesale mfg. of Hoods, Reels, Boxes, Acetylene Generators and all kinds of sheet metal novelties used in your line. Prices are lower here than any other place.
S. STERN, Mfg. of Sheet Metal Specialties, 47 N. 10th St., Philadelphia, Pa.
WANTED, PARTNER—Young man, song and dance comedian, wants Young Lady Partner.
G. C. PHILLIPS, N. Y. CLIPPER.

**THE BEST IS ALWAYS SEEN FIRST AT PROCTOR'S
SIX SPLENDID THEATRES**

**PROCTOR'S
PROCTOR'S**

**23d STREET
FIFTH AVENUE
58th STREET
125th STREET
NEWARK, N. J.
ALBANY, N. Y.**

DEVOTED TO MR. PROCTOR'S ORIGINAL IDEA OF PRESENTING THE PUBLIC WITH EXACTLY WHAT IT WANTS.

The foremost VAUDEVILLE NOVELTIES of the world are first seen here. The MOST PERFECT STOCK COMPANIES ever gathered together, presenting modern successes for the first time in stock, and always with splendid scenic investiture.

ALWAYS LOOKING FOR THE BEST ATTRACTIONS EVERYWHERE.

For time address J. AUSTIN FYNES.

General Manager, Proctor's Fifth Avenue Theatre.

F. F. PROCTOR, Sole Proprietor and Manager.

WILLY ZIMMERMANN,

WORLD'S GREATEST ACTOR MIMIC,

Now playing with enormous success over the Orpheum Circuit. Booked solid this season. Now fast booking for next season. Known all over the country.

ONE OF PITROT'S GREAT 57.

All communications to my Sole and Exclusive Agents,

PITROT & GIRARD, 1265 Broadway, New York.

THE ONLY FLORENZ FAMILY

Twelve (12) in Number, Greatest and Finest Acrobatic Act in the World,

Under the Management of FORTUNIO FLORENZ.

AT PRESENT THE FEATURE OF THE COLISEUM IN LONDON, AND MEETING WITH ENORMOUS SUCCESS. OPEN IN NEW YORK AGAIN THE SECOND WEEK IN MARCH

Sole and Exclusive Agents, to whom all communications must be addressed, PITROT & GIRARD, Room 607, 1265 BROADWAY, NEW YORK.

CHARLES SPESSARDY'S BEARS,

THE MOST WONDERFUL AND GREATEST ANIMAL SHOW IN THE WORLD.

RICHARD PITROT'S LATEST AND GREATEST IMPORTATION.

All last Summer, Luna Park, Coney Island. Season 1904-1905, Special Attraction with the GREAT ORPHEUM SHOW. Made a sensation and is the talk of Every town the show is playing.

OPEN FOR NEXT SUMMER FOR PARKS AND FAIRS

Sole and Exclusive Agents, PITROT & GIRARD, 1265 Broadway, New York.

Season 1903-04-05, James Hyde's Blue Ribbon Girls Co.,

LEROY and LAVANION

AMERICA'S GREATEST COMIC HORIZONTAL BAR GYMNASTS.

Booked Solid until June 1. Now Booking Time in Vaudeville for Next Season.

Address all First Class Agents.

THE MAGIC KETTLE

For Parks, Fairs, Expositions and Carnivals.

Will be the Sensation of the Season. Wake up and get early bookings. Only a limited number of "Kettle" acts will be placed. We control the act absolutely. Write for terms.

Our other Sensational Feature Acts for Vaudeville or Parks are: "The Great Barn Dance," "Cinderella and Her Butterfly Court," "The Human Lantern," Thearle's Original Nashville Students (Colored Jubilee Singers), Etc. Send for our List of Original Specialties.

THE THEARLE-BUCKLEY AGENCY,

Originators and Producers of Feature Acts, Suite 827, St. James Building, New York City.

**FILMS
OR
RENT**

We furnish the most Satisfactory and Complete Weekly Service.
We are the Largest Film Retailing Concern in the World.
We get you the Pictures You Want.
We are Always to the Front with All of the Feature and Story Pictures.
No Film too Expensive to Own, no Film too Costly to send Our Customers.
Information in Detail Immediately on Application.

ALWAYS SOMETHING NEW HERE.

**NATIONAL
FILM RENTING
COMPANY,**

(INCORPORATED)
62 N. Clark St., CHICAGO, ILL.
(FORMERLY FILM RENTAL BUREAU.)

the Tulane and Crescent Theatres, was laid up for several days with the grip, but is up and about again. . . . Signor G. Ricci, violinist, assisted by other prominent players, will give a concert at Tulane Hall (University Place) Feb. 24.

PENNSYLVANIA.

Philadelphia.—An attractive list of offerings at the theatres last week served to keep patronage at a highly profitable point. This week's list should allow no falling off.

ACADEMY OF MUSIC.—Tuesday evening of this week the company from the Metropolitan Opera House presents "Die Fledermaus," with a cast including Mmes. Sembrich, Walker, Allen, Elliott, M.M. Dippel, Reiss, Gortz, Greder, Muhlmann, Henseler and Bayer. This performance is to be followed by "Die Puppe," presented by Mmes. Varosi and Froehlich and M.M. Alberti.

BROAD STREET THEATRE (Nixon & Zimmerman, managers).—E. S. Willard is playing an engagement at this house this week, presenting "The Brighter Side," "David Garrick," "The Middleman" and "The Professor's Love Story." Audiences, which filled the house last week, welcomed Mr. Willard's son, and applauded the performances of "Love and the Man." Next week brings Ada Rehan.

GARRICK THEATRE (Frank Howe Jr., manager).—After a successful fortnight of management for Lionel Barrymore, in "The Other Girl," this house now has Eleanor Robson, in "Merry Mary Ann."

CHRISTIAN STREET THEATRE (Nixon & Zimmerman, managers).—Babe in Toyland closed its prosperous engagement at this house last week. This week Nance O'Neill holds the boards, presenting "Judith of Bethulia" and "Elizabeth, Queen of England."

CHRISTIAN STREET THEATRE (Nixon & Zimmerman, managers).—"Piff! Paff! Poff!" returned last week and again met with a hearty reception. The engagement is continued this week, with "The Girl from Kay's" scheduled for next week.

WALNUT STREET THEATRE (Frank Howe Jr., manager).—Mrs. Wilges of the Cabbage Patch is playing a return engagement at this house this week. Last week's performances of "The Jewel of Asia" pleased the patrons and brought them out in large numbers.

CASINO (Ellis, Koenig & Lefler, managers).—"Mama's Papa," in which Ada Rehan and Carrie De Mar are appearing at this house, continues to draw audiences of splendid size, and delight them with its music and comedy. The same offering is continued until further notice.

PARK THEATRE (F. G. Nixon-Niedlinger, manager).—"The Eternal City" ended its profitable fortnight's engagement last week, and this week brings "Way Down East" for a run. Williams and Walker are scheduled to arrive March 6.

NATIONAL THEATRE (Joseph M. Kelly, manager).—"Queen of the White Slaves" is the bill at this house this week, succeeding "For Fame and Fortune," which enjoyed excellent patronage last week.

GRAND OPERA HOUSE (G. A. Wegfarth, manager).—Last week the patrons kept this house completely filled, attracted by the performance of "Buscaglia," in which the offering is Nat M. Willis. In "A Son of Rest" and this is to be followed next week by "Nancy Brown."

BRASCO'S ARCH STREET THEATRE (M. S. Scholinger, manager).—The offering for the current week at this house is the melodrama, "A Wife's Secret." Melodrama also held the boards last week, the patrons being attracted by large numbers by "Queen of the Highway."

PEOPLE'S THEATRE (F. G. Nixon-Niedlinger, manager).—"The Great Mystery," the offering at this house is "Confessions of a Wife." The melodrama, "A Desperate Chance," fared well last week.

GRAND AVENUE THEATRE (Miller & Kaufman, managers).—Last week "His Last Dollar" drew a houseful of patrons each evening, and consequently enjoyed a profitable week. This week entertainment is furnished by "The Millionaire," M.M. Mac, the Mayor. Next week, Eugene Blair, in "Her Second Life."

HART'S NEW THEATRE (John W. Hart, manager).—After a prosperous week's engagement, for "The Charley Nurse," this house now presents the melodrama, "A Little Outcast."

FOREPAUGH'S THEATRE (Miller & Kaufman, managers).—The stock company fully earned at this house this week, the performances of "In the Palace of the King," last week, and the liberal patronage was fully deserved. This week the offering is "The Silver King."

STANDARD THEATRE (Darcy & Speck, managers).—After careful preparation the stock company is this week presenting the melodrama, "A Doctor's Crime." The patrons appeared to be well pleased with the performance of "Two Little Sailor Boys," and turned out loyally.

KEITH'S NEW THEATRE (H. T. Jordan, resident manager).—An attractive programme for the current week includes: "The Kaufman Troubadour," "The Boy and the Girl," "Howard's Poney," "George H. Wood, Maddox and Prouty," "Hal Merritt," "Four Huntsmen," "Francis Gerard," "Olie Young and Brother," "Three Mitchell," "Fred Brown, Barrett and Belle," "Kit Koster," "The Boy and the Girl."

BON TON THEATRE (Bon Ton Amusement Co., managers).—A change is made from vaudeville this week, the attraction being Lou Irwin and company, in "Miss Kidder."

EXETER STREET THEATRE (H. T. Jordan, manager).—The patrons continue to fill this house at each performance, to laugh at the burlesque and enjoy the musical first part. The burlesques, "Freeze in the Frodoes," "Fortune Tellers" and "The Pure Food Inspectors," are all continued this week.

LYCEUM THEATRE (John G. Jernon, manager).—The Dewey Burlesques fared well at this house last week, and they are expected this week by the Trocadero Burlesques.

TROCADERO (Floyd Lauman, manager).—Al Reeves' Big Show holds the boards at this house this week, presenting a varied bill of burlesque and vaudeville. Last week's entertainment by the Brigadiers was liberally patronized and voted O. K.

NINTH AND ARCH THEATRE (C. A. Bradenburgh, manager).—In the circle of vaudeville, the popular colored comedians, Alabama Minstrels, Alburta, wire-haired navel, Lucie Wulken, contortionist; Baltimore, human salamander; Olga, reptile owner; the Whitefores, impudent act, and Hornmann, prestidigitator, in the theatre the continuous vaudeville programme includes: Forrest and Lawrence, the Hydes, Belle Belmont, Yackley and Bunnell, Al. Dashington, O'Brien and Dunlop, Paul Lamar and the cineograph.

Pittsburg.—At the Nixon (Thos. F. Kirk, manager) Maxine Elliott, in "Her Own Way," Feb. 20-25. Last week, Lulu Glaser, in "The Madcap Princess," did well. John Drew, in "The Duke of Kilbricken," 27 and week.

New Alvin (Harry Davis, manager).—Robert Mantell opened 20 the second week of his engagement in "Richelieu." He is ably supported by the Harry Davis Stock Co., including Robert T. Haines and Marie Booth. Russell, He drew heavily last week, in "Richard III," "Othello" 27 and week.

Gaiety (Jas. E. Orr, manager).—Williams and Walker, the popular colored comedians, appear 20-25 in their new version of "In Dahomey." Their engagement has been extended to two weeks. Last week, "A Girl from Dixie" played to fair business.

Drexel (McNulty & Gullik, managers).—Eva Tanguy, in "The Sambo Girl," should

draw well 20-25. Last week, "Me, Him and Her," packed the house, and the patrons were given a good, lively entertainment. "Peggy from Paris" 27 and week.

Bijou (McNulty & Gullik, managers).—"The Curse of Drink," a strong melodrama, 20-25. Last week, Howard Hall, in "The Wolf's Paradise," played to large business.

GRAND (Harry Davis, manager).—Another high class vaudeville show 20-25, includes: Troupe, Jolly Troupe, Elmer Tenley, Foy and Clark, Brown and Navarro, Watson and Hill and many others. The show closed heavily with the cinematograph. Last week's bill drew heavily.

AVENUE (Harry Davis, manager).—"Man's Enemy" is presented 20-25 by the Avenue Dramatic Co. This company presented "Jim Bludso" last week and did well. It is to be a permanent organization at this theatre, and they will present a different show each week.

ACADEMY OF MUSIC (Harry W. Williams, managers).—"The Moonlight Maids Co. plays 20-25. Last week the Bowery Burlesques drew heavily and gave a good show. The Utopians 27 and week.

EMPIRE (E. J. McCullough, manager).—"Too Proud to Beg" 20-25. Last week "A Hot Old Time" brought out the patrons of this house in force. "The Two Johns" 27 and week.

NOTES.—Louis H. Baker, who managed the Empire Theatre in Baltimore for the past two years, now located at the Grand, as stage manager. The Mummy and the Grand agent of the New Alvin, has been confined to his home for the past two weeks with an attack of pneumonia and typhoid fever. He is getting along nicely.

Harrisburg.—At the Lyceum (M. Reis, manager) Grace George, in "The New Girl," "Abigail," won much success here Feb. 13. The Southern Marlowe engagement, in "Romeo and Juliet," 14, was a record breaker, every seat in the house being sold. Harry Horton and company won much praise in "The Wizard of Oz," 16, and Montgomery and Stone, in "The Wizard of Oz," were responsible for S. R. O. 17. The week closed to good business for "The Mummy and the Grand Bird," with W. A. Whitaker in the leading role. Lulu Glaser 22, Ada Rehan, in "The Taming of the Shrew" 25.

OPERA HOUSE (M. Reis, manager).—The week was a big one for this house. "The Home" 13-15, and "The James Boys in Missouri" 16-18. The Aubrey Stock Co. week of 20.

NOTES.—Mrs. Joseph Frank, wife of the local manager, who has been seriously ill, has recovered. Edison cinematograph and vaudeville company did well at Middletown, Pa., 17. "The Real Widow Brown" comes 22. Steffen, Tansie, F. D. and the Hungarian opera, assisted by Hungarian musicians, week of 27. Miss M. E. Porter, representing "Parade," which will be presented week of March 13 by local talent, was here 13-18.

Scranton.—At the Lyceum (A. J. Duffy, manager) "Eden Holden" Feb. 20, Ada Rehan 21, "Under Southern Skies" 22, matinee and evening. E. H. Southern and Julia Marlowe, in "Romeo and Juliet," 16, to an overflowing house. The Edison Co. Mr. Pupp, 18, matinee and evening, under auspices of the Press Club, had large houses.

ACADEMY OF MUSIC (A. J. Duffy, manager).—"The Royal Lullabys" 20-25. "The Village Parson" 16-18, to good houses.

STAR (A. J. Herrington, manager).—Fulton's Jolly Grass Widows 20-22. Innocent Maidens 23-25. City Sports, 16-18, had good business.

CURT SQUARE THEATRE (H. R. Keller, manager).—Mortimer Snow Co., in "Monte Cristo," week of 20. "Romeo and Juliet," week of 13, gave excellent satisfaction to good houses.

Eric.—At the New Majestic (Eric Amusement Co., managers) "The Isle of Spice," Feb. 13, drew to the capacity of the house, against cold weather. Miss B. J. Brown, against cold weather, 18, drew very large business. Billed: Cliff Cull Concert Co. 24. Crystal Brown, director, with local talent, assisted by the Pittsburgh orchestra.

PARK OPERA HOUSE (E. G. Gillan, manager).—"The Curse of Beauty" 13-15, had good attendance, at popular prices. "Down by the Sea," 16-18, had profitable business. "Escaped from Sing Sing" 20-22.

Lancaster.—At the Fulton Opera House (Chas. A. Teckler, manager) Eleanor Robson, in "The Merry Mary Ann," drew a very good house Feb. 14. Selma Herman, in "Wedded, But No Wife," did well 15. Wilton Lackaye, in "The Pit," had a crowded house 16. The Wizard of Oz, to be followed by "The Typewriter Girl" 22. Lulu Glaser 23.

FAMILY THEATRE (Ed. Mozart, manager).—Current attractions include: Haight and Dean, Wally and Lottie, Fred and Annie, Deloit and Thos. R. Miller.

Altoona.—At the Eleventh Avenue Opera House (C. C. Misher, manager) the Aubrey Stock Co. drew big houses Feb. 13 and 15-18. "The Liberty Bells," 20-22, had a full house 14. Wilton Lackaye 20, Lulu Glaser 21. "A Struggle for Gold" 22. "The Denver Express" 23.

NOTES.—"The Tenderfoot" Co., played at Reading 8, and while en route to Altoona a steam pipe in the baggage car burst, and scalded their trained donkey, "Rupert," to death. Another donkey was purchased here to replace him from the Foster Morris Company. A lot of the company's baggage in the same car was badly damaged by the steam.

Easton.—At the Able Opera House (W. K. DeWitt, manager) Grace George, in "Abigail," played to a full house Feb. 13, and had very good business. "The Holy City" 10, had fair business. "Why Girls Leave Home" enjoyed good success financially 11. The King Repertory Co. week of 15, with the exception of 17, which date was covered by "The Wizard of Oz," enjoyed large and well pleased houses the entire five days. "The Wizard of Oz" drew to the capacity. "The Liberty Bells" Co. 27-28, March 1 and 4. "Babe in Toyland" 2. H. M. Bird 3.

York.—At the York Opera House (B. C. Peck, manager) Selma Herman, in "Wedded But No Wife," gave a good performance to a fair house Feb. 14. Wilton Lackaye, in "The Pit," played a fair sized house 15. "The Wizard of Oz" and "The Humming Bird" 17. "The Real Widow Brown" 18. The Thurston Nasher Stock Co. 20-25. Ezra Kendall 28. "Under Southern Skies" March 2. Eva Tanguy 3. "Human Heels" 4.

OKLAHOMA.

OKLAHOMA CITY.—At the Overholzer (Ed. Overholzer, manager) "Arizona," Feb. 8, did a fine business. Alphonso Stock Co., in "All the Comforts of Home," 12, had a fair business. "Alphonso Stock Co." 13-14. Marie Walwright, in "Crimea," 15. "Crimea" 18. "A Trip to Chinatown" 19.

—Mrs. Willie Collier has been suffering from the effects of a severe attack of grip, in consequence of which she remained out of the bill several nights during Mr. Collier's engagement at the Columbia Theatre, San Francisco, Cal.

OHIO.

Cincinnati.—Once more the Queen City of the West is the storm centre of new theatre talk, and not one, but two new houses are topics of discussion. No foundations, however, have yet been laid. As a matter of fact the project is all in the air, and even Dreamland is in trouble, for the electors of Evanston are to vote on the proposition, and victory for the "drys" means no outdoor resort until the summer.

GRAND OPERA HOUSE (Harry Rainforth & John H. Havlin, managers).—Henry W. Savage is to present "The Prince of Pilsen" Feb. 20. Last week Edna May, under Charles Frohman's direction, was seen to advantage in "The School Girl." Cincinnati liked the musical oddity and took kindly to the trinity Hakey and Fred Wright Jr. Business was decidedly good in the face of the coldest blast of the winter. Henry W. Savage's "Farsall" 27.

WALNUT STREET THEATRE (M. C. Anderson, manager).—"Our New Minister" is the offering 19 and follows a week's revival of "The Sign of the Cross," which a Cincinnati—Frank W. Smith—was seen as Marcus Superbus, with Adele Klam in the sweet role of Mercia. Cara Ormond, as the boy Phosphorus, and May Balfour as the Empress Poppo, were both cleverly managed. The Berger & Cramer Co., that still finds the old Wilson Barrett play a great card. Hurlitz & Seamon's Co. 27, in "Me, Him and Her."

HART'S NEW THEATRE (H. T. Jordan, manager).—"The Sign of the Cross," which a Cincinnati—Frank W. Smith—was seen as Marcus Superbus, with Adele Klam in the sweet role of Mercia. Cara Ormond, as the boy Phosphorus, and May Balfour as the Empress Poppo, were both cleverly managed. The Berger & Cramer Co., that still finds the old Wilson Barrett play a great card. Hurlitz & Seamon's Co. 27, in "Me, Him and Her."

NOTES.—The Four Piccolo Midgits are the headliners of the bill promised 19, with Simon, Garner and company. Klein, Ott Brothers and Nicholson, Two Alexis, Smith and company, are to follow. The last week Fred Hatten and Mollie Fuller put on their comedy, "The Sleep Walkers." The New York News-Parade, Quartette, Eugene Keough and Jean Le Beau, York and Adams and Melville, and his trained birds were on the bill. Business big.

ROBINSON'S OPERA HOUSE (George F. & L. Robinson, managers).—"The Forepaugh Stock Co." 20-25. "The Village Parson" 16-18, to good houses. "Richard Carvel," 19. Last week, the Shakespearean revival of "Romeo and Juliet" was a novelty, and some people introduced the soloists of the troupe. For the first time in their melodramatic loving lives. Business was fair.

LYCEUM THEATRE (Heuck, Stair & Penness, managers).—"At the Old Cross Roads," a comedy, 19, was a novelty, and some people introduced the soloists of the troupe. For the first time in their melodramatic loving lives. Business was fair.

NOTES.—"At the Old Cross Roads," a comedy, 19, was a novelty, and some people introduced the soloists of the troupe. For the first time in their melodramatic loving lives. Business was fair.

PEOPLE'S THEATRE (Hubert Heuck, manager).—"The Bowery Burlesques" will open 19. Last week, Harry Bryant's Extravaganza Co. put on two lively burlesques—"Mr. Good and Beautiful," and "The Boy and the Girl," which the soloists of the troupe. For the first time in their melodramatic loving lives. Business was fair.

NOTES.—"At the Old Cross Roads," a comedy, 19, was a novelty, and some people introduced the soloists of the troupe. For the first time in their melodramatic loving lives. Business was fair.

NOTES.—"At the Old Cross Roads," a comedy, 19, was a novelty, and some people introduced the soloists of the troupe. For the first time in their melodramatic loving lives. Business was fair.

NOTES.—"At the Old Cross Roads," a comedy, 19, was a novelty, and some people introduced the soloists of the troupe. For the first time in their melodramatic loving lives. Business was fair.

NOTES.—"At the Old Cross Roads," a comedy, 19, was a novelty, and some people introduced the soloists of the troupe. For the first time in their melodramatic loving lives. Business was fair.

NOTES.—"At the Old Cross Roads," a comedy, 19, was a novelty, and some people introduced the soloists of the troupe. For the first time in their melodramatic loving lives. Business was fair.

NOTES.—"At the Old Cross Roads," a comedy, 19, was a novelty, and some people introduced the soloists of the troupe. For the first time in their melodramatic loving lives. Business was fair.

NOTES.—"At the Old Cross Roads," a comedy, 19, was a novelty, and some people introduced the soloists of the troupe. For the first time in their melodramatic loving lives. Business was fair.

NOTES.—"At the Old Cross Roads," a comedy, 19, was a novelty, and some people introduced the soloists of the troupe. For the first time in their melodramatic loving lives. Business was fair.

NOTES.—"At the Old Cross Roads," a comedy, 19, was a novelty, and some people introduced the soloists of the troupe. For the first time in their melodramatic loving lives. Business was fair.

NOTES.—"At the Old Cross Roads," a comedy, 19, was a novelty, and some people introduced the soloists of the troupe. For the first time in their melodramatic loving lives. Business was fair.

NOTES.—"At the Old Cross Roads," a comedy, 19, was a novelty, and some people introduced the soloists of the troupe. For the first time in their melodramatic loving lives. Business was fair.

NOTES.—"At the Old Cross Roads," a comedy, 19, was a novelty, and some people introduced the soloists of the troupe. For the first time in their melodramatic loving lives. Business was fair.

NOTES.—"At the Old Cross Roads," a comedy, 19, was a novelty, and some people introduced the soloists of the troupe. For the first time in their melodramatic loving lives. Business was fair.

NOTES.—"At the Old Cross Roads," a comedy, 19, was a novelty, and some people introduced the soloists of the troupe. For the first time in their melodramatic loving lives. Business was fair.

NOTES.—"At the Old Cross Roads," a comedy, 19, was a novelty, and some people introduced the soloists of the troupe. For the first time in their melodramatic loving lives. Business was fair.

NOTES.—"At the Old Cross Roads," a comedy, 19, was a novelty, and some people introduced the soloists of the troupe. For the first time in their melodramatic loving lives. Business was fair.

NOTES.—"At the Old Cross Roads," a comedy, 19, was a novelty, and some people introduced the soloists of the troupe. For the first time in their melodramatic loving lives. Business was fair.

NOTES.—"At the Old Cross Roads," a comedy, 19, was a novelty, and some people introduced the soloists of the troupe. For the first time in their melodramatic loving lives. Business was fair.

NOTES.—"At the Old Cross Roads," a comedy, 19, was a novelty, and some people introduced the soloists of the troupe. For the first time in their melodramatic loving lives. Business was fair.

business week of 13. Week of 27, "After Midnight."

KEITH'S (L. M. Erick, manager).—"The current week, Peter F. Daley, with his "Eight Little Girls," is the headliner. Others on the bill are: The Empire City Quartette, Melville and Stetson, Keno, Welch and Montrose, Trovillo, Lew Hawkins, Greene and Werner, and Tili and Whitaker. Capacity houses are the rule here at every performance.

STAR (Drew & Campbell, managers).—"The Devil's Daughter" is the offering for the current week. Harry Williams' Imperial Burlesques had fine business week of 13. Week of 27, the Tiger Lilies.

Toledo.—At the Valentine (Edw. E. Fox, manager) Bertha Galland was well received Feb. 8. Wm. Gillette followed 9, to capacity business. "The Girl from Kay's" had good business 11. "The Isle of Spice" 15, May Irwin 20.

LYCEUM (Frank Burt, manager).—"Running for Office," 9-11, gave excellent satisfaction. "The Beauty Doctor" followed 12-15, to good patronage. Eugene Blair, in "The Second Life," 16-18; "Sherlock Holmes" 19-22.

EMPIRE (Abe Shapiro, manager).—Scribble Morning Glories, gave a splendid performance 12 and week, to excellent patronage. Tiger Lilies 19-25.

BURT'S (Frank Burt, manager).—"A Factory Girl," 9-11, and "Wedded and Parted," 12-15, did big business. "Escaped from Sing Sing" 16-18. "The Game Keeper" 19-22.

ARCADIE (H. H. Lankin, manager).—Last week's bill drew big houses. Popular on the bill were Mason, Keeler and Co. and Chas. E. Gorman.

ZOO (Ferrari Bros., proprietors).—This resort is putting on an excellent show and drawing big crowds.

Youngstown.—At the Opera House (Peter Rice, manager) Al. G. Field's Minstrels, in lighted two big audiences Feb. 11. Reed's moving pictures, 12; "On the Bridge at Midnight," 13; "The People's Institute," 16; "The Old Clothes Man," 17, and "Dumpty Heats," 18, patronage averaged good. Bookings: "The Factory Girl" 22, "Two Johns" Co. 25, "A Ragged Hero" 27. "The Pit" 28; George Primrose's Minstrels March 1.

PARK THEATRE (Charles E. Lillian, manager).—Week of Feb. 13 the Bennett Moulton Stock Co., in repertory, had very fair returns. Bookings: White & Ashman's "The Ninety and Nine" 20-22; Eugene Blair, in "Her Second Life" 23-25; "The Show Girl" March 6-11.

NOTES.—Manager Lillian has provided new uniforms for his ushers and attaches of the house, and also a colored coachman for the benefit of patrons. On Feb. 17 and 18 a minstrel show will be given at Niles, O., for the benefit of the baseball association. Tony Connelly, of this city, has charge of the show and the Ohio State Band will furnish the music. Prof. J. B. Rogers, of New York, has been engaged by the Park Theatre orchestra.

Dayton.—At the Victoria (C. G. Miller, manager) Richard Carle, in "The Tenderfoot," visited us again Feb. 14, and enjoyed splendid business. Kyle Bellow presented "Raffles," 16, to a well filled house. Maxine Elliott, in "Her Own Way," pleased a large audience 17. "The Billionaire" 20, Adelaide Thurston 22.

NATIONAL (G. H. Burrows, manager).—Jas. J. Corbett, in "Pals," played to S. R. O., 13-15. "The Fortune Teller," 16-18, had a capacity business. The performance for the benefit of the Police Benevolent Society, "Oberammergau," was given 19, to good attendance. Barney Gilmore, in "Kidnapped in New York," 20-22; "The Great Automobile Mystery" 23-25.

SOLDIERS HOME THEATRE.—The lecture on "Oberammergau" entertained a large audience 10. "Uncle Hez" 21, "Too Proud to Beg" March 3.

ROBERTS (Wm. Hartsock, manager).—Business was good week of 13. Bill for week of 20: The Musical Reeds, Thompson and Serida, Le Barr and Claudia Burnett.

NOTES.—"The Broadway Burlesques" closed in this city after playing at the Park Theatre 9-11. At Association Hall Terminate, magician, came 14.

Springfield.—At the Grand Opera House (L. T. Baile, manager) "Humpty Dumpty" had fair business. "Escaped from Sing Sing" 13. Mme. Schumann-Heink had standing room only 14. Eva Tanguy, "The Sambo Girl," played to a capacity house 15. "Buster Brown" had good business 16. Julia Gray, in "Her Only Son," 18. Thomas Q. Seabrooke, in "The Billionaire," 21; "Fable Roman" 22.

ORPHEUM.—Week of 20: Carroll and Clark, Marie Girard, the Three Sam Marinos, Arthur Samson, Geo. W. Snow and Victrola's Orpheumscope.

Akron.—At the Colonial (Uly S. Hill, manager) "Why Girls Go Wrong" did fairly well Feb. 16. Mme. Schumann-Heink had two big audiences 18. "The Ninety and Nine" 24. "The Isle of Spice" 25.

GRAND OPERA HOUSE (T. K. Albaugh, manager).—"From Rags to Riches" and "The Ragged Hero" divided a fair week's business, ending 16. "Down by the Sea" 23-25. "Fable Roman" 27 March 1. "The Factory Girl" 24.

UNIQUE (Aechille Pihlman, manager).—Bill for week of 20: Woodford's Animals, Verano and company, Great Richards, Nat E. Solomon and the cinematograph.

Hamilton.—At the Jefferson (Tom A. Smith, manager) "Her Only Son" played to two good houses Feb. 11. "Humpty Dumpty" pleased 12. "Ferry" "The Human Fro" was well received. Bertha Galland was a fair house and pleased. Mrs. Tracy was called away during the first act on account of the serious illness of her daughter, Angela McGall, in New York. Miss Fort took her place and played the part of both queens.

"A Race for Life" 16. "Buster Brown" 17. "A Trip to Egypt" 19. "The Sign of the Cross" 20. Al. G. Field 21. "The Fortune Teller" 24.

Canton.—At the Grand Opera House (M. C. Barber, manager) "Why Girls Go Wrong" came to fair returns Feb. 15. "Peggy from Paris" had the capacity 17, and the Katzenjamer Kids, 18, did excellent business. "From Rags to Riches" 20. "The Old Clothes Man" 21. "The Ninety and Nine" 23. "The Factory Girl" 25.

GARDEN (M. Manning, manager).—Bill for 20 and week is made up of the stock people. Business week of 13 was fair.

AUDITORIUM (Cincinnati Symphony Orchestra drew good business 14.

Zanesville.—At Weller Theatre (J. G. England, manager) "Human Hearts" came Feb. 14. "The Wayward Son" 11. "The Fortune Teller," 10, had the capacity. "Our New Minister," 9, did good business. "Under Southern Skies" 12. "Out of the Forest" 18. "The Other Girl" 20. "Peggy from Paris" 22. United Commercial Travelers' Minstrels 24 (local). "The Sign of the Cross" 25. "Little Johnny Jones" 28.

Sandusky.—At the Opera House (Singer & Smith, managers) "The Old Clothes Man" had a fair house Feb. 11. "From Rags to Riches" had a top heavy house 15. Vogel's Minstrels did big business and pleased 17. A Skinner's Temptation" 18. Eugene Blair 20. "Why Girls Go Wrong" 21. Under Southern Skies" 22. "The Sign of the Cross" 25.

NOTES.—Signor Gabriele D'Annunzio was taken ill last week and will be confined to his bed for some days. He is at Rome, Italy.

ALABAMA.

Mobile.—At the Mobile (J. Tannenbaum, manager) Jas. J. Jeffries, in "Davy Crockett," came Feb. 1, to very good returns. In his three round bout, after the last with his sparring partner, "Yank" Kennedy, Jeffries struck at Kennedy, who, in warding off the blow, dislocated his right arm at the shoulder. Kennedy fought the other round with his left. "The Marriage of Figaro" played a return engagement 2, to fair patronage.

"Winsome Winnie," with Paula Edwards, came 3, to a good house. "San Toy" followed with two performances, to very good returns. Thos. Q. Seabrooke, in "The Billionaire," came 6, matinee and night, to good business. "The Wizard of Oz" came 8, matinee and night, well attended and scored a big success. The Seaw Bros. were warmly greeted. "The Two Orphans" (all star) had capacity business 11, at advanced prices. Dark 13 to 16. "Sergeant Kitty" returned 16, 17. Richard Mansfield 18-20. "The Runaways" 21. "The Volunteer Organist" 21. Walker Whiteside 28, March 1. "Beauty and the Beast" 2, 3, Rogers Bros. 4.

Mascotte (Julius Douchman, manager).—Capacity business, to good business, and excellent opening bills and vaudeville features are given. A number of new people are due for the Mardi Gras Carnival, week of March 6.

CRYSTAL PALACE (Leon Douchman, manager).—This house, which has been a success since it is exceedingly popular, and some of the best vaudeville people in the South are appearing here. A large number of new performers have arrived and others are due.

Cleveland, O., 20-25; Buffalo, N. Y., 27-March 4.
 Gas Masons (Joseph H. Barnes, mgr.)

Lafayette, the Great (T. G. Lafayette, mgr.)—
Hartford, Conn., 20-25, N. Y. City 26, Roches-
ter, N. Y., 27-March 4.
Merry Maidens (Butler, Jacobs & Lowey, mgrs.)—
—Toronto, Can., 20-25.
Majestics (W. L. Ballant, mgr.)—N. Y. City 20-
25, Brooklyn, N. Y., 27-March 11.
Moonlight Maids (Sullivan & Kraus, mgrs.)—
Pittsburg, Pa., 20-25, Cincinnati, O., 26-March
4.
M. G. Gals (Frank Livingston, mgr.)—

Mosto Cuts Girls (Frank Livingston, mgr.)—
Danbury, Conn., 22, Bridgeport 23, New London
24, 25, Boston, Mass., 27 March 4.
Hetrodonian (Ernestine C. Fell, mgr.)—
Lynn, Royal, Va., 22, Luray 23, Harrisonburg
24, Staunton 25.
Mormon Queen (Cliff W. Grant, mgr.)—Montreal
Can., 20-25, Ottawa 27 March 1, Quebec 2-4.
New York Stars (John S. Raynor, mgr.)—Boston
Mass., 20-25, N. Y. City 27 March 4.
Oriduum Show, Martin Beck's—Kausas City, Mo.

19-25, Omaha, Neb., 27-March 4.
 Parisian Widows (Rush & Weber, mgrs.)—Rochester, N. Y., 20-25, Toronto, Can., 27-March 4.
 Reeves, A. L.—Philadelphia, Pa., 20-25, Reading, Pa., 27-March 4.
 Rentz-Santley (Abbe Leavitt, mgr.)—N. Y. City, 20-25, Jersey City, N. J., 27-March 4.
 Rice & Barton's Big Gaiety—Detroit, Mich., 19-25, Toledo, O., 26-March 4.
 Rose Srdell's London Belles (W. S. Campbell, mgr.)—N. Y. City, 20-25, Jersey City, N. J., 27-March 4.

Reilly & Wood's (Pat Reilly, mgr.)—Minneapolis
March 4.
Runaway Girls (Pat S. Clark, mgr.)—Chicago
March 11, 1925, Milwaukee March 26-March 4.
Rogers Bros. Vaudeville (H. W. Rogers, mgr.)—
Chicago, March 1, 2, 3, 4.
Trotts-Atlantic Burlesques, (Burt & Seamon
and M. Rosenfeld, mgt.)—N. Y. City 20.

Newark, N. J., 27-March 4.
Tiger Lilies (Scribner & Drew, mgrs.)—Toledo
O., 19-25, Cleveland 27-March 4.
Trocendres (C. H. Waldron, mgr.)—Philadelphia
Pa., 20-25, Baltimore, Md., 27-March 4.
Thoroughbreds (Frank B. Carr, mgr.)—Albany
N. Y., 20-22 Troy 23-25, Providence, R. I.,
27-March 4.
Utopians (T. W. Dufhens, mgr.)—Washington
D. C., 20-25, Pittsburg, Pa., 27-March 4.

Vanity, Mr. (Robert Manchester, mgr.)—41
 ergo, Ill., 19-25, Detroit, Mich., 26-March 4
 World Beaters (J. Herbert Mack, mgr.)—M
 waukee, Wis., 19-25, Minneapolis, Minn., 2
 March 4
 Wine, Women and Song (M. M. Theise, mgr.)
 Boston, Mass., 20-25, N. Y. City 27-March 4

MINSTRELS.

Barlow & Wilson's (Lawrence Barlow, mgr.)
 Granada, Miss., 23, Senatobia 25, Forrest City

Ark., 28, Brinkley March 1.
 Beach & Bowers' (M. C. Cookston, mgr.)—Racine, Wis., 22, Prairie de Chien 23.
 Dockstader's, Lew (Charles D. Wilson, mgr.)—Boston, Mass., 20 25, Baltimore, Md., 4, March 4.
 Field's, Al. G. (Doc Quigley, mgr.)—Piqua, O., 22, Adrian, Mich., 23, Lansing 24, Grand Rapids 25, Battle Creek 27, Kalamazoo 28, Jackson 29, March 1, South Bend, Ind., 2, Streator, Ill., 3.

33. Faust, Ted E. (G. D. Cautingham, mgr.)—Evan-
ville, Ind. 22. Owensboro, Ky., 25. Russellville,
Bowling Green 25.
34. Grifton, C. (J. Pearl, mgr.)—Greensboro, N. C.
22. Winston-Salem 23. Durham 24. Raleigh
Guy, Brothers (G. R. Guy, mgr.)—Bangor, Pa.
20. Dover, N. J., 21. Morristown 22. Nya-
N. Y., 23. Haverstraw 24. Ossining 25.
Keechams, Elly (C. Jay Smith, mgr.)—Charlot-
ville, Va., 22. Lynchburg 23. Danville

Greensboro, N. C., 25. Winston-Salem 27. Salisbury 28. Concord March 1. Charlotte 2. Burlington 3. Durham 4.
Mahara's (Frank Mahara, migr.)—Minier, Ill. Macklinaw 24. Henry 25. Princeton 27. M. dots 28. Walnut March 1. Sterling 2. D. 3. Rockford 4.
Naukeville's. W. E.—Houston, Tex., 20. C. veston 21. Beaumont 22. Lake Charles, La., 23. Baton Rouge 25. New Orleans 26 March 4.

Prineros, George H. (James H. Decker, mgr.),
Buffalo, N. Y., 20-22, Rochester 23-25, Ber-
ford, Pa., 27, Warren 28, Youngstown,
March 1, Akron 2, Canton 3, Lima
Sun's, Cuse-Mononahela, Pa., 22, McDonald
Waynesburg 24, Washington 25, Canonsburg
Beaver Falls 28.
Vogel's, John W. Vogel, mgr.,—Fort Way
Ind., 22, Bluffton 23, Muncie 24, Marion
Kokomo 27, Tipton 28, Peru March 1, 8
Gosh 2, Richmond 3, Pluma, O. 4.

West's, Van H. (Sanford B. Reuby, mgr.
Omaha, Neb.), 26.

TENT SHOWS.

Jones, Model Plate (Augustus Jones, mgr.
Holden, Fla.), 22, Donnell 23, Crystal
Montbrook 25.

Noble's (Charles Noble, mgr.)—Pon Pon, S.
22, Green Pond 23, Waterloo 24, 25.

MISCELLANEOUS.

Alamo Carnival Shows (W. H. Rice, mgr.)—Comman, Tex., 20-25, San Angelo 27-March 4.
Cruikshank—Sunapee, N. H., 23, Mill Village East Unity 27.
Crystalex Carnival (M. Henry Walsh, mgr., Newmarket, N. H., 20-25, Farmington March 4.
Crystal Eye Carnival (C. H. Gray, mgr.)—Ponney Vt., 20-25, Fair Haven 27-March 4.
Edison, The Great Show (J. F. Clayton,

mer Jeanette, Pa., 24, Irwin 25, Wash-
ton March 1.
Flint, Mr. and Mrs. (H. L. Flint, mgr.)—
Chicago, Ill., 20-25, Council Bluffs, Ia., 27-March
Hewitt—Wrange, Alaska, 20-25, Douglas 27-March
4, Tuna 6-18
Prescelle (C. W. Willard Magoon, mgr.)—Rock-
ledge, Fla., 20-25, Bath 27-March 4.
Quackenbush—Portland (Dr. Franklyn, mgr.)
Superior, Neb., 20-25, Indianapolis 27-March 4
Shubert, Archie L. (Moating Pictures, Nov.)

(Gen. F. Hayes, mgr.)—Lewiston, Me., 22.
Rockland 24, 27, 28; Salem, Mass., 26, New
P. 1, 27, 28; New Bedford, Mass., March
27; Brockton 3, 4.
Shepard, Archie L.—Moving Pictures, East
(J. H. Laine, mgr.)—Birmingham, Ala.:
Ariston 23; Chattanooga, Tenn., 24, 25; K.
ville 27; Greenville 28; Bristol March 1.
Spike, Va., 2; Staunton 3; Charlottesville 4.
Tatum Co. (Leon B. Neate, mgr.)—Sherman,

Vaudeville Route List

of the theatre or park, as well as
city or town, MUST accompany e
booking sent us.

Adelaide, La. Petite, Hopkins', Louisville,
20-25.
Adonis Trio, Trent, Trenton, N. J., 20-25.
Adams & Wadde, Bon Ton, Phila., 20-25.
Addison & Livingston, Garden, Memphis, T
4, 20-March-18.

26- Ahems, The Lyric, Denver, Col., 20 25.
 Balti Alexis, Two, Columbia; Cincinnati, 20 25.
 27- Albino, The (4), City of Mexico, Mex.
 Mar. 4.
 Y. Allen, Leon & Bertie, Unique, Eau Claire,
 20 25, Unique, Minneapolis, 27 March 4.
 City Alexander, Geo. B., Howard, Boston, 20 25.
 (grs.) Almond, Tom, Shesdy's, Fall River, Mass.
 27- Alpine Family, Orpheum, San Fran., Cal.
 25.

1. Y. Allen, Pearl & Violet, Pastor's, N. Y. C., 27
 2. Maryland, Balto., Md., 27 March 4.
 3. Allmon, Joe Unique, San Fran., Cal., 20-25
 4. pires, Oakland, 27-Mar. 4.

This list is made up as nearly accurate as it is possible to make a list of vaudeville bookings. To insure insertion in this department the name of the theatre or park, as well as the city or town, MUST accompany each booking sent us.

Adelaide, La. Petite, Hopkins', Louisville, Ky.,
20-25.
Adonis Trio, Trent, Trenton, N. J., 20-25.
Adams, A. Walter, New York, Phila., 20-25.
Addison & Livingston, Garden, Memphis, Tenn.,
20-23-18.
Ahuerns, The, Lyric, Denver, Col., 20-25.
Alexis, Two, Columbia, Cincinnati, 20-25.
Almos, The, (4), City of Mexico, Mex., 20-
Mar. 4.
Allen, Leon & Bertie, Unique, Eau Claire, Wis.,
20-25. Unique, Minneapolis, 27-March 4.
Alexander, Geo. B., Howard, Boston, 20-25.
Almond, Tom, Shady's, Fall River, Mass., 20-
25.
Alpine Family, Orpheum, San Fran., Cal., 27-
March 4.
Alton, Earl & Violet, Pastor's, N. Y. Co., 20-25.
Alvord, Bayto, Mar., 27-March 4.
Almon, Joe, Unique, San Fran., Cal., 20-25; Em-
pire, Oakland, 27-March 4.

VARIETY.

VARIETY.

4. Americans (E. D. Miner, mgr.)—Indianapolis, Ind., 20-25, Chicago, Ill., 20-24 March 4.
 5. Brandy (Harry C. Truog, mgr.)—St. Louis, Mo., Kennerly, Louisville, Ky., 19-25, St. Louis, Mo., 26 March 4.
 6. Blue Ribbon Girls (Jack Singer, mgr.)—Birmingham, Ala., 19-25, Indianapolis, Ind., March 4.
 7. Bowery Burlesquers, Huritz & Seamon's (H. Huritz, mgr.)—Cincinnati, O., 19-25, Louisville, Ky., 20-24 March 4.
 8. Bohemians (Thomas W. Miner, mgr.)—Brooklyn, N. Y., 20-25, Albany, 27 March, 1. Troy, 2. Boston, 3. (Russ & Weber, mgrs.)—N. Y., 20-24 March 4.
 9. Brigadiers (Charles A. Cromwell, mgr.)—London, Md., 20-25, Washington, D. C., March 4.
 10. City Stars (Phil Sheridan, mgr.)—Troy, N. Y., 20-25, Albany, 27 March 4.
 11. Crackers (Harry Leont, mgr.)—Jersey City, N. J., 20-25, Philadelphia, Pa., 27 March 4.
 12. Cherry Blossoms (Butler, Jacobs & Lowry, mgrs.)—New York, N. Y., 19-25, Boston, Mass., March 4.
 13. Devere's Sam—Brooklyn, N. Y., 20-24 March 4.
 14. Dainty Dutchess (Russ & Weber, mgrs.)—New York, N. Y., 20-25, Chicago, Ill., 27 March 4.
 15. 23.

MUSICAL.

MUSICAL.

(O.) Black Path Troubadours (Voeckel & No-
 (O.) mys.)—Salt Lake City, U., 20, 22, Ozden 3.
 (O.) (Yanston, Wyo., 24, Iacemie 25, Pueblo, Col.
 (O.) 26, Fort Worth, Tex., 27, Dallas, March
 (O.) 28, Chicago 29, Omaha 30, Elmer 31.
 (O.) "Balladists" Thomas G. Seabrocker (Klaw &
 (O.) Janger, mtrs.)—Wheeling, W. Va., 22, A. H.
 (O.) Town, Pa., 23, Johnstown 24, Altoona 25, Har-
 (O.) risburg 27, Reading 28, Trenton, N. J., March
 (O.) 29, "Bates in Toyland" (Hamlin & Mitchell, mtr-
 (O.) s)—Baltimore, Md., 20, 25, Wilmington, Del.,

Alum & Mead, Weast's, Peoria, Ill., 20-25.
Allaire & Caville, Gem, Superior, Wis., 20-March 11.
Aldrich, Chas. T., Keith's, N. Y. C., 20-25.
Allie's Monkeys, Schenectady, N. Y. C., 20-25; Utica, N. Y., 27-Mar. 4.
America Quintet, Barrasford, 20-March 11.
Anderson & Goules, Circle, N. Y. C., 20-25.
Ardelle & Leese, Bradley, Elm's, N. Y., 20-25.
Armstrong & Vern, Crystal, Milwaukee, Wis., 20-25.
Arnold, Edith, Casino, Worcester, Mass., 20-25.
Armistead & Burke, Arcade, Toledo, O., 20-25.
Armstrong & Holly, Indianapolis, 20-25; Cincinnati, 27-Mar. 4.
Armolette, Bertha, Casino, Worcester, Mass., 20-25.
Athos Family (4), Proctor's 125th St., N. Y. C., 20-25.
Avery & Healy, Bijou, Sheboygan, Wis., 20-25.
Avon Comedy Four, Pol's, Bridgeport, Conn., 20-25.
Barry & Wolford, Star, Muncie, Ind., 20-25.
Barry, E. R., 27-Mar. 4.
Barry, Dan, Great, Columbia, Lawrence, Mass., 20-25; Mohawk, Schenectady, N. Y., 27-Mar. 4.
Barrett & Belle, Keith's, Phila., 20-25.
Barney & Wadsworth, R. Way, San Fran., Cal., 20-25; Lyric, Los Angeles, 27-Mar. 4.
Barnes' Animals, Pablon's, Circus, Havana, Cuba, 20-April 4.
Barnette, The Market St., Ottumwa, Ia., 20-25.
Barry, Mr. & Mrs. Jimmie, Keith's, Boston, 20-25.
Barron-La Vie, Trio, Minneapolis, Minn., 20-25.
Barnes, Paul, & Co., Howard, Boston, 20-25.
Barnett Sisters, Orpheum, Minneapolis, Minn., 20-25; Orpheum, Denver, Col., 27-Mar. 4.
Barnett, Great, Family, Lancaster, Pa., 20-25.
Barry & Walcott, Broadway, Peoria, Ill., 20-25.
Barnes, Quiret, Empire, Hoboken, N. J., 20-25.
Barton & Lynch, Grand, Milwaukee, Wis., 20-25.
Baldwin, Chas., Manhattan, Norfolk, Va., 20-25.
Barry & Haines, Broadway, Peoria, Ill., 20-25.
Barry & Chas., Acme, Norfolk, Va., 20-25.
Bayes, Nora, Cook's, Rochester, N. Y., 20-25.
Barnes, Stuart, Keith's, N. Y. C., 20-25.
"Babies at the Inn," Proctor's 23d St., N. Y. C., 20-25.
Barrington & Martello, Cole's, Lynn, Mass., 20-25.
Barrows, The Howard, Boston, 20-25.
Belmont, Fred, Bradburgh's, Peoria, Ill., 20-25.
Behan & Mascott, Unique, Los Angeles, Cal., 20-25; Pickwick, San Diego, Cal., 27-Mar. 4.
Benjamin & Freeman, Unique, Indianapolis, 20-25.
Benedict & Powell, A. S., Boston, 20-25.
Bentley, Musical, Grand, Victoria, B. C., 20-25.
Benton, Elwood & Maggie, Ben's, Escanaba, Mich., 20-25.
Berry, Rose Lee, Rialto, Elmira, N. Y., 20-25.
Bell & Richards, Huber's, N. Y. C., 20-25; Bon Ton, Phila., 27-Mar. 4.
Barnes, Valerie, & Co., Chase's, Washington, D. C., 20-25.
Bill, Bicycle, London, Can., 20-25; Duquesne, Ia., 27-Mar. 4.
Bilco Family, Main St., Peoria, Ill., 20-25.
Birch, John, Pastor's, N. Y. C., 20-25.
Black, Olga, Bijou, Norfolk, Va., 20-25.
Black, Violet, & Co., Proctor's 23d St., N. Y. C., 20-25.
Blanche, La Belle, Proctor's, Newark, N. J., 20-25.
Boyd, Archie, & Co., Proctor's, Newark, N. J., 20-25.
Bole, Celina, Proctor's, Newark, N. J., 20-25; Proctor's 125th St., N. Y. C., 27-Mar. 4.
Boonack & Radcliffe, Lyceum, Des Moines, Ia., 20-25.
"Boys in Blue," Empire, Boston, 20-25.
Bookout, Geo., Castle, Bloomington, Ill., 27-Mar. 4.
Boniface & Waltringer, Orpheum, Denver, Col., 20-25.
Bowers & Curtis, Cripple Creek, Col., 20-25; Leadville, 27-Mar. 4.
Boswell, Four, Orpheum, Minneapolis, Minn., 20-25; Orpheum, Denver, Col., 27-Mar. 4.
Brobst Trio, Fraternity, Shamokin, Pa., 20-25.
Bruno & Russell, H. & S., Boston, 20-25.
Bryant & Saville, Hopkins', Louisville, Ky., 20-25.
Bryant, Tom, A. & S., Boston, 20-25.
Brooklyn, Grand, O. H., Indianapolis, 20-25; Orpheum, New Orleans, 27-Mar. 4.
Brooks Bros., Casto, Fall River, Mass., 20-25; Casto, Lawrence, 27-Mar. 4.
Brace & Dalgren, O. H., Lawrence, Mass., 20-25; Fall River, 27-Mar. 4.
Brand, Sadie, New Casino, Elmira, N. Y., 20-25.
Brace & Cooper, Lyric, Salem, Mass., 20-25.
Brumage & Clark, Bijou, Des Moines, Ia., 20-25; Bijou, Duquesne, 27-Mar. 4.
Brown, Harry A., Novelty, Denver, Col., 20-25.
Brown Bros., Uta, Salt Lake, Utah, 20-25; Uta, Ogden, 27-Mar. 4.
Bush Devere, Trio, Haymarket, Chicago, 20-25.
Bush, Frank, Orpheum, Bkln., 20-25.
Burke's Musical, Proctor's, Peoria, Ill., 20-25; D. C., 20-25; Empire, Hoboken, N. J., 27-Mar. 4.
Burke, Jureling, Uta, Salt Lake City, U., 20-25; Uta, Ogden, 27-Mar. 4.
Burton & Brooks, Moore's, Portland, Me., 27-Mar. 4.
Burton & Burton, Olympic, Chicago, 20-25; Indianapolis, 27-Mar. 4.
Burkhardt, G. C., Haverhill, Mass., 20-25; Proctor's 23d St., N. Y. C., 27-Mar. 4.
Butler & Lamar, A. & S., Boston, 20-25; Hubbard, N. Y., 27-Mar. 4.
Bum, Fred, Keith's, Phila., 20-25.
Burkhardt, Frank J., Rialto, Elmira, N. Y., 20-25.
Burkhardt, Peoria's, Lowell, Mass., 20-25.
Burton, L. B., 27-Mar. 4.
Burke & La Rue, Haymarket, Chicago, 20-25.
Byron & Blanche, Lyric, Lincoln, Neb., 20-25.
Byron & Langdon, Empire, Tour, London, Eng., 20-Mar. 11.
Byrne & West, Unique, Los Angeles, Cal., 20-25.
Carter & Waters, Co., Orpheum, Minneapolis, Minn., 27-Mar. 4.
Cameron, Grace, Park, Worcester, Mass., 20-25.
Cameron & Toledo, Unique, Minneapolis, Minn., 20-25; Bijou, La Crosse, Wis., 27-Mar. 4.
Caswell, Maude, Barrasford, Tour, Eng., 20-March 11.
Cavanaugh & Hamilton, Nickelodeon, Fall River, Mass., 20-25.
Castle & Collins, Palace, Worcester, Mass., 20-25.
Campbell, Dillon & Campbell, Garlick, Burlington, Ia., 20-25; Grand, Milwaukee, Wis., 27-Mar. 4.
Carroll & Hodges, Electric, Waterloo, Ia., 20-25.
Cavin & Otto, Keith's, Providence, 20-25.
Catharine Comedy Trio, Orpheum, Bkln., 20-25.
Caucado, Victoria, N. Y. C., 20-25.
Catharine & Mack, Temple, Detroit, 20-25.
Carmen Sisters, Keith's, Phila., 20-25; Keith's, N. Y. C., 27-Mar. 4.
Cavell & Thomas, C. O. H., Chicago, 20-25.
Carrays, The Main St., Peoria, Ill., 27-Mar. 4.
Carlson, Al., H. & S., N. Y. C., 20-25.
Carr, Frank, Orpheum, Peoria, Ill., 20-25.
Campbell & Brady, Bijou, Aurora, Ill., 20-Mar. 4.
Carl's Dogs, H. & S., N. Y. C., 20-25.
Carlisle, Ad., C. O. H., Chicago, 20-25; G. O. H., Indianapolis, 27-Mar. 4.
Canfield & Carlton, Victoria, N. Y. C., 20-25.
Carey & Cotter, Woonsocket, R. I., 20-25.
Carroll, Proctor's 23d St., N. Y. C., 20-25.
Carter & Blunford, Proctor's, Albany, N. Y. C., 20-25.
Carter, Mr. & Mrs. Carl, Mission, San Fran., Cal., 20-25; Sacramento, 27-Mar. 4.
Calders, A. H., Hopkins', Louisville, Ky., 20-25.
Casad & Devere, Bijou, Quincy, Ill., 27-Mar. 4.
Chamberlins, The Hippodrome, London, Eng., 20-Mar. 11.
Chevalier, Albert, Orpheum, Bkln., 20-25.
Chester, Mlle., Proctor's, Albany, N. Y., 20-25.
Chamberlain, Billy, Richmond, No. Adams, Mass., 20-25.
Charlton, Great, & Co., Portland, Me., 20-25; Bangor, Me., 27-Mar. 4.
Chesley, Herbert B., & Co., Casto, Fall River, Mass., 20-25.
Cherry Sisters, Unique, Indianapolis, 20-25.
Ching Lan, Fox, Olympic, Chicago, 20-25.
Clark's Dogs, Main St., Peoria, Ill., 20-25.
Clark, Fred, Orpheum, Peoria, Ill., 20-25.
Coburn & Volz, London, London, Can., 20-25.
Coburn's Comedy Dogs, Hopkins', Louisville, Ky., 20-25.
Corbett & Forrester, Reno, Nev., 20-25; Fischer's, San Fran., Cal., 27-Mar. 4.
Corigan, Emmett, & Co., Haymarket, Chicago, 20-25.
Cooper & Robinson, Victoria, N. Y. C., 20-25.
Cotture & Gillette, Park, Worcester, Mass., 20-25.
Cobb & Wey, Keith's, N. Y. C., 20-25; Keith's, Providence, 20-25.
Coburn & Greenough, Casino, Manchester, N. H., 20-25.
Cook & Sylvia, Proctor's 5th Ave., N. Y. C., 20-25.
Cooke & Miss Rothert, Etabl., Yard, Moscow, Rus., 20-Mar. 11.
Cole & Clemens, Howard, Boston, 20-25; A. & S., Boston, 27-Mar. 4.
Conchas, Paul, Haymarket, Chicago, 20-25.
Coogan, F. Alan, Family, Lancaster, Pa., 20-25.

Cresswell, W. P., London, Can., 20-25.
Cressey & Dayne, Orpheum, Los Angeles, Cal., 20-25.
Crane Bros., Shen's, Buffalo, 20-25.
Crawford & Manning, Howard, Boston, 20-25.
Crawford & Foley, Howard, Boston, 20-25.
Crawford & Huff, Smith's, Grand Rapids, Mich., 20-25.
Crane, Mr. & Mrs. Gardner, H. & B., Bkln., 20-25; Keith's, N. Y. C., 27-Mar. 4.
Crawford Sisters, Star, Hamilton, Can., 20-25.
Crouch & Richards, Casto, Fall River, Mass., 20-25.
Crane, Lawrence, Keith's, Providence, 20-25.
Curtis & May, Keith's, Providence, 20-25.
Cutts, Musical (6), H. & B., Bkln., 20-25.
Cummings, Ralph, & Co., Pol's, Bridgeport, Conn., 20-25.
Cullen, Jas. H., Haymarket, Chicago, 20-25.
D's & D's, Chicago, Ill., 20-25.
Dacey & Peter, P., Keith's, Cleveland, 20-25.
Dacey & Phillips, Lyric, Boston, 20-25.
Dawson & Whitfield, Pol's, Pueblo, Col., 20-25.
Dawson, Pol's, Hartford, 27-Mar. 4.
Davis & Chase, Castle, Bloomington, Ill., 20-25.
Davis & Davis, Olympic, Chicago, 20-25.
Dayette, Midge, Flom's, Madison, Wis., 20-25.
Day, Geo. W., G. O. H., Indianapolis, 20-25.
Day, Edmund, & Co., Bradburgh, Phila., 20-25.
D'Aima's Monkeys & Dogs, Keene's, Bkln., 20-25.
D'Aima & Edwards, Huber's, N. Y. C., 20-25.
Dahlhaus, Les, Columbia, Cincinnati, 20-25; Olympic, Chicago, 27-Mar. 4.
Dallies Duo, Bijou, San Diego, Cal., 20-25.
Dallies, San Bernardino, 27-Mar. 4.
Davis & Walker, Reading, Pa., 20-25; Hagers-town, Md., 27-Mar. 4.
De Wolf, Lucie, H. & B., Bkln., 20-25.
De Wees, Jennie, Empire, Hoboken, N. J., 20-25.
Derenda & Green, Empire, Johannesburg, S. A., 20-Mar. 31.
De Baker's Dogs, Mechanic, Boston, 20-25.
De Lasko, Proctor's 23d St., N. Y. C., 20-25.
De Witt Burns & Tarnace, Temple, Detroit, 20-25; Cook, Rochester, N. Y., 27-Mar. 4.
De Haven, Carter, Sextette, Denver, Col., 27-Mar. 4.
De Vano & Curtis, Main Street, Peoria, Ill., 20-25.
De Vano, The Nickelodeon, Fall River, Mass., 20-25.
Devoy, Emmett, & Co., Pol's, Springfield, Mass., 20-25.
Devoy Sisters, Park, Worcester, Mass., 20-25.
De Witt, John, H. & S., N. Y. C., 20-25.
De Kola, Revere, O. H., La Crosse, Wis., 20-25.
Delmore & Lee, Orpheum, San Fran., Cal., 20-25.
Delevere & Fritz, Cripple Rapids, Ia., 20-25.
Dixon & Holmes, Maryland, Balto., Md., 20-25.
Dicks, Victoria, N. Y. C., 20-March 4.
Doane, Allen, & Co., Pol's, Springfield, Mass., 20-25.
Donovan, Jas. B., Grand, Victoria, Can., 20-25; Orpheum, Seattle, Wash., 27-Mar. 4.
Doehring, Will, Garden, Rochester, N. Y., 20-25.
Don & Thompson, Proctor's 23d St., N. Y. C., 20-25.
Dorothea Sisters, Grand, Milwaukee, 20-25.
Donnette, Iyer, Cole's, Lynn, Mass., 20-25.
Dougherty, Hughie, Proctor's 125th St., N. Y. C., 20-25.
Dolan & Leuhner, Orpheum, Uta, N. Y., 20-25; Maryland, Baltimore, 20-25.
Doyle & Emerson, Portsmouth, N. H., 20-25.
Levinson, Me., 27-Mar. 4.
Dorvan, Jas. B., Bastable, Syracuse, N. Y., 20-25.
Doyle & Higgins, Hyde Pk., Chicago, 20-25; Bijou, Kenosha, 27-Mar. 4.
Doone, Allen, Pol's, Springfield, Mass., 20-25.
Dresser, Louise, Keith's, Providence, 20-25.
Drew, Sidney, & Co., Keith's, Phila., 20-25.
Drews, Wm., Garden, Rochester, N. Y., 20-25.
Drake's Sheep & Goat, Bijou, Racine, Wis., 20-25; Flom's, Madison, 20-25.
Dunlop, Mary, & Co., Park, Worcester, Mass., 20-25.
Dunbar's Goats, Bijou, Oshkosh, Wis., 20-25; Unique, Eau Claire, 27-Mar. 4.
Duffy, Sawtelle & Duffy, G. O. H., Chicago, 20-25.
Dunbar, J. C., O. H., Indianapolis, 20-25.
Duffin-Reedy, Troupe, G. O. H., Indianapolis, 20-25; Columbia, Cincinnati, 27-Mar. 4.
Dunlop, (3), Keith's, Providence, 20-25.
Earl & Wilson, O. H., Duluth, Minn., 20-25.
Edgerton, The Moore's, Portland, Me., 20-25.
Edgerton, The Orpheum, Bkln., 20-25.
Edgerton, Press, Chicago, 20-25; G. O. H., Indianapolis, 27-Mar. 4.
Fiton, Jane, & Co., Shea's, Buffalo, 20-25.
Filton, Sam, G. O. H., Indianapolis, 20-25; Co-Brooklyn, 27-Mar. 4.
Ellis-Novlan, Trio, Columbia, St. Louis, 20-25; G. O. H., Chicago, 27-Mar. 4.
Elmo, Pete & Alie, Cleveland, O., 20-Mar. 4.
Elmore, Grace, & Co., Bkln., 20-25.
Empire Comedy Four, Proctor's 125th St., N. Y. C., 20-25.
Empire, Quartet, Keith's, Cleveland, 20-25; Temple, Detroit, 27-Mar. 4.
Ernest, Chas., Proctor's 23d St., N. Y. C., 20-25.
Esmond, Mr. & Mrs. Ed., Keith's, Phila., 20-25.
Ester & Tyler, London, Can., 20-25.
Everhart, Melville's, Hanover, Ger., Mar. 1-31.
Evans, Geo., Victoria, N. Y. C., 20-25.
Fairbanks, The, Columbia, Buffalo, 20-25; Uta, Salt Lake, Utah, 27-Mar. 4.
Fadette Orchestra, C. O. H., Chicago, 20-25.
Fantas, (2), Empire, Col. Springs, Col., 20-25.
Fagan & Metcalf, Proctor's, Buffalo, 20-25; Star, Hamilton, Can., 27-Mar. 4.
Farley & Stone, Santa Cruz, Cal., 20-25; Los Angeles, 27-Mar. 4.
Farrell Bros., Keith's, Boston, 20-25.
Felix & Barry, Shea's, Toronto, Can., 20-25.
Fernandez-Mary, Trill, Sydney, Aus., 20-25.
Fisher, Lillian, Pol's, New Haven, Conn., 20-25.
Fiske & McDonough, Pavilion, London, Eng., 20-Mar. 11.
Fitzgerald, H. V., Orpheum, St. Joseph, Mo., 20-25; Orpheum, Kansas City, Mo., 27-Mar. 4.
Fisher, Mr. & Mrs. Perkins, Keith's, Providence, 20-25.
Fields, Mark, Bijou, Quincy, Ill., 20-25; Garlick, Burlington, Ia., 27-Mar. 4.
Flinn, Park, Park, Worcester, Mass., 20-25.
Florie, Nellie, Keene's, Bkln., 20-25.
Flod Bros., Casto, Lowell, Mass., 20-25; H. & S., N. Y. C., 20-25.
Flod, Pol's, Phila., 20-25.
Fox & Hughes, Crystal, Pueblo, Col., 20-25; Crystal, Cripple Creek, 27-Mar. 4.
Fox & Gehrne, Orpheum, Bkln., 20-25.
Fox, Victor, Park, Worcester, Mass., 20-25.
Ford Sisters, Hopkins', Louisville, Ky., 20-25.
Forbes & Forbes, Metropolitan, Duluth, Minn., 20-25; Uta, Ogden, 27-Mar. 4.
Foley & Dale, Casino, Worcester, Mass., 20-25.
Forrest & Lawrence, Bradburgh's, Phila., 20-25.
Forry, Eddie, & Co., Circle, N. Y. C., 20-25.
Forrest, Arthur O., B'way, San Fran., Cal., 20-25.
Fox, Madge, Sheely's, Fall River, Mass., 20-25.
Fox & Melville, Hippodrome, Norwich, Eng., 20-25; Hippodrome, Ipswich, 27-Mar. 4.
Fox & Summers, Gaiety, Springfield, Ill., 20-25.
Frederick, Howard, Boston, 20-25.
Frost, Chas., Elite, Davenport, Ia., 20-25; Market St., Ottumwa, 27-Mar. 4.
Francis, Adeline, Proctor's 5th Ave., N. Y. C., 20-25.
Fraser Trio, Keith's, Providence, 20-25.
Fraser, Ida, Casino, Monte Carlo, Monaco, 20-25.
Frye-Duch, Etta, Haymarket, Chicago, 20-25.
Frye, M. T., 27-Mar. 4.
Gardner & Madden, Trent, Trenton, N. J., 20-25.
Bijou, Fall River, Mass., 27-Mar. 4.
Gaylord, Bonnie, Main St., Peoria, Ill., 20-25.
Gay, Grex, Unique, Clair, Wis., 20-25.
Gardner, Jack, Orpheum, Los Angeles, Cal., 20-25.
Gardner & Golden, Imperial, Leadville, Col., 20-25.
Gardner & Vincent, Sheely's, Fall River, Mass., 20-25.
Gaylord, Bonnie, Main Street, Peoria, Ill., 20-25.
Gaylord, National, Kansas City, Mo., 27-Mar. 4.
Garson, Jules & Ella, Pastor's, N. Y. C., 20-25.
Garson, Marion, Keith's, Boston, 20-25; Keith's, Phila., 20-25.
Gardner, Willie, Proctor's 5th Ave., N. Y. C., 20-25.
Gallotti's Monkeys, Proctor's 58th St., N. Y. C., 20-25.
Gavin, Platt & Peaches, Garden, Greenport, N. Y., 20-25.
Gelling, Grace, New Casino, Elmira, N. Y., 20-25.
Genard & Theol, Ronacher, Vienna, Aus., 20-25.
Giese, Variete, Park, Aus., Mar. 1-15.
Gardner, Francis, Keith's, Phila., 20-25.
Germaine Bros., Crystal, St. Joseph, Mo., 20-25.
Yale's Kansas City, 27-Mar. 4.
Gouard & Bailey, Victoria, N. Y. C., 20-25.
Gibson & Nash, Crystal, Leadville, Col., 20-25.
Gibson & Gardner, Proctor's, Newark, N. J., 20-25.

Girard, Martin, Orpheum, Springfield, O., 20-25.
Gillen, Tom, Music Hall, Boston, 20-25.
Gilfoyl, Harry, Proctor's, Newark, N. J., 20-25.
Gilbert & Bert, Keene's, Bkln., 20-25; Proctor's 125th St., N. Y. C., 27-Mar. 4.
Glenn, Marie, A. S., Boston, 20-25.
Glinsett, The, Chase's, Washington, D. C., 20-25.
Gladys, Baby, Crystal, Milwaukee, Wis., 20-25.
Glenroy & Russell, Main St., Peoria, Ill., 20-25.
Glose, Augusta, C. O. H., Chicago, 20-25.
Gordon, Don & Mae, G. O. H., Muskegon, Mich., 20-25.
Gottlob, Mr. & Mrs., Main St., Peoria, Ill., 27-Mar. 4.
Gordon, Cliff, Mohawk, Schenectady, N. Y., 20-25; Empire, Hoboken, N. J., 27-Mar. 4.
Goldin & Hughes, Empire, Hoboken, N. J., 20-25.
Goodwin, Fred & May, Empire, Springfield, Ill., 20-25.
Goodman, Homer, Crystal, Milwaukee, Wis., 20-25.
Golden, Geo. Fuller, Proctor's, Albany, N. Y., 20-25.
Grimes, Tom & Gertie, Palace, Worcester, Mass., 20-25.
Grand Opera Trio, Orpheum, Bkln., 20-25.
Grannon, Ha, Colonial, Lawrence, Mass., 20-25; Hathaway's, New Bedford, 27-Mar. 4.
Gregory & Wood, Nelson, Springfield, Mass., 20-25; G. O. H., Hartford, 27-Mar. 4.
Graces (3), Dominion, Winnipeg, Can., 20-25; Metropolitan, Duluth, Minn., 27-Mar. 4.
Grover, Doyle, Casino, Worcester, Mass., 20-25.
Grover, Mildred, Haymarket, Chicago, 20-25.
Grace, Margaret, Lyric, Joplin, Mo., 10-25.
Green & Werner, Keith's, Cleveland, 20-25.
Harris, Howard, Windsor, Ontario, 20-25; Can., 20-25; Dubuque, Ia., 27-Mar. 4.
Hall, Lillian, Rialto, Elmira, N. Y., 20-25.
Hall, Lillie May, Palace, Syracuse, N. Y., 20-25.
Hallen & Fuller, Olympic, Chicago, 20-25.
Hatch Bros., Bijou, Quincy, Ill., 20-25; Bijou, Hamilton, 27-Mar. 4.
Hawkins, Lew, Keith's, Cleveland, 20-25.
Hathaway & Walton, Maryland, Balto., Md., 20-25; G. O. H., Pittsburgh, Pa., 27-Mar. 4.
Hatch, Emil, & Co., Shea's, Buffalo, 20-25.
Hanson, Harry O., Keith's, Pawtucket, R. I., 20-25.
Hanson & Franklin, Palace, Belfast, Ire., 20-25.
Hall & Colburn, Mariette, Wis., 20-25; Bijou, Oshkosh, 27-Mar. 4.
Harris, Cartwell & Harris, Keene's, Bkln., 20-25.
Hawley & Vass, Orpheum, Portland, Ore., 20-25.
Hawley Bros., Star, Hamilton, Can., 20-25.
Hamilton, Wiley, Criticism, Tampa, Fla., 20-25.
Hartman & Hany, Manhattan, Norfolk, Va., 20-25.
Hartman, Portia, Me., 27-Mar. 4.
Hermann, Adelaide, Moore's, Portland, Me., 20-25.
Helen, Edith, Chase's, Washington, D. C., 20-25; Colonial, N. Y. C., 27-Mar. 4.
Herman, Harry & May, Empire, Torre Haute, Ind., 20-25; Roy's, Anderson, 27-Mar. 4.
Henry, Eugene, Newport News, Va., 27-Mar. 4.
Herzog's Horses, Shea's, Toronto, Can., 20-25.
Heron, Tom, Elite, Davenport, Ia., 27-Mar. 4.
Heron, & Lowry, Backen, Peoria, Ill., 20-25.
Hertz, Novelty, Oakland, Cal., 20-25.
Hobbs, Addie, Nickelodeon, Fall River, Mass., 20-25.
Holstons, The Family, Lancaster, Pa., 20-25.
Hommans (3), O. H., Pittsburg, Pa., 20-25; O. H., Hartford, 27-Mar. 4.
Herbert, Carl, Pol's, Bridgeport, Conn., 20-25.
Hengler Sisters, Empire, Boston, 20-25.
Hill & Alexander, Casino, Worcester, Mass., 20-25.
Hill & Whittaker, Keith's, Cleveland, 20-25.
Hirschhorn, The Lyric, San Diego, Cal., 20-25.
Hoy & Burke, Proctor's 23d St., N. Y. C., 20-25.
Holcomb, Curtis & Webb, Mohawk, Schenectady, N. Y., 20-25.
Howard, J. A., Casto, Fall River, Mass., 20-25.
Howard Bros., Jack's, Chicago, 20-25; G. O. H., Pittsburgh, 27-Mar. 4.
Howard, West & Shaffer, Bijou, Norfolk, Va., 20-25.
Holeman Bros., Star, Hamilton, Can., 20-25.
Holdsworth, The, Unique, Minneapolis, Minn., 20-25.
Howard's Dogs & Ponies, Keith's, Phila., 20-25; Keith's, N. Y. C., 27-Mar. 4.
Hoyt & Walker, Moore's, Portland, Me., 20-25.
Hoyt, Carl, Carl, 27-Mar. 4.
Hollands, The Proctor's, Albany, N. Y., 20-25.
Howard & North, Pol's, Springfield, Mass., 20-25.
How, Harry, Portland, Me., 20-25; New London, 20-25.
Huegel Bros., Orpheum, Riverside, Cal., 20-25.
Huntings (4), Keith's, Philadelphia, 20-25.
Hunt, R. J., 27-Mar. 4.
Hughes & Golden, Empire, Hoboken, N. J., 20-25.
Hyde & Heath, Grand, Portland, Ore., 20-25.
Hyde, The Bradburgh's, Phila., 20-25.
Jaquette, Family, Sherr, Buffalo, 20-25.
Irving, Pearl, A. & S., Boston, 20-25.
Italian Trio, Park, Worcester, Mass., 20-25.
Irwin, Jack, Howard, Boston, 20-25.
Jackson, Family, Sherr, Buffalo, 20-25.
James & Davis, Academy, Charlotte, N. C., 20-25.
Jacobs & Vantyl, Hathaway's, New Bedford, 20-25.
Janis, Elsie, Empire, Boston, 20-25.
Jeanette, Rose, Casto, Fall River, Mass., 20-25.
Jenks & Clifford, Star, Hamilton, Can., 20-25.
Jenks, J. & Morris, New Haven, Conn., 20-25.
Jeann & Ellsworth, Star, Hamilton, Can., 20-25.
Jennings & Jewell, Flom's, Madison, Wis., 20-25.
Electric, Waterloo, Ia., 27-Mar. 4.
Jennings, Lillian, Pol's, New Haven, Conn., 20-25.
Josselin Trio, Olympic, Chicago, 20-25; Haymarket, Chicago, 27-Mar. 4.
Johnson, Dean, Apollo, Düsseldorf, Ger., 20-25.
Johnson & Willis, Hathaway's, New Bedford, Mass., 20-25.
Johnstons, Musical, London, Eng., 30-Mar. 11.
Johnson, George, Oshkosh, Wis., 20-25.
Kates Bros., Bijou, Duluth, Minn., 20-25; Grand, Milwaukee, Wis., 27-Mar. 4.
Kelley, Mr. & Mrs. Alfred, Keith's, Boston, 20-25; Park, Park, Worcester, Mass., 20-25.
Kelly & Kelsey, Phoenix, Columbus, O., 20-25.
Kens, Walsh & Melrose, Keith's, Cleveland, O., 20-25; Temple, Detroit, 27-Mar. 4.
Keaton (3), Pol's, New Haven, Conn., 20-25; Pol's, Hartford, 27-Mar. 4.
Kendall & Thompson, Bell, San Fran., Cal., 20-25.
Kendall & Violette, Graham, Elmira, N. Y., 20-25.
Kellner, Bijou, Sherr's, Fall River, Mass., 20-25.
Kellner, Bijou, Norwich, Conn., 27-Mar. 4.
Kenney & Clark, Casino, Lawrence, Mass., 20-25.
Kennedy & Quatreille, Casto, Fall River, Mass., 20-25.
Kelly, Walter C., Circle, N. Y. C., 20-25.
Keene, O. H., Chicago, 20-25; Detroit, 20-25.
Keane Bros., Star, Ft. Worth, Tex., 20-Mar. 4.
Kin-Kid, Billy, Pastor's, N. Y. C., 20-25.
Kistler, Ed., Keith's, Phila., 20-25.
Klein, Ott, Bros. & Nicholson, Columbia, Cincinnati, 20-25; Hopkins', Louisville, Ky., 27-Mar. 4.
Knicker, R. G., Shea's, Buffalo, 20-25.
Koster & Clio, Market St., Ottumwa, Ia., 20-25.
Kiss & Wilson, Unique, San Jose, Cal., 20-25.
Kohl, Gus & Marion, Empire, Springfield, Ill., 20-25.
Kittie, E. J., Orpheum, Omaha, Neb., 20-25; Orpheum, Minneapolis, Minn., 27-Mar. 4.
La Clair & West, People's, Cedar Rapids, Ia., 20-25; Elite, Davenport, 27-Mar. 4.
Lane, Arthur, G. O. H., Los Angeles, Cal., 20-25.
Lambert & Pierce, Keene's, Bkln., 20-25.
Latford, Mlle., Keith's, Boston, 20-25; Keith's, Phila., 20-25.
La Rev, Joseph, Lynn, Mass., 20-25.
Lawrence & Thompson, Gem, Lynn, Mass., 20-25.
La Perez, Maria, Nickelodeon, Fall River, Mass., 20-25.
Lavine & Leonard, Circle, N. Y. C., 20-25; London, Ont., 27-Mar. 4.
La Vards, The Walker's, Boston, 20-25.
La Vie, George, Trio, Maryland, Balto., Md., 20-25; Keith's, Providence, 27-Mar. 4.
Lane & Suzette, Family, E. St. Louis, Ill., 20-25.
La Varie & Huard, G. O. H., Pittsburgh, 20-25.
Lamar, Paul, Bradburgh's, Phila., 20-25.
Lavine & Wallace, Grand, Milwaukee, Wis., 20-25.
Lloyd's Dogs, Maryland, Balto., Md., 20-25.
Lloyd, Herbert, Wintergarten, Berlin, Ger., Mar. 1-15.
Loe, Henry, Park, Worcester, Mass., 20-25.
Les Olopes, Empire, Boston, 20-25.
Le Roy & Woodford, Sheely's, Fall River, Mass., 20-25.
Lewis, Al., Bon Ton, Salt Lake, U., 20-25; Lyceum, Ogden, 27-Mar. 4.
Leslie, Geo. W., Unique, Winnipeg, Can., 20-25.
Leon, Great, Orpheum, Bkln., 20-25.

Lewis, Mr. & Mrs. J. T., People's, Leavenworth, Kan., 20-25.
Le Maire & Le Maire, People's, Leavenworth, Kan., 20-25.
Lichten, Daisy, Gem, Lynn, Mass., 20-25.
Libbey & Traver, H. & S., N. Y. C., 20-25.
Liquid Air (Frederick D. Rugg), Colonial, Lawrence, Mass., 20-25; Mohawk, Schenectady, N. Y., 20-25.
Lindsay's Dog & Monkeys, Orpheum, Denver, Col., 20-25; Orpheum, New Orleans, La., 27-Mar. 4.
Littell, C. W., Howard, Boston, 20-25.
"Little Men & Women," H. & S., N. Y. C., 20-25.
Link, Billy, Olympic, Chicago, 20-25.
Loveland Family, Vaudeville, Milwaukee, Wis., 20-25.
Luker (4), Hippodrome, Paris, Fr., 20-Mar. 11.
Lutz Bros., Keith's, Providence, 20-25.
Lucier, Jennie, Casino, Manchester, N. H., 20-25.
Lynch, Dicks, Keith's, Howard, Boston, 20-25.
Mario & Aldo, City of Mexico, Mex., 20-Mar. 4.
Mann, Danny, & Co., Unique, Bellingham, Wash., 20-25.
Martiere, Laura, Rialto, Elmira, N. Y., 20-25.
Mallory Bros., Brooks & Halliday, Orpheum, Denver, Col., 20-25.
Marion, Plunkett & Co., Casto, Lawrence, Mass., 20-25.
Marshall, Madalyn, Smith's, Grand Rapids, Mich., 20-25.
Main's War Elephants, Geneva, O., 20-25.
Marinella, Great, London, London, Can., 20-25; Arcade, Toledo, O., 27-Mar. 4.
Martin, Doyle, Casino, Worcester, Mass., 20-25.
Majestic Trio, Casto, Fall River, Mass., 20-25.
Marville & Gleason, Ben's, Escanaba, Mich., 20-25; Bijou, Calumet, 27-Mar. 4.
Mathews & Harris, Howard, Boston, 20-25.
Macarte Sisters (3), Empire, Tour, London, Eng., 20-Mar. 11.
Ma Dell & Corbey, Proctor's 5th Ave., N. Y. C., 20-25.
Maell, Keith's, 23d Street, N. Y. C., 27-Mar. 4.
Marti & Quigg, Moss, Tour, Europe, 20-May 1.
Mast, Kettle (Ralph Dean), Akron, O., 20-25; Dayton, O., 27-Mar. 4.
Magic Kettle (Joseph Yarrick), Empire, Hoboken, N. J., 20-25.
Miles, The, Proctor's 5th Ave., N. Y. C., 20-25.
Martha, Mlle., Keith's, Providence, 20-25.
Marco Twins, Proctor's, Newark, N. J., 20-25.
Major, Cassius, Casino, Manchester, N. H., 20-25.
Major English, Casino, Manchester, N. H., 20-25.
Martine, The Haymarket, Chicago, 20-25; Columbia, 20-25.
Mastor, Tom, Dutch, Fair, Fitchburg, Mass., 20-25.
McKissick & Chadner, Proctor's 5th Ave., N. Y. C., 20-25.
McGormick & Barron, Crystal, Marion, Ind., 20-25.
McCarthy, John & Nellie, Main St., Peoria, Ill., 20-25.
McWaters & Tyson Co., Shea's, Buffalo, 20-25; Shea's, Toronto, Can., 27-Mar. 4.
McFord, Lewis & Co

Again we call your attention to the Latest and Greatest Efforts of WILLIAMS and VAN ALSTYNE'S
Bigger Success than "NAVAJO," the title of which is

"In the Shade of the Old Apple Tree"

This Song is positively the Biggest and Truest Ballad Hit on the Market at the present time. Another Great Effort by JEROME and SCHWARTZ.

"FAREWELL, MR. ADNER HEMMINGWAY"

Which, for the short time it has been before the professional people, has shown far greater results than any other song of its kind written this or any other season. Professional correspondence solicited for both of these numbers, and we only request that you send us late programme.

PUBLISHED BY
JEROME H. REMICK & CO.,

45 West 28th St., New York,
MOSE CUMBLE, Mngr. Prof. Dept.

87-89 Clark St., Chicago,

Executive Office,
10 Witherell St., Detroit.

ADDRESS ALL COMMUNICATIONS TO THE NEW YORK OFFICE.

Vassar Girls (8), Polt's, Bridgeport, Conn., 20-25; H. & S., N. Y. C., 27-Mar. 4.
Vardaman, So. Western, Pasadena, Cal., 20-25;
Castro, Los Angeles, Cal., 27-Mar. 4.
Vane, Ethel, New Casino, Elmira, N. Y., 20-25.
Van Camp, Weston, W. Va., 20-25.
Vavro Bros., Proctor's 5th Ave., N. Y. C., 27-Mar. 4.
Van Arken & Tensner, H. & S., N. Y. C., 20-25.
Vernon, G. O. H., Indianapolis, 20-25; Columbia, Cincinnati, 27-Mar. 4.
Vernette & Dionne, Pavilion, London, Eng., 20-25; Nouveau Cirque, Paris, Fr., Mar. 1-31.
Village Choir, The Keith's, N. Y. C., 20-25.
Waterbury Bros. & Tenny, Proctor's 23d St., N. Y. C., 20-25.
Walton Bros., C. O. H., Chicago, 20-25.
Wayne & Doane, Ella, Peotelle, Ida., 20-25.
Wells, Denver, Col., 27-Mar. 4.
Wardell, Harry, Palace, Worcester, Mass., 20-25.
Wallace, Emma, Auditorium, Norfolk, Va., 20-25.
Washer Bros., Chutes, San Fran., Cal., 20-25.
Wells, Oakland, 27-Mar. 4.
Wagner, Florence, Casino, Worcester, Mass., 20-25.
Warren & Howard, Olympic, Chicago, 20-25.
Wadell, Fred, May, West's, Peotelle, Ida., 20-25.
Warren & Reshaw, People's, Leavenworth, Kan., 20-25.
Watson's Farm Yard, Moore's, Portland, Me., 20-25.
Welch, Lew, Fraternity, Shamokin, Pa., 20-25; Phila., Pa., 27-Mar. 4.
Webb's, Capt. G. O. H., Chicago, Olympic, Chicago, 20-25.
Weston & Raymond, Crystal, Milwaukee, Wis., 20-25.
Welch, Christie, Bijou, Norfolk, Va., 20-25.
Welsh, Chas., & Jeanie, Empire, Terre Haute, Ind., 20-25.
West & Van Sicken, Orpheum, Omaha, Neb., 20-25; Orpheum, Minneapolis, Minn., 27-Mar. 4.
Welch, Jim & Cella, Crystal, Evansville, Ind., 20-25; Jack's, Chicago, 27-Mar. 4.
White, Yogi, G. O. H., Elgin, Ill., 20-25.
Whelan & Searles, Dubuque, Ia., 20-25.
White & Simmons, Proctor's 58th St., N. Y. C., 20-25.
Whalen, Geo., Cole's, Lynn, Mass., 20-25.
Williams, Chas., Main St., Peotelle, Ida., 20-25.
Wills & Hassan, Polt's, Bridgeport, Conn., 20-25.
Willard, Great, Palm Garden, Buffalo, N. Y., 20-25.
Wilson & De Monville, Bijou, Dubuque, Ia., 20-25; Bijou, La Crosse, Wis., 27-Mar. 4.
Wilson & Davis, Pastor's, N. Y. C., 20-25.
Wilder, Marshall P., Keith's, Boston, 20-25.
Winters, Wm., Glasgow, Scot., 20-25; Liverpool, Eng., 27-Mar. 4.; Belfast, Ire., 6-11.
Wilson, The, Acme, Norfolk, Va., 20-25.
Wilson, George, Casino, Lowell, Mass., 20-25.
Wilson, Geo., Haymarket, Chicago, 20-25.
Williams & Melburn, London, Jan., 20-25.
Wood Nymphs (12), Proctor's 58th St., N. Y. C., 20-25.
Wood & Ray, C. O. H., Chicago, 20-25.
Wood, Geo. H., Keith's, Phila., 20-25.
Woodward, Geo. & May, Olympic, Chicago, 20-25.
Wiley & Wilson, Criterion, Tampa, Fla., 20-25.
Wynne & Hart, Novelty, San Fran., Cal., 20-25.
Yackley & Bunell, Bradenburgh's, Phila., 20-25.
Yarick & Lalonde, Novelty, Denver, Col., 20-25.
Novelty, Cripple Creek, 27-Mar. 4.
Yates Duo, Colonel, Chicago, 20-25.
Yale, Mable, Palace, Worcester, Mass., 20-25.
Yeaman, Jennie, H. & S., Bkln., 20-25.
Yout, Walter E., Main St., Peotelle, Ida., 20-25.
Young, Ollie, Maryland, Balto., Md., 20-25.
Yukawa, Mons., Crystal, Salt Lake, U., 20-25; Crystal, Ogden, 27-Mar. 4.
Zimmer, John, Casino, N. Y. C., 20-25; Keith's, Phila., 27-Mar. 4.
Zink, Adolph, H. & S., Bkln., 20-25.
Ziska & King, Shedd's, Fall River, Mass., 20-25.
Zimmerman, Al. & Pearl, Alhambra, Savannah, Ga., 20-25.
Zotka, Proctor's, Albany, N. Y., 20-25.

WEST VIRGINIA.

Wheeling.—At the Court (E. B. Franzheim, manager).—Kyrle Bellew, in "Raffles," Feb. 13, had big returns, followed by "The Ninety and Nine," 14, to good business. Lulu Glaser 20, "The Billionaire" 22, "The Pit" 23, Florence Davis 24, "Uncle Tom's Cabin" 25.
Grand Opera House (Chas. A. Feltner, manager).—"The Wayward Son," 13-15, had good business, followed by "The Ragged Hero," 16-18, to big returns. "A Hot Old Time" 20-22, "From Rags to Riches" 23-25.
Notes.—Eva Tanguay canceled her date, 17, on account of illness. "The Wayward Son" closed its season here 15, and returned to New York. "The Cincinnati German Stock Co. gave two delightful performances here 15, 16, in German under the auspices of the German-American Central Union of West Virginia. It is an annual affair for our German citizens. "Ein Biltzmaedel" and "Jaegerblut" were presented.

CHARLES FROHMAN GOES ABROAD.

Charles Frohman sailed last week for London, where he goes to look after his London theatres and a number of new productions he will make, beginning next month with a new play, by J. M. Barrie, in which Ellen Terry, who then begins her term under his management, will appear. Mr. Frohman has a number of American plays and stars which he intends to present in the next few months in London. He stated in an interview: "My arrangements for productions for the rest of the season in New York are as follows: 'The Farewell Engagement' of William Gillette, in 'Sherlock Holmes,' at the Empire Theatre; the appearance, in the Spring, of Annie Russell, who will be seen in Israel Zangwill's comedy, 'Jenny,' the Carrier; the production of the farce, 'The Mountain Climbers,' and my big musical production, with Sam Hearnard, for which Hattie Williams has been specially engaged, previous to her appearance in 'Jane.' Sydney Rosenfeld has written the Bernard play, and the music will be furnished by William T. Francis and others. It will be produced at the Herald Square Theatre the first of May. Ben Tea makes the production for me, after which he joins me in London for the Edna May production."

MISSOURI.

St. Louis.—Managers Short, Hannerty, Schubert, Sheehy, Tate, Reichenbach, Russell, Garen, Crawford, Rice, Williams, Heinemann, Webb, Hill and Land tender congratulations and many happy returns to THE CLIPPER on the commencement of its fifty-third year. Five stars of various effulgence shine in our theatrical sky this week. They include: Edna May, Kyrle Bellew, Paula Edwards, Rose Melville and "Bob" Fitzsimmons. Edna May is at the Olympic, with "The School Girl"; Kyrle Bellew is presenting "Raffles," at the Century; and Paula Edwards is in her second and last week at Schubert's Garrick, with the uniquely effective "Winsome Winnie."

OLYMPIC (P. Short, manager).—This week, Edna May, in "The School Girl." Last week, Wm. H. Crane, in "Business is Business." Mr. Crane's strong, virile and impressive Isidore Lechat was a superb creation. Sheridan Block, Geo. F. De Vere and Katherine Gray were excellent in support. Good business ruled. "The Other Girl" Feb. 27 and week.

CENTURY (J. J. Hannerty, acting manager).—This week, Kyrle Bellew, in "Raffles." Last week, Charles Hawthorne presented "A Message from Mars." "Girls Will Be Girls" 27 and week.

GRAND OPERA HOUSE (John G. Sheehy, local manager).—This week, Rose Melville, in "His Hopkins." W. J. Turner, an excellent actor, appeared. Last week in "David Harum" to good business. "Running for Office" 27 and week.

IMPERIAL (D. E. Russell, local manager).—This week, "A Fight for Love." Last week, "For His Sister's Honor" drew good business. "Dangers of Working Girls" 27 and week.

GARRICK (J. J. Schubert, resident manager).—This is the second and last week of the highly successful engagement of Paula Edwards, in "Winsome Winnie." Despite miserable weather conditions, big business has been done.

HAVILIN'S (W. Garen, manager).—This week "A Prisoner of War." Last week "The Way of the Transgressor" had big business. "Why Girls Leave Home" 27 and week.

CHATELAIN (C. T. Crawford, local manager).—This week, "Deadwood Dick." Last week, "Knobs of Tennessee" pleased. "Dr. Jekyll and Mr. Hyde" next.

ORION (L. M. Crawford, manager).—This week, "As You Like It." Last week the company presented "The Moth and the Flame." W. P. Carleton and Evelyn Vaughan were excellent. Good business.

COLUMBIA (Frank Tate, manager).—For this week, Navaio Girls, Filson and Errol, Mr. and Mrs. Mark Murphy, Nicholas Sisters, Lillian Shaw, Melroy Trio, Humes and Lewis, Five Mowatts, Ellis-Norman Trio, Brothers Knodroms, Kosure and Chaplain, and the Knodroms. Augustus was an especially commendable feature of last week's bill, and her act made a big hit.

STANDARD (Leo Reichenbach, manager).—This week, "Robbie's Knickerbockers." Last week the Blue Ribbon Girls. In the olio were: Lew Palmer, Le Roy and La Vignon, comic horizontal bar performers; the Blue Ribbon Zouaves, in a superb drill; Ward and Bradburn, who were received enthusiastically; and Nevins and Arnold, with their matchless singing and dancing sketch. The show was a good one and played to big business. The Australians next.

GERMAN (Heinemann & Webb, managers).—This week, Navaio Girls. Filson and Errol, Director Webb had his annual benefit and celebrated his twentieth anniversary as a director of German theatres in America. "Roseaueller and Finko" was the bill. Big business ruled.

HAGENBUCK'S (C. Lee Williams, manager).—The performing Bengal tigers and great Dane dogs will be the feature this week. Good business continues.

GLORIE (H. E. Rice, manager).—Bill last week: Lane and Susinetta, Dracula, Bessie Harvey, Lulu Besselmann, and the farce, "Cupid in Trouble." New motion pictures. "The Way of the Transgressor" 27 and week.

FAMILY (L. E. Lund, manager).—Last week, Fulton & Mace Star Specialty Co. and the Metropolitan Stock Co. with Mr. and Mrs. Lund and Little Isabella, in "The Italian Padrone." Good business.

—Alice Gilmore, leading principal character of the Standard Theatre Stock Co., passed several days in New York last week and reported to THE CLIPPER that her second season with the house has been uniformly successful.

NEW HAMPSHIRE.

Manchester.—At the Opera House (E. W. Harrington, manager).—"Ghosts," Feb. 17, "The Burgomaster" 24.

PARK (John Stiles, manager).—Patrice, in "Devil on Horseback" 13-15, and Louis J. Russell, in "The Middleman" 16-18, pleased. "At Risk of His Life" 20-22, "Girls of the Streets" 23-25.

CASINO (Al. Martz, manager).—Week of 20: Cabaret and Gaiety, Major English, Annie Martin, Jennie Mackellar, Jessie Luchler and the burlesque.

NOTES.—Business Manager E. C. Wells, of the Opera House, is on the sick list. Manager John Stiles, of the Park, was in New York 16, 17. Al. Martz Specialty Co. will open in a nearby city April 12.

—Anton L. Koehler has been engaged as musical director for Gus Hill's "Happy Hooligan" (Eastern) company.

With the Bill Posters.

Notes from Local No. 2, New York.—We held our regular meeting on Sunday, Feb. 12, and notwithstanding the stormy weather we had good attendance. Our president, Joseph Pine, presiding. Bro. Harry Stearn, who has been suffering from a bad cold the past week, has recovered and is now working for a leading New York daily. Bro. Al. Ruland, who was taken to Bellevue Hospital two weeks ago to have an operation performed on him, is getting along nicely, and it is hoped that he will be able to go to work in about four weeks. Another of the leading dailies employed nine extra bill posters last week, and still another is employing members of Local No. 2 to do its bill posting and card tacking, thanks to our delegate, Wm. J. Murray. Bro. Henry Mason has been engaged as bill poster with Forepaugh & Sells Show. Bro. Victor Young has been engaged to go in advance of the Robbins Show, and Bro. Charles Coleman will have charge of the car with the Robbins Show. At present Bro. Coleman is at the New York Theatre, in advance of "The Shepherd King" Co. and a number of extra men have been placed to work. Wm. Goodwin arrived in New York in advance of Joe Welsh, in "Cohen's Luck." Bro. Goodwin is a member of Local No. 6, Denver, Col. "Cohen's Luck" played the American Theatre last week, and a number of extra men were placed to work. Wm. Perault, of Local No. 2, goes to France with the McCaddon Show, which leaves next month for the other side.

Notes from Local No. 33, Brooklyn.—Bro. Will Ford has received his call to join the Barnum & Bailey Show; also J. Lewis, of Local No. 7, who wintered here. Bro. M. J. Joyce, assistant treasurer at the Grand, will manage W. A. Thompson's scenic railway at Rockaway Beach the coming Summer. Bros. McCarthy and Mehan are doing the "Cohen's Luck" at the Metropolitan daily. Bros. Pfeiffer, Van Slyke, W. Madden, W. Good, Jack Dempsey, F. Turner and B. Montross are also working for New York dailies. Bro. M. Killelee is kept busy at Phillips' Lyceum; Bro. J. J. J. is at the Gotham. Bro. J. J. Williams promises to be with us for a while, and reports that he has been treated finely by all the locals he has visited this season.

The Taunton, Mass., Bill Posting Co. has just enlarged its plant by the addition of a one hundred foot board, extending along the tracks of the New York and New Haven Railroad at the central station.

Walter F. Kidder, of Brooklyn Local, No. 33, is located at the Columbia Theatre, Bro. J. J. J. is at the advertising stand.

Notes from Local No. 18, Newark, N. J.—Our last meeting, Feb. 12, was the largest meeting we have had for several months. A. B. Helyar was elected recording secretary to fill the vacancy caused by H. S. Myer, resigning to go ahead of "The Factory Girl" Co. The committee appointed Bro. Helyar for our second annual ball, to be held March 7, reports that everything was proceeding nicely. Bros. Jas. A. Lyons, John Schoemaker, Abe Levy and Joe Clifford, please communicate with A. B. Roberts at once.

VIRGINIA.

Norfolk.—At the Academy of Music (Jake Wells, manager) Dockstadter's Minstrels, the only attraction week of Feb. 6, gave two performances 11 to very satisfactory returns. "Woodland" 15, "Glittering Gloria" 16. The house will remain dark week of 20.

GRANBY (Jake Wells, manager).—The attendance has suffered little, if any, from the extreme disagreeable weather. "For His Brother's Crime" 20-22.

BIJOU (Abb Smith, manager).—People week of 20: Ramona and Gerome, Christie Welch, Nellie Alquist, Joe Strallion, Olga Black, Marie Reid, May Ogden, and Howard West and Shafter. Business is good.

ACME (Wilkerson & Manzie, managers).—New people week of 20: Louise Tague, Bob Murray, the Wilsons, Barry and Casson, and George Page. Business is good.

MANHATTAN (Crimian, Bro. managers).—People week of 20: Lizzie Henderson, Mamie Bureau, Lillian Gardner, May Penman, Bessie La Belle, Lillian Lewis, Gladys Bert, Haney and Haney and Pool's lifeograph. Business is very good.

AUDITORIUM (J. M. Barton, manager).—New faces week of 20: Emma Wallace, Sophia Blanchard, May Walton, R. Jean Buckley, the Three Rents, Nat Gill and Prof Weston's moving pictures. Business is good.

Richmond.—At the Bijou (Wells & McKee, managers).—"The Curse of Drink" played to large business Feb. 6-11. "The Missouri" 12-14, "The Missouri" 15-17, giving a good show. Daniel Lyons, in repertory, 20-25; Mary Marbie, in "Nancy Brown," 27 and week.

ACADEMY OF MUSIC (Chas. W. Rex, manager).—Dockstadter's Minstrels drew a large crowd to see their excellent production 10. "Woodland" played to record-breaking houses 13, 14, 15. "Glittering Gloria" 18, "The Wizard of Oz" 25, Rogers Bros. 28, "The Player Maid" March 4.

NOTES.—The mayor of Richmond, having ordered all "Woodland" posters to be taken down or covered up, on account of the lithographs showing girls in tights, he issued detachments to the police to have an extra show was present with over fifteen police, but no attempt was made to interfere with the performance. The public in general praised the show and did not agree with the position taken by the head of the municipality. The mayor caused the largest crowd ever recorded to turn out to see the performance. Mayor McCarthy, who was recently elected mayor

of this city, has been actively prosecuting the theatrical people for infringement of ordinances. He required the bill posters to paste large pieces of white paper over the posters of the girls in tights in "Woodland" posters, and notified the chief of police to be on hand with sufficient force to prevent the appearance on the stage of any of the performers in costumes which would in any way be considered indecent. It will be remembered that recently Mayor McCarthy had the managers of both theatres in the police court, charging them with selling standing room tickets. Since then an ordinance has been passed which permits the selling of thirty standing room tickets to each performance, but requires the people occupying standing room to hold coupons for same. Notice has been given to the bill posters that in future any display matter posted which is in any way loud will result in their being summoned to the police court and fined and imprisoned.

NEW JERSEY.

Newark.—At the Newark Theatre (Lee Ottolengui, manager) Nat C. Goodwin, in "The Usurper" and "A Gilded Fool," Feb. 20-25. "Way Down East," 16-18, proved as strong as ever. "The Sign of the Cross" week of 27, with Manager Ottolengui's benefit occurring 27.

EMPIRE (H. M. Hyams, manager).—Ralph Stuart this week in "By Right of Sword." "Shadows in the Heath" pleased good houses 16-18. George Monroe week of 27. "The Charity Nurse" 20-25. "On the Sawnee" received fairly good attention 13-15. The Marvellous Fays week of 27.

BLANEY'S (J. H. Bucken, manager).—Harry Clay Blaney again appears this week, in "Across the Pacific." "For His Brother's Crime" drew fairly good business 13-18. "When Women Love" week of 27.

WALDMANN'S (W. Clark, manager).—Rose Syddell Burlesquers offer several novelties this week, and an olio naming Jack and Hollis Campbell, Weber and company, Bijou Comedy Trio and Reizea. Irwin's Big Show found big audiences every night last week. Transatlantics week of 27.

PROCTOR'S (J. Austin Fynes, general manager).—A well selected bill for the current week is headed by Harry Gilford, and names Patty Brothers, Archie Boyd and company, in "After Many Years." Marco Twins, Cellina Robe, Gardner and Girard, La Belle Blanche, and Hill and Hill.

NOTES.—A slight fire was discovered in the cellar of the Newark Theatre Thursday night, 16, and Manager Ottolengui, with rare tact, dismissed the audience without causing alarm.

Trenton.—At the Taylor Opera House (Montgomery Moses, manager).—"Pitt Fatt!" Feb. 11, had big business. Eleanor Robson, 17, did well. "Woodland" 18. "Iolanthe" 28, March 1, "The Billionaire" 28, March 2, "The Billionaire" 28, March 3, "The Billionaire" 28, March 4, "The Billionaire" 28, March 5, "The Billionaire" 28, March 6, "The Billionaire" 28, March 7, "The Billionaire" 28, March 8, "The Billionaire" 28, March 9, "The Billionaire" 28, March 10, "The Billionaire" 28, March 11, "The Billionaire" 28, March 12, "The Billionaire" 28, March 13, "The Billionaire" 28, March 14, "The Billionaire" 28, March 15, "The Billionaire" 28, March 16, "The Billionaire" 28, March 17, "The Billionaire" 28, March 18, "The Billionaire" 28, March 19, "The Billionaire" 28, March 20, "The Billionaire" 28, March 21, "The Billionaire" 28, March 22, "The Billionaire" 28, March 23, "The Billionaire" 28, March 24, "The Billionaire" 28, March 25, "The Billionaire" 28, March 26, "The Billionaire" 28, March 27, "The Billionaire" 28, March 28, "The Billionaire" 28, March 29, "The Billionaire" 28, March 30, "The Billionaire" 28, March 31, "The Billionaire" 28, March 32, "The Billionaire" 28, March 33, "The Billionaire" 28, March 34, "The Billionaire" 28, March 35, "The Billionaire" 28, March 36, "The Billionaire" 28, March 37, "The Billionaire" 28, March 38, "The Billionaire" 28, March 39, "The Billionaire" 28, March 40, "The Billionaire" 28, March 41, "The Billionaire" 28, March 42, "The Billionaire" 28, March 43, "The Billionaire" 28, March 44, "The Billionaire" 28, March 45, "The Billionaire" 28, March 46, "The Billionaire" 28, March 47, "The Billionaire" 28, March 48, "The Billionaire" 28, March 49, "The Billionaire" 28, March 50, "The Billionaire" 28, March 51, "The Billionaire" 28, March 52, "The Billionaire" 28, March 53, "The Billionaire" 28, March 54, "The Billionaire" 28, March 55, "The Billionaire" 28, March 56, "The Billionaire" 28, March 57, "The Billionaire" 28, March 58, "The Billionaire" 28, March 59, "The Billionaire" 28, March 60, "The Billionaire" 28, March 61, "The Billionaire" 28, March 62, "The Billionaire" 28, March 63, "The Billionaire" 28, March 64, "The Billionaire" 28, March 65, "The Billionaire" 28, March 66, "The Billionaire" 28, March 67, "The Billionaire" 28, March 68, "The Billionaire" 28, March 69, "The Billionaire" 28, March 70, "The Billionaire" 28, March 71, "The Billionaire" 28, March 72, "The Billionaire" 28, March 73, "The Billionaire" 28, March 74, "The Billionaire" 28, March 75, "The Billionaire" 28, March 76, "The Billionaire" 28, March 77, "The Billionaire" 28, March 78, "The Billionaire" 28, March 79, "The Billionaire" 28, March 80, "The Billionaire" 28, March 81, "The Billionaire" 28, March 82, "The Billionaire" 28, March 83, "The Billionaire" 28, March 84, "The Billionaire" 28, March 85, "The Billionaire" 28, March 86, "The Billionaire" 28, March 87, "The Billionaire" 28, March 88, "The Billionaire" 28, March 89, "The Billionaire" 28, March 90, "The Billionaire" 28, March 91, "The Billionaire" 28, March 92, "The Billionaire" 28, March 93, "The Billionaire" 28, March 94, "The Billionaire" 28, March 95, "The Billionaire" 28, March 96, "The Billionaire" 28, March 97, "The Billionaire" 28, March 98, "The Billionaire" 28, March 99, "The Billionaire" 28, March 100, "The Billionaire" 28, March 101, "The Billionaire" 28, March 102, "The Billionaire" 28, March 103, "The Billionaire" 28, March 104, "The Billionaire" 28, March 105, "The Billionaire" 28, March 106, "The Billionaire" 28, March 107, "The Billionaire" 28, March 108, "The Billionaire" 28, March 109, "The Billionaire" 28, March 110, "The Billionaire" 28, March 111, "The Billionaire" 28, March 112, "The Billionaire" 28, March 113, "The Billionaire" 28, March 114, "The Billionaire" 28, March 115, "The Billionaire" 28, March 116, "The Billionaire" 28, March 117, "The Billionaire" 28, March 118, "The Billionaire" 28, March 119, "The Billionaire" 28, March 120, "The Billionaire" 28, March 121, "The Billionaire" 28, March 122, "The Billionaire" 28, March 123, "The Billionaire" 28, March 124, "The Billionaire" 28, March 125, "The Billionaire" 28, March 126, "The Billionaire" 28, March 127, "The Billionaire" 28, March 128, "The Billionaire" 28, March 129, "The Billionaire" 28, March 130, "The Billionaire" 28, March 131, "The Billionaire" 28, March 132, "The Billionaire" 28, March 133, "The Billionaire" 28, March 134, "The Billionaire" 28, March 135, "The Billionaire" 28, March 136, "The Billionaire" 28, March 137, "The Billionaire" 28, March 138, "The Billionaire" 28, March 139, "The Billionaire" 28, March 140, "The Billionaire" 28, March 141, "The Billionaire" 28, March 142, "The Billionaire" 28, March 143, "The Billionaire" 28, March 144, "The Billionaire" 28, March 145, "The Billionaire" 28, March 146, "The Billionaire" 28, March 147, "The Billionaire" 28, March 148, "The Billionaire" 28, March 149, "The Billionaire" 28, March 150, "The Billionaire" 28, March 151, "The Billionaire" 28, March 152, "The Billionaire" 28, March 153, "The Billionaire" 28, March 154, "The Billionaire" 28, March 155, "The Billionaire" 28, March 156, "The Billionaire" 28, March 157, "The Billionaire" 28, March 158, "The Billionaire" 28, March 159, "The Billionaire" 28, March 160, "The Billionaire" 28, March 161, "The Billionaire" 28, March 162, "The Billionaire" 28, March 163, "The Billionaire" 28, March 164, "The Billionaire" 28, March 165, "The Billionaire" 28, March 166, "The Billionaire" 28, March 167, "The Billionaire" 28, March 168, "The Billionaire" 28, March 169, "The Billionaire" 28, March 170, "The Billionaire" 28, March 171, "The Billionaire" 28, March 172, "The Billionaire" 28, March 173, "The Billionaire" 28, March 174, "The Billionaire" 28, March 175, "The Billionaire" 28, March 176, "The Billionaire" 28, March 177, "The Billionaire" 28, March 178, "The Billionaire" 28, March 179, "The Billionaire" 28, March 180, "The Billionaire" 28, March 181, "The Billionaire" 28, March 182, "The Billionaire" 28, March 183, "The Billionaire" 28, March 184, "The Billionaire" 28, March 185, "The Billionaire" 28, March 186, "The Billionaire" 28, March 187, "The Billionaire" 28, March 188, "The Billionaire" 28, March 189, "The Billionaire" 28, March 190, "The Billionaire" 28, March 191, "The Billionaire" 28, March 192, "The Billionaire" 28, March 193, "The Billionaire" 28, March 194, "The Billionaire" 28, March 195, "The Billionaire" 28, March 196, "The Billionaire" 28, March 197, "The Billionaire" 28, March 198, "The Billionaire" 28, March 199, "The Billionaire" 28, March 200, "The Billionaire" 28, March 201, "The Billionaire" 28, March 202, "The Billionaire" 28, March 203, "The Billionaire" 28, March 204, "The Billionaire" 28, March 205, "The Billionaire" 28, March 206, "The Billionaire" 28, March 207, "The Billionaire" 28, March 208, "The Billionaire" 28, March 209, "The Billionaire" 28, March 210, "The Billionaire" 28, March 211, "The Billionaire" 28, March 212, "The Billionaire" 28, March 213, "The Billionaire" 28, March 214, "The Billionaire" 28, March 215, "The Billionaire" 28, March 216, "The Billionaire" 28, March 217, "The Billionaire" 28, March 218, "The Billionaire" 28, March 219, "The Billionaire" 28, March 220, "The Billionaire" 28, March 221, "The Billionaire" 28, March 222, "The Billionaire" 28, March 223, "The Billionaire" 28, March 224, "The Billionaire" 28, March 225, "The Billionaire" 28, March 226, "The Billionaire" 28, March 227, "The Billionaire" 28, March 228, "The Billionaire" 28, March 229, "The Billionaire" 28, March 230, "The Billionaire" 28, March 231, "The Billionaire" 28, March 232, "The Billionaire" 28, March 233, "The Billionaire" 28, March 234, "The Billionaire" 28, March 235, "The Billionaire" 28, March 236, "The Billionaire" 28, March 237, "The Billionaire" 28, March 238, "The Billionaire" 28, March 239, "The Billionaire" 28, March 240, "The Billionaire" 28, March 241, "The Billionaire" 28, March 242, "The Billionaire" 28, March 243, "The Billionaire" 28, March 244, "The Billionaire" 28, March 245, "The Billionaire" 28, March 246, "The Billionaire" 28, March 247, "The Billionaire" 28, March 248, "The Billionaire" 28, March 249, "The Billionaire" 28, March 250, "The Billionaire" 28, March 251, "The Billionaire" 28, March 252, "The Billionaire" 28, March 253, "The Billionaire" 28, March 254, "The Billionaire" 28, March 255, "The Billionaire" 28, March 256, "The Billionaire" 28, March 257, "The Billionaire" 28, March 258, "The Billionaire" 28, March 259, "The Billionaire" 28, March 260, "The Billionaire" 28, March 261, "The Billionaire" 28, March 262, "The Billionaire" 28, March 263, "The Billionaire" 28, March 264, "The Billionaire" 28, March 265, "The Billionaire" 28, March 266, "The Billionaire" 28, March 267, "The Billionaire" 28, March 268, "The Billionaire" 28, March 269, "The Billionaire" 28,

FILMS SONG SLIDES

SONG SLIDES

AND

MACHINES

With or Without Operators,

TO

RENT.

Write to Our Nearest Office for Terms
for the **BEST SERVICE** Obtainable.

10 E. 14th St.,
New York City.

WILES BROS.

116 Turk St.,
San Francisco,
CAL.

Special Selling Agents and Distributors for **PATHE, FRERES, BIOGRAPH, CRESCENT** and other Standard Films, and all First Class Makes of Machines and Supplies.

CALIFORNIA.

Los Angeles.—At the Mason Opera House (H. C. Wyatt, manager) Florence Roberts, in "Tess of the D'Urbervilles" and "Marta of the Lowlands," Feb. 9-15, attracted good sized audiences. William Collier, in "The Dictator," 16-18; Savage's English Grand Opera Co., in repertory, 20-25. **MOROSCO'S BURBANK** (Olivier Morosco, manager).—Good sized audiences greeted the Burbank Stock Co., in "Darkest Russia," week of 6. "Our Boarding House" 12 and week, "Paul Revere" 19 and week. **Belasco** (John H. Blackwood, manager).—Belasco Theatre Co. presented "The Prisoner of Zenda," to good business week of 6. "Sowing the Wind" 13 and week, "On the Quiet" 20 and week. **GRAND OPERA HOUSE** (Clarence Brown, manager).—Ben Hendricks, in "The New East," 12 and week, "A Jolly American" 19 and week. **ORPHEUM** (Martin Beck, general manager).—Features 13 and week: Carter De Haven Sextette, Prosper Troupe of acrobats, John and Bertha Gleason and Fred Houlihan, James F. MacDonald, Blinn, Blinn and Blinn, Alcidie Capitaine, Thereses, Will M. Cressy and Blanche Dayne, in "The New Depot," and motion pictures. Fine business. **EXETER** (Hentz & Zelle, proprietors).—Features 13 and week: Mlle. Inez Scott, serpentine midair dancer; Byrne and West, in "An Evening Call"; Behan and Mascotte, Bruce and Cooper, in a sketch; Hirschhorn, Harry Delaine and the Unique Troupe.

Oakland.—At the Macdonough Theatre (Hall & Barton, managers) Creators and his band, Feb. 8, attracted a good house. White Whittlesey, 9, 10, drew excellent houses. "A Jolly American Tramp" packed the house 11. Joseph Jefferson Jr., in "The Rivals," drew fairly, 13, 14. "The New Man" 18, 19. "The Gleaner" 22, 23. "A Little Outcast" 25, 26. "Nellie, the News Girl" 27 and week. **LIBERTY** (H. W. Bishop, manager).—Bishop's regular Liberty Stock Co., in "My Precious Baby," drew excellent houses week of 16. "Mizpah" was the attraction by the Majestic Stock Co., of San Francisco, 13-19. "An American Girl," 20-26, by the regular Liberty Stock Co. **BELL** (Ed. Homan, manager).—Features 20 and week: Freeman and Clark, Kendall and Thompson, Jessie Dale, Ahern and Baxter, Daisy Harcourt, Prof. Muschner and his educated sheep and pigs, and the vitascope. Business is to S. R. O. **NOVELTY** (Tony Lubelski, manager).—Attractions 20 and week: Tommy Ryan, Howe and Edwards, Fred Lancaster, Ed. B. and Rolla White, Lela Fawn, Capt. Frank Hall and his lion, Harnibal, and the vitascope. Business is excellent. **EMPIRE** (E. M. Carlson, manager).—Bill 20 and week: Lorraine Plaisant, the De Gran Trio, Esco, Ives, Patsy Doyle, the Kidder Trio, in "The Irish Chinaman," and motion pictures. Business is good.

San Diego.—At the Isis Theatre (Dodge & Carey, managers) Florence Roberts did good business Feb. 6, 7, in "Tess" and "Marta of the Lowlands." "The Rivals" was presented to a large audience by the son of Joseph Jefferson Jr., Wm. Collier 15, Melba 13, Lewis Morrison 17, Creston Clarke 27.

SOUTH CAROLINA.

Charleston.—At Owens' Academy of Music (Will T. Keogh, manager) "San Toy" had good business Feb. 14, 15. "The Wizard of Oz" drew well 16. Jas. J. Jeffries pleased a good house 18. "Sergeant Kitty" plays a return date 23. Rose Coghlan 24. Manager Will T. Keogh, of New York, paid us a flying visit 15.

IOWA.

Des Moines.—At Foster's Opera House (Wm. Foster, manager) Mildred Holland, in "The Triumph of an Empress," was greeted by a large house Feb. 13. The Nobles of the Za-Ga-Zig Temple of Shriners, occupied the entire lower floor of the house and gave Miss Holland a very warm welcome. Andrew Mack 20, "Holly Tolly" 22, "A Fatal Wedding" 24, 25. **GRAND OPERA HOUSE** (Wm. Foster, manager).—"Why Girls Leave Home" did a fair business 9-11. "Why Women Sin" drew good audiences 13-15. "Uncle Josh Spruvel" 16-18. "Four Mother's Sake" 20-22. "Peck's Bad Boy" 23-25. **Blair** (Fred Buchanan, manager).—This house is drawing big continuously. Campbell, Dillon and Campbell, Maxins and Maxins, Russell and Locke, the Grottesque Randolphs, Herbert and Willing and Arthur Watson are the attractions for week of 13. Week of 20: The Three Keltons, Brumagh and Clark, Kennedy and James, Ellmore Butler and Miller and Kresko.

Cedar Rapids.—At Greene's Opera House (Wm. S. Collier, business manager) "Sweet Clover," Feb. 9, was as good as ever. "Hooligan's Troubles," 13, amused a good house. The Ellmore Sisters, 15, in "The Delaney of Newport," gave great satisfaction. "From Rags to Riches," 17, Chase, Lister Co. 18. "Maloney's Wedding Day," 21, Ashland Dramatic Co. 23-25. "Uncle Josh Spruvel" 27. "The Devil's Auction," 28, West's Minstrels March 2, "The World" 4.

PEOPLE'S (Edw. Curran, manager).—Severe cold weather affected business week of 13, when these people were seen: Colville and MacBride, Louis Bates, the Kesters, Mr. and Mrs. John J. Fay, Ray W. Fay, stock company and polysepe. **ADITORIUM** (T. A. Berkebile, manager).—Shipp's Indoor Circus makes its fifth annual appearance here 20-27. Dan F. Cline, general agent, arrived 13.

Burlington.—At the Grand (Chamberlin, Harrington & Co., managers) "The Devil's Auction" had a fair house Feb. 18. "Hooligan's Troubles," 19. Mahar's Minstrels, Feb. 20, had effect of zero weather. "From Rags to Riches," 15. "A Chinese Honey-moon" had a capacity house 16. Mildred Holland 17, local 20, Otis Skinner 21. "The Smart Set" (return) 22, local boxing match 24. "Ingomar" 25. Shepard's pictures 27, 28. "The Heart of Maryland" March 4. Garrick (Hugo & Hunter, managers).—In spite of cold weather the crowds still attend. Bill week of 20: Collins and Keene, Campbell, Dillon and Campbell, Bert Wiggins, Bessie Hill, Albert Frye and biograph.

MAINE.

Portland.—At the Jefferson (Cahn & Grant, managers) a big audience welcomed Ethel Barrymore Feb. 15, in her presentation of "Sunday." She has always been a very favorite here. Extra chairs were necessary to accommodate the crowd. The Savoy Theatre Stock Co. opened a two weeks' engagement 13. The company and specialties are giving good satisfaction, and being well patronized. "The Ringmaster" 21. Savoy Theatre Stock (second week) 20-25.

Portland (James E. Moore, manager).—Professional and local talent contributed to a successful sacred concert 12, a neat sum being realized for the benefit of the Seamen's Institute. Mlle. Martha, being indisposed, her place was filled a portion of last week by the Hacker and Lester Trio. An excellent programme was offered throughout the past week. Madame Hermann, the Edgertons, Roe and Brosche, Edwin Neauber and Roatino and Stevens, Hoyt and Walker, Watson's Farm Yard and Quinlan and Mack.

Of the Latest and Best,
and Old Favorites.

WE SPECIALLY RECOMMEND:

I AM TRYING SO HARD TO FORGET YOU.

HE WAS ONLY A PRIVATE, THAT'S ALL.

WHEN THE HARVEST MOON IS SHINING ON THE RIVER.

BUNKER HILL.

VALE OF SHENANDOAH.

FOR SALE, A BABY.

DON'T CRY, KATIE DEAR.

WHEN THE BEES ARE IN THE HIVE.

HER BOY IN BLUE.

SWEETEST GIRL IN DIXIE.

RUSTIC COTTAGE BY THE STREAM.

DOES THIS TRAIN GO TO HEAVEN?

DOWN EAST AMONG THE SHADY MAPLE TREES.

DOWN AT THE BABY STORE.

WHEN THE FROST IS ON THE PUEBLO.

DAY BY DAY.

GOOD NIGHT, BELOVED, GOOD NIGHT.

THE MAN WITH THE LADDER AND THE HOSE.

IN THE HILLS OF OLD CAROLINA.

ALWAYS IN THE WAY.

SPIRIT OF '76.

MAMMA'S BOY.

HEROES THAT WEAR THE BLUE.

AND TWO HUNDRED OTHERS.

ALL SLIDES \$8.00 THE SET.

FILMS Bought, Sold and Exchanged.

We Sell Only the Best and Can Supply Your Wants Whatever They Are.

SEND \$5.00 WITH YOUR ORDER AND WE'LL SEND YOU ANYTHING C. O. D. SUBJECT TO YOUR APPROVAL.

We Recommend as Money Makers:

CHICKEN THIEF (Biograph)	768ft. at 15c.
PERSONAL (Biograph)	371ft. at 12c.
ESCAPED LUNATIC (Biograph)	617ft. at 15c.
LOST CHILD (Biograph)	538ft. at 15c.
HOP O' MY THUMB (Pathe)	636ft. at 12c.
WONDERFUL BEE HIVE (Pathe), hand colored	246ft. at 20c.
BEWITCHED LOVER (Pathe)	147ft. at 12c.
SURRENDER OF PORT ARTHUR (Pathe)	246ft. at 12c.
RIOTS AT ST. PETERSBURG (Pathe)	246ft. at 12c.
AROUND NEW YORK IN 15 MIN. (Crescent)	950ft. at 12c.
TROUBLES OF AN AUTOMOBILIST (Crescent)	400ft. at 12c.
KLEPTOMANIAC (Edison)	670ft. at 15c.
FROM CAIRO TO THE PYRAMIDS (Pathe)	360ft. at 12c.
LAST ATTACK ON THE HILL (Pathe)	98ft. at 12c.
THE LOVE LETTER (Clarendon)	179ft. at 12c.
LIFE OF A RACE HORSE (Biograph)	368ft. at 12c.
LOUIS XIV. (Pathe)	852ft. at 12c.
HERO OF LIAO YANG (Pathe)	718ft. at 15c.
BURGLARS AT WORK (Pathe)	246ft. at 12c.
DRAMA IN THE AIR (Pathe)	180ft. at 12c.
ADVENTURES OF SANDY MCGREGOR (Biograph)	292ft. at 15c.
COWBOYS AND INDIANS (Pathe)	590ft. at 12c.
HONEYMOON (Biograph)	348ft. at 12c.

And 300,000 feet of Second Hand Films that were selected by us with greatest care for our high class rental service.

PARCE COMEDY FOR SALE. Together with Manuscript, Right and Title, 14,000 sheets special paper, thousands Tack Cards, Novelties, etc. Sell cheap to quick buyer. Has never been produced. Cast of 12. Played by 6, 3 m and 3 w. Reason for selling, other business. Address C. E. SHREINER, Lancaster, Pa.

FILMS WANTED.—WHAT FEATURE FILMS HAVE YOU FOR EXCHANGE? HARRACH & CO., 809 Filbert, Phila., Pa.

MOTION PICTURE MACHINES AND FILMS WANTED. HARRACH & CO., 809 Filbert, Phila., Pa.

100 Letterheads or Envs., 25c; 100 Cards, 20c; 5000 Coupons, \$1; 5000 22s, \$1.50; Etc., Samples, 4c. ELLSWORTH PTC. Co., Webberville, Mich.

NOTICE! My Patent Galathea only ones made that work automatically; run by kerosene; will clear \$700 every week. Stamp for circular, great novelty and money getter on earth. CHAS. E. WESTON, 4 Caruthers St., Lawrence, Mass.

THE Greatest Platform or Side Show Money Center on Earth. The Chinese FOKAHAMA, with Big Hippopotamus Head and 16 legs. Have only 20, quick if you want money. List free. WM. NELSON, 8 Van Norden Street, No. Cambridge, Mass.

AT LIBERTY, FEB. 25, STAGE CAPENTER AND SCENIC ARTIST (NON UNION). Play small parts, do specialty, double alto or tuba in brass band. WALLACE COOK, 500 North Seventh St., Philadelphia, Pa.

AT LIBERTY.—WM. J. YAEGER. Singing and Dancing Comedian and Novelty Silent Performer, with best line of specialties. Must have ticket advanced. Address: YAEGER, Central Station, Doddridge Co., W. Va.

Mabel McKinley, Boniface and Bertha Waltzinger, Willy Zimmermann, Van Fossen and McAnley, Matthey Bros., Brooks and Halliday, Hastings and Burns, Lindsay's dogs and monkeys.

NEW CURTIS (A. R. Pelton, manager).—William Bonnell, in "An American Gentleman," 12-18, had good houses. "Coon Hollow" 19-25.

NOVELTY (Henry Lubelski, manager).—Business was good last week. Bill week of 20: Jennings and Kenfrew, the Aherns, Yarrick and Lolanda, Young and Brooks, Mr. Shaw, Miss Burton, Geo. and Laura Lewis and Harry A. Brown.

LYRIC (William Binford, manager).—Good houses ruled. Bill 20-25. Walter Fellows, Wm. A. Maloney, M. Samuels, John H. Murlin, the Raymonds and Devo and Peri.

ILLINOIS.

Peoria.—At the Grand (Chamberlin, Harrington & Co., managers) "From Rags to Riches" drew a fair house Feb. 10. "The Peddler" attracted good attendance 12. "Weary Willie Walker" came 14, to entire factory receipts. Coming: "Princess Chic" 23, Otis Skinner 25. "The Fatal Wedding" 26. "The Devil's Auction" March 2, Field's Minstrels 4.

MAIN STREET (J. C. Cutler, resident manager).—Business is uniformly good. Bill 20 and week: Bonnie Gayler, Clark's dogs, the Bieco Family, Chas. Williams, John and Nellie McCarthy, Walter E. Yeat and moving pictures.

WEAST (C. T. Barton, manager).—Business is fair. Bill week of 20: Albin and Moe, Lulu Phibes, Barry and Wolford, Great Onos, Fred and Mary Waddell.

JACOBS (A. F. Jacobs, manager).—Bill 20 and week North and South, Moore and St. Clair, the Seymours, the Midgleys and moving pictures.

CLIPS.—Frank De Atley and P. J. Smith have been transferred to Grand Rapids vaudeville house. J. C. Cutler is now resident manager and auditor at Main Street. Oliver Stoop is now pianist at Main Street.

W. C. Boyd was in city 16, in the interest of "Princess Chic" and W. W. Antisdale was here for Otis Skinner.

PEOPLE AROUND NEW YORK CITY wanted in all lines for benefit productions, playing 2 nights only. \$2.00 a performance to professionals. Amateurs instructed free in exchange for services. Fall evenings after 7. 327 EAST 31st ST., N. Y. C.

MUSICAL ARTISTS' ATTENTION. A set of Musical Rattles, made by Deane Brothers, in good order and time and tone, for sale, or exchange for Saxophone or French Horn. Address: GEO. J. GREGOR, Nutley, Essex Co., N. J.

FOR Sale Cheap. 1 Acrobatic Mat, 1 Bass Drum, 1 Extra Fine Snare Drum, 1 Guitlar. Write for particulars. F. S. DeVore, Box 187, Wayland, Stoughton Co., N. Y.

TEOR SINGER wants partner with swell illustrated song book. Must be good operator. Address: MUSIC No. 15, N. Y. CLIPPER.

ENGAGEMENTS WANTED

THREE GOOD, CLEVER YOUNG LADIES. Do some Singing and Dancing; Experienced; very neat in dress and appearance. Also Clever Lady with Two Clever Girls, ages 19 and 12; can do Good Singing and Dancing. Also a Lady Pianist. Good, reliable managers' wanting good, clever talent for this and next season. Address: PROF. RAYNO, 220 West Ohio St., Indianapolis, Ind.

A LARGE WHOLESALE LIQUOR HOUSE Desires the services of Ladies able to interview first class Hotel, Restaurant and Grocery Trade in New York City and vicinity. Address: M. T., care of CLIPPER.

Wanted, HEAVY MAN, ALSO CLEVER CHILD. Other People wanted for immediate and Summer season. Write as per route. SAM DEVRIS'S STOCK CO., SAM DEVRIS, Mgr.

WANTED TO BUY, FOR A SMALL, THREE 40ft. Center Poles, 70 12ft. Side Poles, 14 Quarter Poles, Blocks, Falls, Bale Rings, Main Guts, Ropes, Stakes, Tools, etc.; also 20 or 30 Lengths of seats, 16 or 12 tier high; 500 or 600 Flat Folding Chairs; must be in good condition, fair price and near New York. Give full particulars, by mail only, to CASH, care of M. R. Kunkley, 163 South St., N. Y.

PARTNER WANTED. With experience, to take full charge and manage Chicago Branch of one of the leading Vaudeville Agencies in the United States. A rare opportunity for an honest, upright and reliable gentleman of ability. A chance of a lifetime. Reference exchanged, which must be A-1. Address: AGENT, care of CLIPPER.

WANTED, FIRST CLASS BLACK FACE COMEDIAN. Must be well up in facts and make them go. All kinds of Performers for n.e.l. co. that take organ. If you get drunk, don't write. Address: DR. A. L. BAILEY, Effort, Monroe Co., Pa.

WANTED, ALL ROUND COMEDIAN. Two turns a night, and comedy in afterpiece when necessary. Must be neat and respectable and have fair education. Will send ticket if we know you. Prefer performer who has money enough to pay his own fare. Don't need any recruiters or managers. Steady thing for right man. KARN MEDICINE CO., Truro, Nova Scotia, Can.

THE GREAT GRIFFITH SHOW WAITS LADY DANCER who can Sing Hiss, Songs; Cornet Player with Specialty; other Musicians that Double. FRANK T. GRIFFITHS, Mgr., St. Albans, W. Va.

Review and Comment.—The celebra-

Maechl sang the role of Valentine (for the first time, taking Mme. Nordica's place, Mr. Vigna conducted. Saturday night, 18, "Tannhauser," with Mme. Ackte and Miss Fremsted and Messrs. Burgstaller, Blass, Reiss, Goritz, Greder, Muhlmann and Boyer in the cast. Mr. Hertz conducted. At the end of the first act Mr. Burgstaller broke down, and Mr. Dippel sang in his place for the rest of the performance.

Liberty Theatre.—Kla and E. Lager, managers.—Augustus Thomaast again looms up on the theatrical horizon with a new three act comedy, "The Education of Mr. Pipp," which was given its New York premier on Feb. 20. The play, which is founded on the story of "The Education of a Gentleman" by the same name, first saw the light at the Majestic Theatre, Utica, N. Y., on Feb. 11. Incidents are built upon the follies of the capricious Mrs. Pipp, whose desire to educate her daughters, makes them nobility. Things the family into a mad whirl of trouble. There is a bogus French count, who cleverly abstracts thousands of dollars from the rich Pipp family, whereby he wishes to poison, hoping thereby to win the rich Widow Pipp; there are the two demure daughters, who love and are loved by two worthy young men, one of whom turns out to be a scoundrel; there is a young man, the tender hearted, down-trodden Pipp, who triumphs at last, because his family is saved from the machinations of the bogus count and his girls win the men of their choice. The play is a comedy, and is full of *bon mots* in the way of witty lines, but the brightness of the first act rather fades during the second, and the third and final act is rather lull drama. Digby Bell, in make-up as the French count, is a capital success, and captured plenty of laughs by a droll delivery and cleverly assumed air of deprecation in the presence of the awe-inspiring sharer of his joys and sorrows, Madame, Denni Wilson. Charismatic, well with the French, and the French, Mr. Pipp, and W. S. S. Clair, as the count, made one of the best Frenchmen seen on the New York stage in years. Robert Warwick and Fred Courtenay were worthy of praise for good work and comic touches. Staged scored a marked success. The cast: Count Charmaot, W. S. S. Clair; Mrs. Pipp, Kate Denni Wilson; Ida, Janet Beecher; Julia, Mary Hamilton; Edmond, J. Westley Pipp; La Couraune, Sam Coll; J. Westley Pipp, Digby Bell; John Willing, Robert Warwick; Watson, Frank Powell; Herbert Fitzgerald, Fred. Courtenay; Mrs. Pirkin, Eleanor Carleton; Mr. Pirkin, Sam Coll; Cyprien, J. Fitzgerald; Jingle, A. Cassin; Baron Haussling, Jay Williams; Walter, Harry L. Lang; Mr. Gray, Frank Powell; John Pirkin, Frederick Reynolds; Madame, Edith

Kuickerbocker Theatre (Al Hayman & Co., managers).—Forbes Robertson marked his return to this city Monday night, Feb. 20, by giving, for the first time in New York, "Love and the Man," a play, in five acts, by Henry James. The plot is a study in the mutual love of Gerald Wagoner, M. P., and Lady Gaudminster, wife of Lord Gaudminster, which comes near ruining the career of each, but as they do not permit their love to be a hindrance to their duty, the play has a husband-and-wife quarrel. Lady Gaudminster has a husband, circumstances arise whereby the political ambition of Wagoner is fulfilled, and the death of Lord Gaudminster just prior to the final curtain foretells the ultimate marriage and happiness of both. Mr. Edmund's strength, sincerity and force, and the role of Wagoner offers Mr. Robertson few opportunities, but he made the most of those offered, with the result that the score of a personal success is supported by a splendidly playable, Kate Rorke made the most of the purposeless part of Lady Gaudminster, and Leon Quartermaine did good work as Robert Herridge, M. P. The others did well. The cast in full: Gerald Wagoner, M. P., Mr. Edmund; Lady Gaudminster, Ian Robertson; Lord Brandmere, Leon Quartermaine; Robert Herridge, M. P., Frank Gillmore; the Hon. Julian Aubert, Ernest Cosham; Ivo Kilroy, Eric Maule; Van Lord, Mrs. W. W. Worsley; Frank Mitchell, J. P. Beaumont; Weesley, Frank Bickley; Servant, J. Herbert; Worthington, Warburton Gamble; Carruthers, Ernest Barton; John, A. C. Bird; Lady Gaudminster, Kate Rorke; Lord Wagoner, Madeline; Mrs. Wingham Wimpole, M. M. Fraser; Maid, Vera Harker.

New York Theatre (Klaw & Erlanger, managers).—On Monday evening, Feb. 20, Wright Lorimer revived "The Shepherd King," the production which has won the appreciation for the excellent work done by the star and his support. Mr. Lorimer, as the Shepherd King, repeated his former success in the role. After the third act he was applauded to the deafening applause of the audience with a speech. The play has lost none of its popularity and will, no doubt, draw excellent attendance. The cast includes: John H. B. Johnston, Jonathan, Carl Ekstrom; Phyllis, Frank Lander; Docg, M. J. Jordan; Omar, Preston Kendall; Jesse, O'Kane Hiles; Ozem, T. N. Heffron; Shammah, Wm. Lytle; Abidah, M. J. Jordan; Simeon, Wm. Swain; Abimelech, Ethelbert Hales; Goliath, Benjamin Williams; Tamar, Russell Burton; A Priest, Harlow Bates; Samuel, Henry Marlow; A Soldier, Wm. Lytle; A Soldier, Wm. Lytle; Buckley, Arab; Nellore, Reed; Mother of David, Helen Marshall; Adora, Marian Ward; Ida, Angela Ozden; A Bond Woman, Ida Havron; A Water Carrier, Isabel Malvern; A Soldier, Wm. Lytle; A Soldier, Wm. Lytle; David, Wright Lorimer; A Soldier, Wm. Lytle.

Murray Hill Theatre (Wm. T. Keogh, manager)—Bill S. Clifford, at the head of the company, is producing "The Little World War," a three act musical comedy drama, by Joseph LeBrandt, which received Feb. 20 its first New York production. Mr. Clifford made a hit as Tom Walton, a bright college boy, just beginning business. The character of a wicked crook who knew the value Phoebe, the rightful owner is admired by Tom, and finally the work of the schemers comes to naught and she is able to realize on the stock. The plot is sufficient to draw the interest of the audience and the incidental characters were well drawn. The musical numbers were all encored. Mr. Clifford scored through his clever comedy work. The supporting company is well selected. Among the performers were: Sprightly Little performers, made a special good impression, as did Fred Grant by his well toned acting as Charles Stone; Cornelia Hunter, as Phoebe, and Barbara Dodge, as Nellie. The supporting company included Samuel Walton, John F. Bolger; Jack Clark, John Howe; Sandy White, Charles Gano; George Washington White, Spodet Johnson; Mike, James; Garen; Fred; Higgins; John; and Charles. The songs were by Skip, Albert Hargaves, and Amy Dodge, Lilian Goldsmith, Florence Fields, Helen LeSalle, Grace Sessler, Louise Palmer, Harriette Springer, Estelle Everora, Max Leonard, Amy Dodge, Mary Bateman, and the Gays and Golden. Howe, Gano and Johnson contributed a pleasing musical specialty, and Mr. Clifford was successful in his monologue. The tour is under direction of Chas. F. Richards, business manager. Next week, "Sun-bad" and the Lilliputians.

Madison Square Theatre (Walter N. Lawrence, manager).—Mrs. Temple's well known comedy, "The Little World War," will have a special matinee announced for Feb. 20, with

Proctor's Fifth Avenue Theatre (—The Helmet of Navarre)—is revived this week by the house stock company. The stage settings and the fine work of the company called forth much praise. The new production of the comedy, on Feb. 20, Edwin Arden and James E. Wilson receiving the biggest share of the honors. Gertrude Berkeley also won special praise. Others concerned in the interpretation were H. Connelly Hays, Ralph Albert Tavernier, Fred Albert Tavernier, Collin Campbell, Albert Howson, E. P. Powers, Albert Tavernier, Ralph J. Locke, Irving Hess, Arthur Shaw, George Howell, George Wallace, Wm. J. Randall, Harold Lansing, John W. Randall, George Howell, George Wallace, Eleanor Lawson, Katherine Hyatt, Mathilde Deshon, Isabelle Evesson, Crystal Willette, Lotta Bunelle. In the vaudeville this week are: The Empire Comedy Fours in "What's the Answer," a good show of some choice takes, effective work, of which they take full advantage; Cook and Sylvia, in their capital act; Adeline Francis, singing comedienne; Madell and Corbely, in a capital comedy musical specialty; Willie and Edna, in a capital comedy musical specialty; trick roller skating; McKissick and Chadney, colored entertainers; Montague's birds and the Mathus, comedy jugglers. The mo-

Princess Theatre. (Sam S. Shubert, manager.)—Monday, a farce, "Who Goes There?" received its New York premiere here, under the direction of Claxton Wilfach. It is written along the lines of other farces, and is a very good one. The plot is laid in a boarding house on the outskirts of a military camp, where a regiment of volunteer soldiers, bound for Cuba, is stationed. The complications arise from a number of men, mainly young fellows, who have run away from home to marry three of the lieutenants; their parents and guardians, who have pursued them, and a bicologic drug clerk, and a girl who has been seduced and abandoned, are tried also. It is easy to see the possibility of complications arising from the above material as a ground work, and the authors has not failed to improve every opportunity for making the plot as large as they could. Monday night laughed at and applauded Mr. Du Souchet's comedy from beginning to end. Walter Perkins was excellent as the character of Gordon Noyes, and Gertrude Swiggett, in the character of a country girl, was easily the best of the female contingent. All the company, however, did creditable work, and the comedy went without a hitch. The farce will be repeated on the road for a number of weeks, but the present cast, which follows, is a new one, in many respects: Mr. Hadley, Harriet Neville; Jabez Dobson, William Hopper; Billy Simpson, Fred Chandler; Paul, Fred McLaughlin; Chas. W. Spears; Julia Smalley, Gertrude Swiggett; Lieut. Charles Upton, Hales Norcross; Lieut. Fred Enright, Sidney Irving; Lieut. Fred Enright, Sidney Irving; Walter E. Perkins, Grace Kavanagh; Rockwell; Gertrude Stewart, Marion Rockwell; John Wilson, Thomas M. Hunter; William Mumby, Edward Warren; Kate Dexters, Minnie Allen; Tom Wheeler, Louis Peters.

Fourteenth Street Theatre (J. Wesley Rosenquest, manager).—Sullivan, Harris & Woods presented "Nobody's Darling," a first class melodrama, by Hal Reid, for the first time at the Lyceum Theatre, Elizabeth, N. J., 13. The story: Ella, the title character, is found on a cinder pile by Italians. She is the illegitimate child of a rich lawyer and Mary McMillan. The former refuses to marry the latter or acknowledge the child as his. Mason seeks to ruin his father and William Wallace, a young inventor, burn the factory. The latter is killed by Mary and Ella, and make life unbearable for all. He is finally felled, and justice makes the correct assignment of rewards. The play has a lot of heat and thrust, but is weak in construction. Thomas Garrick, George Payne, Mary, dignified, jovial and earnest. Dudley Earnworth contributed a pleasing bit as the old Scotchman, Hugh McMillan, the father of the heroine, and in the comedy role of Rastus. Helena Collier was impressive as Mary, and did excellent work throughout. Virginia Howell gave a clever characterization as Lola Montez, the vivacious and dainty in her comedy as the colored maid. The stage settings were good and the production shows considerable care throughout. The cast: William Wallace, Arthur H. Roy; Hugh McMillan, Dudley Earnworth; John Payne, Thomas Garrick; Mason Payne, Robt. Sayford; Pietro Mallachi, Theodore Kehrwald; Rastus White, Bruce Richardson; Lola Montez, Virginia Howell; James McMillan, Helena Collier; Senorita Lola Montez, Virginia Howell; Annie Hetherington, Maude C. Westbrook; Mother Mallachi, Len Remondini; Bessie Atkinson, Agnes Dore; Dan Slattery, George H. Smith; staff: Geo. H. Jordan, manager; Barney Smith, business representative; Dan Slattery, stage carpenter; J. H. Schroeder, master of properties; John Mack, electrician; Mrs. N. C. Wood, wardrobe mistress. Next week, "Across the Pacific."

American Theatre (Klaw, Erlanger & Wells, managers).—"In Old Kentucky," play, weds., like the one, seems to improve with age. It has been running since Feb. 20, to a large audience. All the old comedy and dramatic features brought forth rounds of applause, and the presenting company commands attention. The cast includes: George Heath; Colonel Sandusky, Layson; George H. Smith; Captain Bessie, Doodlie, Rapley Holmes; Horace Holton, Geo. Mitchell; Joe Lorey, Scott Siggins; Nellie Carter, Edith; Mrs. Ralston, Ruth; Luke Johnson; Cassar, John Powell; Brutus, William Pennell; Madge Briery, Nellie Cahalan; Barbara Hollop, Estella Dale; Alathair, Layson; May Anderson. Next week, "Comedies."

Grand Opera House (John H. Springer, manager).—"The County Chairman," with its wealth of humor and clever cast, practically sold out last night. After running a year in this city, opened a two weeks' engagement here Feb. 20 to capacity. The indications are that excellent business will result from a Maryland tour, the other favorite travel, a warm welcome.

Miner's Eighth Avenue Theatre (Edwin D. Miner, manager).—The Bon Ton Burlesquers were greeted by a host of friends Feb. 20, and turned on the fun and music with the rise of the curtain. There was no let up during the evening, the burlesque and olio keeping things moving at a lively gallop. Next week, Fred Irvine's Burlesquers.

Manhattan Theatre (Harrison Gre Fiske, manager).—Mrs. Fiske began her tenth week, in "Leah Kleschna," Feb. 26, with a special matinee announced for 27. "Richter's Wife" will be presented by Mrs.

Bijou Theatre (Henry B. Sire, manager)—David Warfield, in "The Music Master," commenced his seventh week Feb. 26 with the 175th performance announced for "23" and a special matinee for "22."

Broadway Theatre (A. W. Dingwall manager).—Fritzi Scheff began her second and last week, in "Fatinitza," Feb. 20. special matinee will be given 22. Next week Fritzi Scheff, in "Boccaccio."

Wallack's Theatre (Mrs. Theo. Moser, manager).—Raymond Hitchcock, in "The Yankee Consul," commenced his fifth week and last fortnight Feb. 20. A holiday matinee is announced for 22.

special matinee is announced for 22. Bess Clayton was out of the cast 13 and 14 owing to a severe cold.

Proctor's Fifty-eighth Street Theatre (J. Austin Fynes, general manager.)—This week the stock company presented "The Two Faces of Love," a farcical comedy drama by the Charley Ball. William Ingersoll, as John Van Buren, gave a strong representation of the rector of St. Mildred's. Edna Phillips was likewise as the wife, and the cast in its entirety was capable, and the performance won favor with the large audience present on Monday night, Feb. 20. The cast in full follows: John Van Buren, Harold Hartsell; Judge Peter Garney Knox, Harry Blake-more; Franklyn Cruger, William Norton; Mr. Creighton, Arthur Buchanan; Dr. Johnson, Charles Arthur; Misses Selma, Byron; Dagley Paxton, Warren Burrows; Cain, Anna Wheaton; Jasper, David Thompson; Anna Cruger, Edna Phillips; Phyllis Lee, Marion Berg; Bess, an Buren; Alice, Mrs. Van Buren; Emma Lathrop; Sophie, Laura Lang. The favorites in the vaudeville inter-pole-rations were heard by the Twelve Wood Symphs, in their new and original "The Cuckoo's Nest," specially, the audience being lavish in its bestowal of applause; Terley also came in for favorable recognition in his illusion efforts; White and Simmons gave a new and original comedy, "The Cuckoo in the Band Wagon"; Wood and Berry sang and danced themselves into favor, and the motion pictures were continued. Sunday's concert drew the usual enormous crowds, except that Howard's military band, "Sheena-odaah."

Living Place Theatre. (Heinrich Koch, manager).—"Nachtasy!" ("The Night Refuge.") Maxime Gorki's four act study of the Russian slums, was presented on the 15th. The entire play speaks of ignorance, vice and misery. The only gleam of light is the theory of enlightenment and hope propagated by a pilgrim. The scene is laid in the slums of St. Petersburg. The refuge is frequented by poor human wails and strays, victims of inevitable circumstances and criminals. Among these unfortunates is an impoverished and degenerate baron, a few mechanics, sailors and a miserly, miserably dressed, and a lamentable consumptive, named Anna, whose husband, Kleitschik, beats her, though she is dying. The landlord of the refuge is a degraded brute, called Kostylew, whose wife, Wassilissa, has a son, the orphaned and neglected Pepel, thief, sceptic and lion Juan of the slums. Nastja, the sister of Wassilissa, has also attracted Pepel, and his neglected paramour has grown jealous. One of the strangest of the many characters is the girl, Nastja, a girl who revels in rock music. Into the Kostylew inferno there comes an aged wanderer, named Luka, who preaches what to most seems a new gospel of peace, pity and love. He gains the trust of his companions in misery. Several are inclined to think he lies when he speaks to them of forgiveness for sin and rest beyond the grave; but all listen to him. When the Luka, who is kind and unselfish, so violent, and the uncle of the sisters, Mesjidew, a corrupt police official, quarrels with Pepel. The influence of Luka affects Pepel and Nastja. Luka exhorts Pepel to beat the heart of the actor by telling him of a place where even drunkards may be cured. Wassilissa, pretending that she is willing to make way for Nastja, endeavors to incite Pepel to kill the actor. Nastja, however, the lover of Anna. Pepel has at last come to really love Nastja, who finally yields to his suit. They are surprised by the entrance of Wassilissa. A riot soon breaks out in the refuge and all flee. Nastja and Pepel are arrested, and the house, Kostylew is killed. Wassilissa denounces Pepel falsely as the murderer and Nastja, believing her, helps to have him arrested. In the uproar Luka quietly departs, and a mob enters the refuge and sends the prisoners, Nastja is in a hospital and the baron commits suicide. The various characters were well presented by the company, which was cast as follows: Kostylew, Franz Klerch; Wassilissa, Anna Magda; Nastja, Hedwig v. Oestmann; Mesjidew, Willy Frey; Wasjka, Pepel, Paul Hagemann; Kleitschik, Otto Meyer; Anna, Magda Normann; Nastja, Margarete Russ; Wassilissa, Elisabeth Schlegel; Kostylew, Franz Klerch; Nastja, August Meyer-Eigen; Ein Schauspieler, Gustav v. Seyffertitz; Ein Baron, Harry Walden; Luka, Heinrich Marlow; Aljoschka, Eugen Hohenwarth; Schiefkopf, Heinrich Hagen; Ein Tartar, Heinrich

Windsor Theatre (A. H. Woods, manager).—Terry McGovern is the drawing card this week in his play, "For Fame and Fortune." Next week, "McFadden's Flats."

Dewey Theatre (Sullivan & Kraus, managers).—The Rentz-Santley Co. is the attraction here this week. The show opened with a comedy entitled "Looping the World," which was very well received. The company in beautiful costumes. The olio followed, in which appeared: Claus and Montez singing and dancing comedians; Cliff Farrell, black face comedian; the Racketts; Hawthorne and Burt, Chas. W. Douglass and Yamanoto Bros., wire walkers. Next week

wine, tomato and salad. (The manager.)—The opening of this, the latest addition to our city playhouses, which occurred on Feb. 8, has been attended with continuous success, following a most auspicious beginning. The programme of the previous issue appeared a full description of the beautiful and distinctly commodious new theatre, and also a review of the stage show, whose leading features continue to draw large crowds. The programme introduced, and also the position of "The Athletic Girl" has been shifted from the last place, and now precedes "The Duel in the Park," which is the last attraction to open the bill, and "The Duel in the Snow," a closing feature of the programme. There has also been much new and entertaining matter added to "The Athletic Girl," and this is its high point, and also a large amount of music and comedy. The following variety acts made their first appearance here on Monday night: Eva Westcott, presented her one act playlet, "An Episode in Modern History," and "The Wonders of the Wonderful Minstrels." Calico, in his great wit act, and Whistling Tom Browne.

Herald Square Theatre (Charles Frohman, manager).—Blanche Walsh commences her fourth week in "The Woman in the Case" Feb. 20, with a holiday matinee announced for 22.

agers).—"Higgledy-Piggledy" commenced its eighteenth week Feb. 20. A special matinee is announced for 22. Trixie Friganza is no longer settled as a member of the cast, entering it 13.

Empire Theatre (Charles Frohman manager).—Maude Adams, in "The Little Minister" and "Op o' Me Thumb," began her ninth week and last fortnight Feb. 20, with a special matinee announced for 22. The 1,000th performance of the former play.

Belasco Theatre (David Belasco, manager).—Mrs. Leslie Carter began her seven week, in "Adrea," Feb. 20. A holiday mannee is announced for 22.

London Theatre (James H. Curt
manager).—The Dainty Duchess Co. is he
this week with a good bill. It include
"Who's a Lie?" Hurd and Fowler, Gray an
Graham, James and Sadie Leonard, Cha
Robinson, Renzetti and Belair Trio, a

Criterion Theatre (Charles Frohma manager).—Francis Wilson entered his eighth week, in "Cousin Billy," Feb. 20, with a special matinee to be given.

Proctor's Twenty-third Street Theatre (J. Austin Fynes, general manager), which has been the scene of the musical comedy, "The Babes at the Loon," which had its initial performance here last week, and proved so much to the liking of the audiences that its retention seems almost certain. The comedienne, who is a German comedienne, in this act, is especially commendable. Carlotta, in her stirring performance of looping the loop, is in her seventh week and the acrobats and the acrobatic team, which is a very fine one, is a special attraction. The comedian, in a special attraction, and his monologue aroused a great deal of laughter and applause Feb. 20. He has some amusing material, and he delivers it capitally. The comedy sketch, "The Village Exchange," were big winners, and Violet Black and Co. gave "A West Point Regulation," a neat little act, which appeared to win the complete approval of the audience. The very well liked act, "The act was very well liked. Other entertainers were: Don and Thompson, in their comedy sketch, "Enlisting Recruits for Father," a strong laugh maker; Charles M. Ernest, black and white act; Broderick and his comedienne; Morton and Diamond, singers and dancers; Browning, Weep and company, in "The Widow Wise; Pero and Wilson, "The Clown and the Soubrette;" Harris and Hunt, in "The Soubrette;" and a magic act. The moving pictures continue.

Circle Theatre—Percy G. Williams (manager).—Manager Williams presented still another of his big feature programmes on the first of February, when he introduced the cozy theatre in every part. The occasion marked the return to metropolitan vaudeville of that favorite of musical comedy, Eddie Foy. With his company, he appeared for the first time in a new production, entitled "The Man Behind the Gun." His reception was cordial in the extreme, and his success in provoking laughter and applause was most pronounced. The bill also included the appearance of the famous Mary Shaw and her company, an enterprising group called "The Silent Witness." It was commendably popular, and success was justly attained. Another prominent feature of the bill was the act of Chas. Leonard Fletcher and his modern dance company, which, with Charles Dickens, Mr. Fletcher's rapid facial changes, with but slight aid of "make-up," was skillfully accomplished, and created deserved applause. Walter C. Kelly gave an excellent monologue, and the show was shared in promoting the pleasure of the big audience were: The Sugimoto Japanese Comedy and Stanley and Wilson, in character comedy and vocalisms. Hoey and Lee, Hebrew comedians, and the act of the two girls, named Lavine and Leonard; as the automobile comedians, and the American vitagraph.

Pastor's Theatre (Tony Pastor, manager). A fine bill was greeted by the usual large and lively audience, and the demonstrations denoted the delight which was caused. Jules and Ella Garrison held the top line in their clever sketch, "An Ancient Roman Comedy." The excellent applause by their clever work. Their reception was most cordial. The Nelson-Farnum Troupe, in a wonderful pantomimic and acrobatic act, caught the fancy and held the audience spellbound. The excellent comedian went far towards holding up their position on the bill, in song, dance and comedy—Searl and Violet Allen, in "The Sign of the Cross," were excellent. Steely, Doty and Coe are musical comedians of no mean ability, and the enjoyment they called forth should be gratifying to those who have seen them at the New York, Norcross, Bain and La Mar's Big Three Musical Comedy Company. They were well received and scored heavily. John Birch and his hat came in for a full measure of credit; justly bestowed. Wilson and Davis were certainly among the best of the day, and all enjoyed everyone else feel so. Smith and Baker presented a good song and dance turn; the Stanfords, as the law clerk and the son-in-law, were favorably received. The Skene Brothers danced well, and the favor and reward given a good send off; Billy Kin-Kald was the Mayor of Jugglerville, and offered some new and clever suggestions in that line, and

Keith's Theatre. (E. F. Albee, general manager).—Chas. J. Ross and Mabel Fento head a capital bill here this week. The ability of this talented couple as exponents of comedy creations upon historical fact is amply exemplified in the production of "Cleopatra." In fact were it not for the supremely funny dialogue used by them, their acting of the two characters, together with appropriate costuming and stage setting, would easily pass for legitimate theatre acting. They received rounds of applause on Monday. Another strong feature of the bill is Edmund Day's breezy little comedietta, "The Sheriff," enacted by the author, and aided with competent support. Mr. Day has won many cheering moments from his audience in his career as an author and actor. The Miles Stavorale Quintet rendered excellent music, and above the class usually heard in vaudeville; Stuart Barnes told his stories in his best vein to appreciative listeners. The quartet, which included a violin, a guitar, a triangle and the doll, needed no introduction to a Keith audience, and their act again scored heavily; the Village Choir sang sweetly and tunefully; Harry Parker's dog displayed their canine intelligence, and the bill also included a fine musical comedy vocal and instrumental selections; Reed and Shaw, expert gymnasts; the Drummer Quartet, as the "Dandy Walters of the Golden Light;" Frank Jones and Lillian Walton, the sketch comedians; "The Cousin;" and Zimmer, bat and ball manipulator; and the American biograph.

Yorkville Theatre (Meyer R. Bimber manager).—The stock company at the house, under the management of the late Wells J. Reed has evidently met with immediate success, as last week's attraction, "A Lady's Quality," drew large audiences. Anne Sutcliffe, the leading woman, shares the honors with William H. Brown, a young actor, man, and both have made most favorable impressions with thetgoers in the Yorkville section of the city. Robert Cunningham, Louise Allen, Effie Bond, Jas. Cooper, Henry H. Brown and Mr. Downing, are also favorably known. Harry Leighton is a no addition to the company, and will also manage the stage. This week's bill is "The Sign of the Four." Next week "Tuchers' Children" will be offered, and Harry Leighton will join the company to play some leads.

Atlantic Garden (W. Kramer's Son managers).—W. S. Harvey and company, a novel balancing specialty, "A Room Upside Down;" Delphino and Delmore, comedy musical duo; John J. Sheppard and Carl Ward introducing "The Foolish Mr. Wise."

Mr. and Mrs. King, colored comedy team; Madge Anderson, soprano; Prof. C. Meyer, moving pictures, and the Elite Lady Orchestra are the attractions for this week.

Victoria Theatre (Oscar Hammerstein)

clades: Dida, Reno and Richards, Gena and Bailey, Canfield and Carlton, George Evans, Rappe Sisters, Cooper and Robinson, Roston, new vitagraph views and the Spook Minstrels.

Third Avenue Theatre (A. H. Wood, manager).—This week's attraction is "The Goldfish," with Louise Beaton in the title role. Next week, "On the Suwan River."

feature attraction in the curio halls this week, and attracted considerable attention. La Belle Rosa and her troupe of dancers hold over. In the theatre an excellent programme is arranged, and good business is reported in all departments.

Two Big Successful Feature Songs by GEO. A. NICHOLS and GEO. TOTTEN SMITH, writers of 'My Drowsy Babe,' Etc.

"THE OLD OAKEN BUCKET FOR MINE"

Featured by CHARLES GRAPEWIN, in "The Awakening of Mr. Pipp."

"HUSH, HONEY, HUSH."

Featured by HARRY McCONNELL, in his new act in vaudeville, "Woodland Nymphs."

Professional copies of both of these songs are now ready for distribution. Send late programme.

PUBLISHED BY

JEROME H. REMICK & CO.,

45 West 28th St., New York.

MOSE GUMBLE, Mgr. Prof. Dept.

87-89 Clark St., Chicago,

Grand Opera House Bldg.

10 Witherell St., Detroit, Mich.

Executive Office.

COUNTRY KID. SOUBRETTE.
LA VARDIO and HUARD,
BIG HIT AT PASTOR'S LAST WEEK. RET. DATE.
NOW ON KEITH CIRCUIT. GRAND, PITTSBURG, PA., THIS WEEK.

WHIRLWIND and ACROBATIC DANCER
WANTS PARTNER (LADY) FOR NEW ACT, OR ENGAGEMENT WITH TROUPE.
Address DANCER, care of CLIPPER.

Bob-SLATER and WILLIAMS—Henry
KEITH'S THEATRE, BOSTON, THIS WEEK.

AT PRESENT IN VAUDEVILLE.
LITTLE GRACE CHILDERS,
With a clever Singing and Dancing Act. 11 min. in one. Open for clubs and dates. Address
104 WEST 40TH ST., N. Y., or ALL GOOD AGENTS.

CLAUDE RADCLIFFE,
SINGING AND DANCING COMEDIAN. "GOING UP."

WANTED QUICK, OLD SI STEBBINS CO.,
Juvenile Man, double Alto Trombone; Character Woman, Cornet, B. and O.; Second Violin, Alto. Wire
Lawrenceburg, Ind.

WANTED QUICK, COMPETENT PEOPLE
FOR COMPLETE PRODUCTION OF

'FAUST'

Tyler Amusement Enterprises
75 Plymouth Place, Chicago.

TWO GREAT HITS.
LYRIC MARCH and TWO STEP.
All the rage. New.
RIDING IN THE SUBWAY.
As sung with great success by Harry Thomson.
His Honor, the Original Mayor of the Bowery. En-
close programme and stamps for professional
copy. No cards. LYRIC MUSIC CO.,
82 Shuyesant Ave., Brooklyn, N. Y.

WANTED.
People in all Lines of Farce Comedy, Piano Dir-
ector, Character Man with Novelty Specialty, Old
Man, Comedy Lead, Man for Light Comedy; must
have Specialty, Instrumental; good looking Lead-
ing Lady, Sister Act and Chorus Girls. Send
photos and programmes; will be returned. Sal-
ary every Sunday morning, which must be low.
We pay all after joining. Good hustling Agt. No
tickets unless I know you. If you can't join, don't
write. J. A. Klingstrand, Billy Ward Rogers, write.
Address quick. ARTHUR WEAVER, Toledo, Ohio.

WANTED QUICK, LEADING MAN,

PHILLIPS JACKSON STOCK CO.,
St. Marys, W. Va., Feb. 23, 24, 25; New Martins-
ville 27, 28, March 1.
PHILLIPS JACKSON STOCK CO.

FOR RENT, THEATRE.

Now doing big business in a large city, Middle
States. Prop. wishes to take long trip for health;
not able to run same. Only those having good se-
curity need answer. Ad. EUROPE, N.Y. CLIPPER.

WANTED—MEDICINE LECTURER.
Must do straight in acts. Two Versatile Sketch
Teams; man must do B. F. comedy in acts. Also
s. and D. Those that take organ preferred. One
Single Man, with good specialties. Salary, jointly
\$16, single \$10. I pay all after joining. Tickets, if
not too far away.
W. E. CHOFFIN, Montgomery, W. Va.

At Liberty, DAVE TOPE,
Orch. Leader, Violin, and Baritone. Address
BRONTON, Ohio.

SCENERY
AND ALL THEATRICAL GOODS. Scenery painted
cheaply and quickly. Amateurs supplied.
CHAS. E. MILLS, 437 W. 41st St., New York City.

At Liberty—H. P. and Jessie Lee Clements,
good, Useful Rep. People. Wardrobe and Ability
do specialties. Write or wire.
H. P. CLEMENTS, Labett, Kansas.

FOX & FOXIE
Kohl & Castle Circuit at Present.
FIRST OPEN TIME, FEBRUARY, 1906.

NORTH BROS.

WANT
CLEVER SKETCH TEAM,
GOOD REPERTOIRE PEOPLE.
FRANK C. CARTER,
Weatherford, Texas.

500 FEET OF FILM, \$17.00.
SEND FOR LIST.
PATHE & CO. PASSION PLAY,
1,200 FEET, \$75. AT ORDER.
Cineograph Mechanism and Lens, \$13.50.
Films and Motion Picture Machines Wanted.
HARRACH & CO., 800 Filbert St., Phila., Pa.

AT LIBERTY,
KATHERINE LEWIS,
HEAVY WOMAN.
HARRY MOCK,
BAND LEADER, CORNET B. and O., SMALL PARTS.
Joint engagement only. Wardrobe. Experience.
Ability. Join on tickets. Reliable managers ad-
dress. HARRY MOCK, Polo, Ill.

Devil's Lane Company
WANTS
PIANO PLAYER,

DOUBLE BRASS, QUICK. GEO. D. SWEET,
Coffeeville, Kas., 25; Fredonia, 27.

AT LIBERTY,
M. A. Breuer,
JUVENILE LEADS, GENTEEL HEAVIES.
Daisy Mack,
CHARACTERS, HEAVIES.
Address BREAUX BRIDGE, Louisiana.

AT LIBERTY,
CHAS. I. STODDARD & HAROLD WIRSH
LEADS, HEAVIES OR JUVENILES AND
LIGHT COMEDY.
One piece preferred. Address
5307 CARBONNE AVE., St. Louis, Mo.

PA
RODIES: Good By My Lady Love,
Reuben, Teasing, Blue Bell, a for 25c.
Hot Monologues, Dutch, Irish, Black
Face, Rule, 25c. each. Good gagging
Turn 25c. coin or money order. No
stamps. Monologues to order.
E. HUBBARD, Box 56, Rochester, N. Y.

WANTED, PEOPLE FOR EAST LYNN
CO., immediately. State all in reply, and be ready
to join on wire.
GELTRUDE ROBERTS, Sunbury, Pa.

ESTABLISHED 1877.
PREPARED CORK
50 C's per Pound. References: All the Leading Min-
rels. Order from Mrs. Ed Mills, London Theatre, N. Y.

HILLSIDE PLEASURE PARK,

NEWARK, N. J.

Grand Opening Saturday, May 27, 1905,
FOR SUMMER SEASON.

This New Park, with half million people to draw from, seventy acres of fine ground for park purpose, is backed by Capital and Brains.

WANTED, CONCESSIONS OF ALL KINDS.

Nothing of any obnoxious nature will be allowed on the grounds. We Want for our Opening First Class Hippodrome Outfit, Track and Everything New on grounds. Also Want all Big Attractions, such as Ferris Wheel, Figure Eight, Toboggan Slide, Carousel, Old Mill, Scenic Railway and All kinds of Park Attractions. Have New and Large Dancing Pavilion and Summer Theatre on grounds.

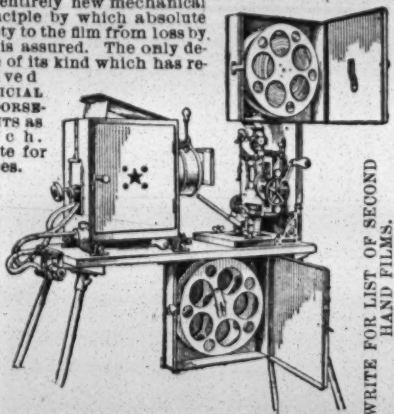
W. E. H. THAELE, Gen'l Mgr.

HARRY S. HEALEY, Director of Amusement and Concessions,
P. O. Box 334, Newark, N. J.

FILM SAFETY NOW ASSURED.
POWER'S FIREPROOF MAGAZINES AND
TAKE-UP DEVICE.

WILL FIT ANY EXHIBITION MODEL MOTION-
PICTURE MACHINE.

An entirely new mechanical
principle by which absolute
safety to the film from loss by
fire is assured. The only de-
vice of its kind which has re-
ceived
OFFICIAL
ENDORSE-
MENTS AS
A U. S. P.
Write for
prices.



NEW YORK FILM EXCHANGE,
N. POWER, Mgr., 115-117 NASSAU ST.,
N. Y.

WANTED,
FOR THE

Howard & Dorset Co.,
REPERTOIRE PEOPLE,

THE BEST.
SPECIALTY TEAM (man and wife), PIANIST, for
balance of season and summer season, at Sioux
City, Iowa. MUST REPORT AT CHAMPAIGN, Ill.,
SUNDAY, FEB. 26. Rehearse one week. Must
have good appearance. Say all first letter, salary,
etc. Pay own board. Address
GEO. B. HOWARD, Terre Haute, Ind.
HOWARD-DORSET CO.
Can Use Good Moving Picture Outfit.

GOOD OPEN TIME.
EMPIRE THEATRE, GLENS FALLS, N. Y.
The Northern New York show town. March 6, 8,
9, 10, 11, 13, 15, 16, 17; April 1 or 8, April 9 (full
week), 16, 17, 18; April 24-25 (full week); May 13,
May 15 (full week); First class attractions only
wanted, or good Repertoire Companies for full
weeks. Write or wire at once.
J. A. HOLBEN, Manager,
New York Representatives, JULIUS CAHN, KLAU
& ERLANGER.

WANTED.

JOSHUA SIMPKINS COMPANY,
Soubrette, Agent, Musician.

THOUSDALE BROS., Tama, Iowa.

Great Vaudeville Feature
FOR SALE.

Original, scorchingly funny farcical sketch. Four
characters. clever specialties. Music on the radio.
so handsome letterheads, photographs; every-
thing complete for immediate production. Other
acts. Apply NOVELTY SKETCH CO.,
1141 Broadway.

AT LIBERTY—EDWARD WILLIAMS,
JUVENILE LEADS AND LIGHT COMEDY.

RUTH CALE,
SOUBRETTES, LEADS AND AT SPECIALTIES.
Clever, Reliable and Experienced People; joint en-
gagement only. Address
688 1/2 CENTRAL AVE., Hot Springs, Ark.

10 E. 14th St., **Miles Brothers** 116 Turk St.,
New York. San Francisco.

CALL FOR
MOVING PICTURE OPERATORS
FOR
Summer Parks.

All Expert Operators of Moving Picture Machines who
have not registered with us their latest **PERMANENT**
ADDRESS will please do so immediately at our nearest
office, and give the following information:

Name.....Address.....
Age.....Married.....
What Experience as Operator.....
Last Engagement.....
Two References as to Ability and Responsibility.....
If You Own Machine, Give Make and Model.....Date.....Condition.....
State Lowest Salary per Week.....

ATLANTIC GARDEN,

50-54 BOWERY, NEAR CANAL ST., NEW YORK CITY.
THE GRANDEST AND MOST POPULAR FAMILY RESORT IN
AMERICA. OPEN ALL YEAR AROUND.

WILLIAM KRAMER'S SONS, Proprietors and Managers
CHARLES ESCHERT, Booking Manager
Every evening at 7:30. Saturday and Sunday Matinee. GRAND CONCERT and REFINED VAUDE-
VILLE. This week's bill of attractions: The Elite Lady Orchestra, W. S. Harvey and Company, Pel-
phino and Belmora, John Sheppard and Ward, Mr. and Mrs. S. King, Miss Madge Anderson, Prof. C.
Meyers' Moving Pictures.

TRAVELING VARIETY MANAGERS' ASSOCIATION.

THERE WILL BE A MEETING HELD AT
The 5th Avenue Hotel,
NEW YORK.
Tuesday, Feb. 28, at 2 P M.

By order of SAM A. SCRIBNER, President.

THE GREAT HEYWOOD

Character Change Artist.
Just finished 25 WEEKS DUMONT'S 11th ST. OPERA HOUSE, Philadelphia, Pa.
RE ENGAGED APRIL AND MAY. Address care CLIPPER.

BY THE WATERMELON VINE (LINDY LOU)

THIS SONG IS SECOND TO NONE IN ITS CLASS IN POINT OF MERIT AND POPULARITY.

MOLLIE REHAN
A Swell Irish Waltz Song Just Off the Reel.
SCISSORS TO GRIND

A Companion song to "ANY RAGS!" and by the same composer.

OTHERS THAT ARE GOOD AND NEW

IN THE SWEET MAY-TIME.
DAINTY LADY ROSEBUD.
PRETTY MAMIE CLANCY.
DELLA DOE.
I'LL WAIT FOR THEE.

I'M THE TOUGHEST, TOUGHEST COON.
GLIDE ALONG SILVER MOON.
MR. MOON, KINDLY COME OUT AND SHINE.
OI, YOI, YOI, YOI.
MY JAPANESE.

HEY! MISTER JOSHUA
A Side Splitting RUBE Song. Brand New.
I'VE SWEETHEARTS IN EV'RY PORT

A Waltz Song with Words that Fit the Title.

GOLLY! HERE COMES SANTA CLAUS.
LET ME CALL YOU SWEETHEART ONCE AGAIN.
MY DARLING SUE.
TILDA FROM OLD SAVANNAH.
CYNTH'A.

PROFESSIONAL COPIES FREE To Legitimate Performers known to us or who send up-to-date programmes. Song Orchestration, 10 cents each. Regular song copies to non-professionals, 30 cents each.

WALTER JACOBS, 167 TREMONT ST., BOSTON, MASS.

LILLIAN TYCE and IRENE JERMON, IN VAUDEVILLE.

Oct. 16, Orpheum, St. Joseph, Mo.
Oct. 25, Orpheum, Omaha, Neb.
Oct. 30, Orpheum, Minneapolis, Minn.
Nov. 7, Orpheum, Denver, Col.
Nov. 20, Orpheum, San Francisco, Cal.
Nov. 27, Orpheum, San Francisco, Cal.
Dec. 5, Orpheum, Los Angeles, Cal.
Dec. 12, Orpheum, Los Angeles, Cal.
Dec. 20, Orpheum, Kansas City, Mo.
Jan. 2, Orpheum, New Orleans, La.
Jan. 30, Pol's, Bridgeport, Conn.
Feb. 6, Pol's, Hartford, Conn.

Feb. 13, Pol's, New Haven, Conn.
Feb. 20, Pastor's, New York City.
Feb. 27, Hurling & Seamon's, New York.
Mar. 6, Amphion, Brooklyn, N. Y.
Mar. 20, Olympic, Chicago, Ill.
Mar. 28, Havamar, Chicago, Ill.
April 3, Columbia, St. Louis, Mo.
April 10, Chicago O. H., Chicago, Ill.
April 17, G. O. H., Indianapolis, Ind.
April 24, Columbia, Cincinnati, Ohio
May 1, Hopkins', Louisville, Ky.
May 7, Hopkins', Memphis, Tenn.

MANAGERS

Circus, Carnival or Park

READ THIS:

I am now looking for the Summer and Fall of 1905, the MOST COMPLETE MOTION PICTURE EXHIBIT IN THE WORLD, consisting of Black Tent, Attractive, Adjustable Front, Military Organ, Engine, Dynamo and Appliances necessary for both Arc and Incandescent Lights and especially built Wagon for machinery and transportation. A fac-simile (but with latest improvements) of that so successfully managed by myself for past eight years with one circus, and I will personally conduct this.

CIRCUS, CARNIVAL OR PARK MANAGERS MAKE ME YOUR BEST OFFER.

AL CONLIN, 2333 Baxter Ave., Louisville, Ky.

P. S.—WANTED, MACHINIST who understands Gas Engine and has some knowledge of Electricity. Also Working Men; those who have worked for me preferred, if at liberty.

THE CASINO, NEW BRITAIN, CONN.

Will not reopen as a VAUDEVILLE THEATRE until NEXT SEPTEMBER. Balance of this season will play

Vaudeville and Burlesque Combinations.

Write or wire for immediate open time to

LEN. B. SLOSS, Manager, New Britain, Conn.

WANTED QUICK,

GOOD SINGER TO SING ILLUSTRATED SONGS

Must have good voice and be good singer. State what voice, Baritone or Tenor, High or Low. Show never closes. Long engagement to right party. Money sure every week. State lowest salary. Must join by March 6, or sooner if possible. If you drink can't use wire. Write or wire.

DR. LEON BLACKBURN, Norcutt, Kas.

KINGSLEY-RUSSELL CO.

WANTS

MALE PIANO PLAYER AND GOOD REPERTOIRE PEOPLE DOING SPECIALTIES. VIRDEN, Ill., Feb. 20-25.

RIALTO MUSIC HALL, ELMIRA, N. Y.

OLDEST VAUDEVILLE HOUSE IN CITY. ESTABLISHED 1887. FRANK W. McCONNELL, PROP. and MGR.

Always ready to negotiate with first class acts. Break your jump between New York, Boston and Chicago.

MANAGERS AND PROFESSIONALS, NOTICE!—When in Philadelphia or in need of Swell Street or evening Gowns, it will pay you to keep in touch with us. We carry in stock Evening and Street Gowns, Reception and House Gowns, Swell Opera Coats and Capes, and everything pertaining to swell stage wardrobe. In our Gentlemen's Dept. we have overcoats of all weights and descriptions, Inverness Cape Coats, Tuxedo and Full Dress Suits, and a swell line of Sack Suits, suitable for stage or street use, Prince Albert Coats and Vests and a full line of Trousers. If you have never done business with us before, come in and look us over. Special rates to the Profession.

924-926 South Street, Between 9th and 10th Sts., Phila., Pa.

FREE MUSIC LESSONS

at your home. We will give you Free, for advertising purposes, a course of fifty music lessons for beginners or advanced pupils on Piano, Organ, Guitar, Mandolin, Banjo, Cornet or Violin.

Your only expense will be the cost of postage and the music you use, which is small. We teach by mail only by our improved, simple and easy method, and guarantee success. For booklet, free tuition, contract, etc. NATIONAL SCHOOL OF MUSIC, 74 P. O. BUILDING, MONTCLAIR, NEW JERSEY.

S. H. SEMON, At Liberty, CONTRACTING AGENT.

Twenty-seven seasons with BUFFALO BILLS' WILD WEST, ADAM FOREPAUGH and FOREPAUGH & SELL'S Shows. Write or wire.

ROOM 506, 1123 Broadway (Townsend Building), N. Y.

THE LADS WITH THE CULTIVATED FEET. HARRY FELDMAN and BALL JACK

25th Week Vaudeville Feature JACK FERRIS' GRACE HAYWARD CO.

P. S.—We are busy writing a few new steps for next season.

WANTED, REMOVED TO 239 EAST 13th ST., NEW YORK.

WILHELM COHN, Theatrical Agent.

PARODIES.

Have Fred Davenant with me, and am prepared to write Parodies on complete songs to order.

MARVIN LEES 324 Lincoln Ave., Chicago

FOG HORN VOICES,

Hoarseness, Bronchial Coughs, Colds, Throat, Irritation, Catarrh, All Quickly Yield To.

EVANS'

ANTISEPTIC THROAT PASTILLES.

Send 3c. for Sample Box. Regular Size, 30c.

EVANS & SONS, LIM., 133 William St., N. York. Liverpool & London, Eng. Montreal, Can.

NOTICE.

NOW BOOKING FOR SEASON 1905-6.

LYCEUM THEATRE, Portsmouth, Va.

FOR OPEN TIME address

ED. F. ADAMS & CO., 1305-20 E-way, Suite 25, N. Y.

CLARIONETTIST

AT LIBERTY.

Experienced Band and Opera House work. Piano tuner by trade. Desire location. At references. C. LIVINGSTON, Care of Binghamton Band, Binghamton, N. Y.

WANTED, COMEDY ACROBATIC TEAM

To work in trick cabin; also Tenor Singer for parks.

244 Main St., Springfield, Mass.

AT LIBERTY. OGARITA HATFIELD, Versatile Leads. Capable and experienced. Good Wardrobe.

C. HATFIELD, Characters, either Comedy or Emotional. One Piece, Stock or First Class Repertoire. OMAHA, Neb.

Wanted, Car.

Will Buy One or Two Baggage Cars. Must be 60ft. or more. WILL ALSO BUY A BUNCH OF TRAINED DOGS if price is right. Address WASHBURN and PALMA, Corona (L. I.), New York.

Wanted, Tom People,

Under Canvas, Best Ophelia and Eliza in the business; MUSICIANS, who do not chase or use cigarettes. Preference to those who double. CHAS. W. OGDEN, Manager, Waupaca, Wis.

WANTED AT ONCE, REPERTOIRE PEOPLE in All Lines

State just what you do and lowest salary. Must play your part and be fair looking, neat dressers on and off. Show never closes. CASAD'S MUSICAL COMEDY CO., Long View, Ill.

EDGAR O. ROGERS, At Liberty

Character Leads, Heavies or Old Men.

Wardrobe, ability and habits all good. Long stock experience. One play preferred. Height, 6ft.; weight, 200lb. Can join at once. Address BOX 221, Williams, N. Y.

OPERA CHAIRS FOR SALE CHEAP.

120 Five Ply Veneered Wood Opera Chairs, with hat racks, suitable for small vaudeville house. PATRICK & McCONNELL, Bijou Theatre, Quincy, Ill.

I WANT MED. PEOPLE,

Comedian, Silent Performer, to do straight, play piano, good fakir. H. J. KINNEBREW, Mgr., Clarksburg, Mo., indefinite.

CHARACTERS,

Also Emotional and Heavy Old Women, at liberty now and for Summer. Have ability, experience, wardrobe. MELLIE BARRETT, Havana, Ill.

FOR SALE

Rolling Globe, 24in. diameter, wood, weight 38lb., 2in. shell. Used one season. Cost \$24 new. C. H. STALL, 714 E. 5th St., Grand Island, Neb.

KNOW ALL OVER THE WORLD. THE MUSICAL HOLBROOKS.

Open time from March 27. Per. address No. 130 WASHINGTON AVE., Chelsea, Mass.

WANTED. LADY PARTNER, GOOD SINGER

And Talker to work with an acrobatic comedian. Address CHAS. H. OSBORNE, care of Opera House, Egg Harbor, N. J., Feb. 20 to March 4.

\$5 A DAY

The year round. FACTS and full particulars FREE. Address WEBER MUSIC CO., Boston, Mass.

WANTED,

FOR THE GREAT

ADAM FOREPAUGH & SELLS BROTHERS

ENORMOUS SHOWS UNITED.

WORKING MEN

IN ALL DEPARTMENTS.

EVERY CONVENIENCE OF MODERN INVENTION PROVIDED AND ADEQUATE SALARIES GIVEN.

Drivers, Helpers and Grooms address GEORGE STUMPF, Supt. Baggage Stock, Care 4-PAW & SELLS BROTHERS, Columbus, Ohio.
Ring Stock Men address FRANK WINGATE, Supt. Ring Stock, Care 4-PAW & SELLS BROTHERS, Columbus, Ohio.
Canvas Men address JOHN DEVINNEY, Supt. Canvas, Care 4-PAW & SELLS BROTHERS, Columbus, Ohio.
Train Men address "BUGGY" STUMPF, Terrace Park, Ohio.
Property Men address HARRY SELLS, Supt. Properties, Logan, Ohio.
Chandeller Men address THOMAS DUNN, Supt. Lights, Care 4-PAW & SELLS BROTHERS, Columbus, Ohio.
Blacksmiths and Wood Workers, address PETER HEINZ, Care 4-PAW & SELLS BROTHERS, Columbus, Ohio.
Wardrobe Men address FRED SCHAEFER, Care 4-PAW & SELLS BROTHERS, Columbus, Ohio.
Animal and Elephant Men address JOHN PATTERSON, Care 4-PAW & SELLS BROTHERS, Columbus, Ohio.
Harness Makers, Car Porters and others, not included in the above departments address THE FOREPAUGH & SELLS SHOWS, Columbus, Ohio.

FENBERG STOCK COMPANY

(INCORPORATED).

CEO. M FENBERG, MGR.

WANTED.

At Repertoire People, all lines, for both Eastern and Western Companies, for season 1905 and 1906. Also for Summer stock. Send photos and late programmes.

HEADLINE VAUDEVILLE SPECIALTY WANTED FOR EACH COMPANY.

Address 1428 BROADWAY, New York.

HATS. HATS. HATS.

MARSHALL, THE MYSTIC

AND HIS HATS. Crowned with Success Everywhere. Return to Europe on or about July 5. Backed by RICH. WARNER & CO., London.

OPEN TIME AT

PARKS THEATRE,

LOUISIANA, MO.

Only theatre in the city. Open time for first class Musical Comedy, Minstrel, Sensational Drama and Burlesque. We play only a limited number of attractions, and they must be first class. Address M. DALLETT, Manager.

LONDON VAUDEVILLE THEATRE, LONDON, ONT., CANADA.

WANTED—VAUDEVILLE ACTS OF ALL KINDS AT ALL TIMES, PARTICULARLY AT SKETCH TEAMS. Can use Good, Strong Sketch Team for next week; state lowest in first; lady audience; no Sunday work; half way between Buffalo and Detroit. Performers are beginning to realize what a desirable place this is to BREAK THE JUMP going East or West. GET THE HAT. No Act too large, but we pay no fancy salaries. State lowest in first. Rehearsal, Monday, 10 A. M. If you are delayed, wire. Failing to send photos at least ten days in advance will cause your cancellation. Stop at Queen's Hotel. Bring baggage checks to theatre. C. W. BENNETT, Prop. and Manager.

AMERICA'S PREMIER EQUESTRIAN AND HIGH CLASS JUGGLERY. Ample illustrated and accomplished by the most finished and dexterous manipulator of various objects and master of equipoise. An act replete with costly apparatus, elaborate stage settings, etc. Novelty Jugglery, surpassing in grandeur and outwitting in artistic excellence the far famed feats of the ancient Egyptians as accomplished by

MAR TINA.

NOW BOOKING FOR THE PARK SEASON. FIRST OPEN DATE, MAY 11.

Address 519 E. JEFFERSON ST., LOUISVILLE, KY. Permanent address N. Y. CLIPPER.

AXTELL & EARLY,

COMEDY GROTESQUE ACROBATIC ACT.

March 6 and later open. ACADEMY HOTEL, 119 E. 14th St., N. Y. City.

MR. and MRS. JACK.

ACME OF KID GLOVE ENTERTAINERS.

[illegible]

AFTER TOURING THE WORLD MARSHALL P. WILDER Home Again.

FOR OPEN TIME.
ADDRESS

MARSHALL P. WILDER.

Phone 6120-35th St.

The "ALPINE," 55 W. 33d St., New York.

Under the Tents.

WHERE SHOWS WINTER.

We append a partial list of the Winter quarters of tent shows concerning which information is at hand. Corrections and additions are invited to enable the publication of amended lists in subsequent issues, as it is our desire to catalogue the permanent headquarters of all tented organizations:

American Museum and Vandevelte Shows, Rock Hill, S. C.

Al. Steele's Big 25 Cent Shows, Hot Springs, Ark.

Barnum & Bailey, Bridgeport, Conn.

Barker, Dad 424 E. 8th St., New York.

Blank's, J. J., "L. T. C. Co., Pittsburg, Pa.

Buchanan Bros., Des Moines, Ia.

Bushy Bros., Panama, Ill.

Brown's United Shows, Augusta, Ok. Ter.

717 So. Beach St., Syracuse, N. Y.

Buffalo Bill's Wild West, Trent, Pa.

Buckskin Bill's Wild West, Paducah, Ky.

Burke's Big Show, Connersville, Ind.

Burke's Big Show, Lincoln, Neb.

Brown's Combined, Little Rock, Ark.

Chappelle, Pat, Augusta, Ga.

Colorado Grand, Oswego, Kan.

Clark Bros., Atoka, Ind. Ter.

Clark's United Shows, Alexandria, La.

Campbell Bros., Fairbury, Neb.

Crawford's, Col., Box 577, Red Key, Ind.

Canada Frank, Tipton, Ia.

Cunha's Indian Congress, St. Louis.

Downie's, Andrew, Medina, N. Y.

Dock's, Sam, Fredericksburg, Va.

Dashington Bros., Danville, Ill.

Drake & Falkner's, Elizabeth, N. J.

Ely's, S. S., Hot Springs, Ark.

Ely's Dog and Pony Show, Kansas City, Mo.

Ewers Bros., West Point, Ia.

Floto Shows, Denver, Col.

Forepaugh-Sells Bros., Columbus, O.

Frisbie Bros., Detroit, Mich.

Fox, Rella, Terre Haute, Ind.

Gentry's Dog and Pony, Bloomington, Ind.

Gray's, Jas. N., Laveen, Minn.

Goffmar Bros., Garbado, Wis.

Hagenbeck, Wm., Shreveport, La.

Hall's, Geo. W., Evansville, Wis.

Harris' Nickel Plate, Lancaster, Mo.

Hargreaves, Chester, Pa.

Hall's Show, Grand du Lac, Wis.

Harkness & Fox's Minstrel Circus, McKeesport, Pa.

Hall's, F. W., Corvill, Kan.

Howe's Great London, Macon, Ga.

Hillman's, C. J., New York.

Indian Bill's Wild West, Clifton Forge, Va.

Kennedy Bros., Perry, Okla.

Knight, C. H., Dunkirk, O.

Lambert's, Gus, Greenville, O.

Lee Bros., Easton, Pa.

Lowery Bros., Shenandoah, Pa.

Lemon Bros., Argenteau, Kan.

Lee's Great London, Wilkesbarre, Pa.

Lucky Bill, Box 202, Quenemo, Kan.

Main, Walter L., Geneva, O.

Mend Dog and Pony Show, Brooklyn, N. Y.

Norris & Rowe's, San Jose, Cal.

Noble's, Chas., Charleston, S. C.

Nickel Plate Shows, 443 Douglas Bldg., Chicago.

Orton, R. Z., Orto, Ind.

Orrin Bros., City of Mexico, Mexico.

Publions, Cafe Central, Havana, Cuba.

Pan-American Show, Dodson, Mo.

Pawnee Bill's Wild West, Kansas City, Mo.

Perine, D. W., Baton Rouge, La.

Reed's, A. H., Vernon, Ind.

Ringling Bros., Baraboo, Wis.

Robinson, John, Terrace Park, O.

Robbins, F. A., 10 W. 34th St., New York.

Rice's Dog and Pony Shows, New Albany, Ind.

Reed's European Show, Chillicothe, O.

Smith's, E. G., Buckstown, Pa.

Silver Bros., Acme, Mich.

Sells & Downs, Toledo, O.

Stevens, Mossman, St. Louis.

Steele's Circus, Box 310, Manch Chunk, Pa.

Stewart's, Capt., Fort Wayne, Ind.

San Bros., Savannah, Ga.

Silver, Bert, Watertown, N. Y.

Selby Bros., Golden Gate, Ill.

Todd, Wm., Cherriton, Va.

Texas Bros., Charlotte Furnace, Ky.

Eden's Hippodrome and Wild West, Elanagar, Ill.

Walsh Bros., Lancaster, Pa.

Wallace Shows, Penn. Ind.

Wintermute Bros., Hebron, N. Y.

Whitney Bros., Attleboro, Mass.

Whitney Bros., Schenectady, N. Y.

Washington & D'Alma's Shows, Corona, L. I., N. Y.

Zeimer's Show, St. Louis.

NOTES FROM LA MAIL BROS. SHOW.—We are very comfortably located in our Winter quarters in Salem, Ill. Work is moving along very nicely in all departments. The Ring Circus, carpenter and paint shops are kept very busy, and will be from now on until Spring, as the show will be greatly enlarged for the season of 1905. Larry Larson was the most prosperous in the history of the show. C. D. Randolph is busy at work breaking a team of trick mules, which he says will be ready for the opening of the show, and will be one of the best acts of his kind ever placed before the public. Mr. Ferguson, of the Ferguson Show, Print Co., of Logan, Ill., spent a very pleasant week's visit with us a short while ago.

DAVID H. HALL, for eight years agent of Sig. Sautelle's Circus, has signed with Frank A. Robbins All New Feature Shows for next season, in the same capacity.

POP BROWN writes: "My No. 1 show closed its tenting season Oct. 1, at Malone, N. Y. to its usual S. R. O. business. The No. 2 show closed at Bloomsburg, Pa. Oct. 15, to the same business. Next season we will have a large one ring circus, forty wagons, main five car circus, with Winter quarters at Fairbury, Neb. The show will be much larger and better than in past years. The side show will carry four different attractions, and will be as big and strong as any on the road. A. H. Rice was a CLIPPER caller Feb. 16. Mr. Rice will, the coming season, again be general agent with Hargreaves' Big Railroad Shows and Menagerie. His fourth season in this capacity with this show. Everything is going nicely at Winter quarters, and Mr. Rice states that they have made many improvements and additions to the show and that it will be stronger in every way than it has ever before. Frank Longbottom, treasurer for Manager Hargreaves, is now

VISITED

HONOLULU
JAPAN—Yokohama
Nagasaki
Tokio
Kobe
CHINA—Shanghai
Hong Kong
Canton
Macao
P. I.—Manila
S. S.—Singapore
Penang
CEYLON—Colombo
EGYPT—Suez
Port Said
Cairo
Alexandria
Italy—Naples
Pompeii
SPAIN—Gibraltar

on a Western trip in the interest of the Show.

NOTES FROM THE MILES ORTON SOUTHERN SHOWS.—We embarked from the city of Miami, Fla., for the Bahama Islands. Our trip was blessed with ideal weather. As we have in sight of the picturesque city of Nassau, which is the capital of the Bahamas, our band struck up the national anthem, "God Save the King," and as the natives came rushing down to the landing pell mell. As soon as we landed and got through with the custom officials we started to bid show lot, and every load that left the wharf was followed by a cheering crowd offering us assistance. We landed on Tuesday, but did not open until Wednesday night, and when we gave our parade it was almost impossible to get through the streets. It required a number of native police to keep the people in check, and as soon as we opened our doors there was an immense crowd clamoring for admission for our first three performances. All our reserved chairs and boxes were sold out in advance, and standing room was at a premium. On our third night (which was designated as Governor's night) we had the pleasure of entertaining Sir Grey Wilson, Governor of the Bahama Islands, and his staff. His excellency was greatly pleased with our show, and wrote the management a personal letter of thanks for the pleasure afforded him. The idea of a concert after the show, was an innovation in this country, as it had never been attempted before, but it was a decided success. A great deal of credit is due Gus Fairbanks, our general contractor, who so successfully piloted our Bahama engagement, also Philip Harris, general agent for the manager in which he heralded our coming, and the Orton Brothers for their enterprise in undertaking the trip, which has culminated so successfully. The roster of the show is as follows: Mrs. Miles Orton, sole owner; Norman Orton, general manager; Myron Orton, business manager; Gus Fairbanks, general contractor; Philip Harris, general agent; the Great Alton, the Orton Troupe of Acrobats, Alfred Helms, Orton Bros., Michael Cahill, Norman Orton, A. Helms, Jacobs and McNe, the Orton Children, Wm. Moore, John Jacobs and Orton, Ed. Johnson and Master Clarence Band No. 1, Celestino's Royal Italian Infant Band Performers in concert; The Musical Britannia, the English speaking stage, followed by "Zaza" and "Du Harry" (both of which were specially arranged for her by Mr. Belasco), in each of which Mrs. Carter proved her right to be ranked among the leading comedians of the English speaking stage. The crowning triumph of her career came to her this season when, on Dec. 26, in Washington, D. C., she made her appearance in "Adrian," a new play by David Belasco and John Long. On Jan. 11 Mrs. Carter brought "Adrian" to New York to play her annual engagement at Belasco's Theatre, where she is still playing to phenomenal business. Few actresses have shown so marked advancement in their profession as has Mrs. Carter and the high position on the histrionic ladder which now is hers has been attained by study and hard work and is a fitting tribute to her endeavors and those of her manager, David Belasco.

That song
"Billie"
is published
by
Heist.

134 W. 37 St. N.Y.

POTTER AND HARRIS, novelty fine performers, of the Collier Bros. Show, have just closed with the Woods German Medicine Co., No. 23, to play dates around Chicago, at smokers and music halls, until the opening of the show in Baraboo, April 30.

Jas. Asa Ruffin Refrains will begin their fourth season with Ringling Bros. Circus, at Chicago, Ill., April 1.

MRS. LESLIE CARTER

Made her professional debut in 1890, in "The Ugly Duckling," in this city, and during that season toured the country in the play. The next two seasons she appeared in "Miss Helyett." Then followed two years of constant study under the direction of David Belasco, and in October, 1895, she appeared, playing Maryland Calvert, in "The Heart of Maryland," which Mr. Belasco wrote especially for her. Her success was instantaneous and pronounced, and she continued in the play for several seasons. This was followed by "Zaza" and "Du Harry" (both of which were specially arranged for her by Mr. Belasco), in each of which Mrs. Carter proved her right to be ranked among the leading comedians of the English speaking stage. The crowning triumph of her career came to her this season when, on Dec. 26, in Washington, D. C., she made her appearance in "Adrian," a new play by David Belasco and John Long. On Jan. 11 Mrs. Carter brought "Adrian" to New York to play her annual engagement at Belasco's Theatre, where she is still playing to phenomenal business. Few actresses have shown so marked advancement in their profession as has Mrs. Carter and the high position on the histrionic ladder which now is hers has been attained by study and hard work and is a fitting tribute to her endeavors and those of her manager, David Belasco.

DARCY & WOLFORD.

Always enterprising and progressive, the firm of Darcy & Wolford, dealers in American and foreign plays, has recently been compelled to enlarge its office for the second time within a few months, in order to accommodate the ever increasing volume of their business. In the amount and variety of plays owned, and exclusively controlled, number and prominence of authors and owners represented, and the extensive list of stock theatres and road managers securing plays through this office, it is said that Darcy & Wolford control more than a half of the five hundred successful plays owned or about to be published, and over fourteen hundred others obtainable through this office, would seem to indicate that such a claim is well grounded. The firm issues every month one of the most complete and varied list of plays ever compiled, and the constant addition to this list of plays, never before obtainable for general use, speaks well for the enterprise of the agents, and indicates the confidence reposed in them by authors and owners. In close touch with the main offices in New York, are branch offices in London, Paris, Chicago and San Francisco, and these, with correspondents in all principal cities, enable this firm to cover the field with that thoroughness and promptness for which Darcy & Wolford have always been noted.

PLEASANT WORDS.

"Editor NEW YORK CLIPPER: I accept the congratulations of Baltimore Lodge, No. 14, Theatrical Mechanical Association, upon your anniversary, and may the subscription to your worthy publication increase a million-fold." JAC. H. WILLIAMS, Secretary.

BASEBALL IN THE EARLY '50s.

Gotham vs. Knickerbocker
[Reprinted from NEW YORK CLIPPER, dated July 10, 1853].
The first friendly game of the season, between the Gotham and Knickerbocker Baseball Clubs, was played on the grounds of the latter on the 5th inst. The game was com-

The
Velvet Grip
CORSET CLASP
EVERY PAIR WARRANTED
CUSHION BUTTON
HOSE SUPPORTER
CLASP TOP STYLE
For attaching to lower edge of Corset
Quickly adjusted or removed
OF YOUR DEALER
Or Sample Pair on receipt of price.
Merced 25c. Silk 50c.
GEORGE FROST CO., Makers
Boston, Mass., U. S. A.
THE NAME—
Is stamped on every Loop.

menced on Friday the 1st, but owing to the storm had to be postponed. The Knickerbocker making nine runs to two of the Gotham. The following is the score for both days:

GOTHAM.		KNICKERBOCKER.	
No. of Outs Runs	No. of Outs Runs	No. of Outs Runs	No. of Outs Runs
Wall 1	1	Brotherton 1	0
W. H. Fancett 2	2	Dick 1	4
Thos. Fancett 2	2	Adams 2	3
J. C. Pinkney 0	0	Scherb 3	2
R. H. Cudlip 2	2	Dupignon 4	1
Winslow, Jr. 4	0	Tyoun 3	2
Winslow, Sr. 2	0	Parson 1	2
Jno. Lalor 2	1	Tucker 3	3
Wadsworth 3	0	Waller 1	1
Total 18	12	Total 18	21

Twenty-one runs constituting the game. —The.

[This is the first tabular score of baseball ever printed, so far as we have been able to discover. The return game was played in October, 1853, and was also won by the Knickerbockers, by a score of 14 to 12.—Ed.]

REDUCED RATES TO NEW ORLEANS, MOBILE AND PENSACOLA.

Via Pennsylvania Railroad, Account Mardi Gras.

On account of the Mardi Gras festivities at New Orleans, Mobile and Pensacola, March 2 to 7, the Pennsylvania Railroad Company will sell round-trip tickets to either of these places from all stations on its lines, March 1 to 4, at reduced rates. These tickets will be good for return passage until March 11, inclusive, on date of validation by agent of terminal line at Mobile or Pensacola, or Joint Agent at New Orleans. If tickets are deposited with agent at either of the above points not later than March 11, and fee of 50 cents is paid, an extension of return limit to March 25 may be obtained. For specific rates, routes and stop-over provisions, at Southern Winter Resorts, consult Ticket Agents.

ing large audiences: Frank J. Burkhardt, Lillian Hall, Rose Berry, Lillian Jeannette, Laura Martiere, Emily Sawyer, Harry Reed and Ardella and Leslie.

—NEW CASINO (G. P. Devine, manager).—The people here, who are scoring well, are: May Roche, J. Francis Gettings, Sadie Brand, Zeno, Ethel Vane, Jessie Stanley and Grace Tower.

NOTES.—The New Lyceum, announced to be opened the latter part of this month, may be delayed in beginning operations. It is stated that legal complications have arisen which are interfering with the construction of the theatre, and that the building may not be completed for several months. Manager Henry Rigley has closed Stanchiff Hall Music Hall, he having been unable to secure a lease of the place for a desired length of time.

Troy.—At the Lyceum (Burns Gilliam, manager) the Snow Stock Co. drew big houses in "Under Two Flags," Feb. 13-18. "Little Lord Fauntleroy" 20-22.

Grisswold Opera House (M. Reis, manager).—Nat. M. Willis, in "A Son of Rest," had a big house 14. E. H. Southern and Julia Marlowe, in "Romeo and Juliet," 17, gave satisfaction. "A Country Girl" drew well 18. Lillian Russell, in "Lady Teazle," 20; Cecilia Loftus 21. "The Village Postmaster" 23. John Drew 25.

RAND'S OPERA HOUSE (M. Reis, manager).—"The Moonshiner's Daughter," did good business 13-15. Martin's "Uncle Tom's Cabin" drew well 16-18. "From Clue to Capture" 20-22. The house will be dark 23-25. It is proposed to run vaudeville shows at this house in the future.

Royal, William Castello, resident manager. Indian Maidens Co. drew good houses 13-15. Cherry Blossoms did well 16-18. The City Sports 20-22. Thoroughbreds 23-25.

Syracuse.—At the Lyceum Opera House (John E. Kerr, manager) "The Education of Mr. Pipp" drew fair business Feb. 13-14. "A Country Girl" 15. Cecilia Loftus had big business 16. E. H. Southern and Julia Marlowe 21. "The Girl from Kays" 22. Lillian Russell 23-24.

Bayshore (H. A. Hurlig, manager).—Jessie Milward Vaudeville Co. 13-15, drew good business. "Candida" 16-18, vaudeville 20-22. "Nancy Brown" 23-25.

Grand Opera House (Chas. H. Plummer, manager).—"When Women Love" did good business 16-18. "The Moonshiner's Daughter" 20-22. "On the Bridge at Midnight" 23-25. Terry McGovern 27-March 1. "Two Little Wifys" 2-4.

Utica.—At the Majestic Wilton Lackaye, in "The P.T." drew well Feb. 13. "Sky Farm" was well received 15. "A Country Girl" had a good audience 16. "The Moonshiner's Daughter" closed the week 17, 18, to good business. E. H. Southern and Julia Marlowe 20. Lillian Russell 23.

Onondaga (Willmer & Vincent, managers).—Last week's bill was an excellent one and drew big, specially vaudeville attraction is announced for current week.

Binghamton.—At the Stone Opera House (J. P. E. Clark, manager) "The Village Postmaster" drew well Feb. 13. "The Country Girl" 14, was well attended. George, in "Abigail," 15, under auspices Binghamton lodge of Elks, was a big financial success. Charles K. Champlin Co. 20-25.

WISCONSIN.

Milwaukee.—"The County Chairman," at the Davidson, Feb. 12-15, drew appreciative audiences, who warmly applauded Theodore Roberts and George Thatcher. Manager Sherman Brown offers "The Sho-Gun" 16-18. "Girls Will Be Girls" 19-21.

ALBANY (Oscar Miller, manager).—This popular house had good attendance 12-18. "Happy Holligan," as usual, offered many very pleasing specialties. Mason and Mason, in "Felix and Saul," 19-23. "Superbia" 24 and week.

Academy (Edwin Thalhouser, manager).—"Darkest Russia," as presented by the Thalhouser Stock Co., 13-19, showed the most careful preparation, and was well received. "The Christian" week of 20, and "Two Little Sailor Boys" 27 and week.

BLUET OPERA HOUSE (John R. Pierce, resident manager).—The Russell Brothers, in "The Female Detective," were very popular last week. "For His Sister's Honor" 19 and week, and "The Factory Girl" 26 and week.

FAIRBURY (Leon Wachner, manager).—Excellent attendance continues for the Wachner German Co. The first 15, the English dramatic offerings is Blanche Bates, in "The Darling of the Gods," 23-25.

STAR (Frank R. Trotman, manager).—The excellent standard of the burlesque wheel continues to rock this house. Betty & Wood's Big Show fared well 12-18. The World Beaters week of 19, and the Runaway Girls week of 26.

CRYSTAL.—Manager E. R. Winter is finding much favor with his high class vaudeville bill. Bill week of 20: Loveland Family, Baby Gladys, Armstrong and Verne, Weston and Raymond and Homer Goodman.

GRAND (S. R. Simon, manager).—This house is drawing a good share of the business and offering good vaudeville. Bill week of 20: La Vite and Walton, Miett's dogs, George W. Stewart, Dorothea Sisters and Barton and Lynch.

NOTES.—Mr. and Mrs. O. F. Miller, who recently paid a visit to the Winter home of Joe Jefferson, are now at Palm Beach, Fla., where Mr. Miller will remain for a month, and Mrs. Miller until Spring. Joseph Sullivan has been signed by Edwin Thalhouser for character parts at the Academy, opening 20. Milwaukee's Wonderland is rapidly rounding into shape. Since early in November fifty carpenters have been hard at work, and it is expected that the twenty-three buildings will be finished by the middle of April. Typical Coney Island features are to be offered at this Summer amusement place.

—Eun. Claire.—At the Grand (C. D. Moon, manager) Mason and Mason scored a hit Feb. 13, to good business. Blanche Hayes filled the house 16. Royal Venetian Band 21. "The Crisis" 27. "The Fenderbox" March 4.

—N. Schuch, manager. Week of 20: The Great Gay Leonard Sisters, Blakemore and Harrington, and Miss Kidd. Business has been uniformly good.

—Jack Beach was a CLIPPER caller Feb. 18, having finished the season with the "At Cripple Creek" Co.

WESTERN VAUDEVILLE ASSOCIATION

Comprising the Management of the Following Named Theatres:

ORPHEUM	San Francisco	CHICAGO OPERA HOUSE	Chicago	COLUMBIA THEATRE	Cincinnati
ORPHEUM	Los Angeles	OLYMPIC THEATRE	Chicago	COLUMBIA THEATRE	St. Louis
ORPHEUM	New Orleans	HAYMARKET THEATRE	Chicago	GRAND OPERA HOUSE	Indianapolis
ORPHEUM	Kansas City	ORPHEUM THEATRE	Denver	HOPKINS' NEW THEATRE	Louisville
ORPHEUM	Omaha	ORPHEUM THEATRE	Minneapolis	HOPKINS' GRAND OPERA HOUSE	Memphis

And the NEW \$1,000,000 MAJESTIC THEATRE, Chicago, Now Being Constructed.

Now Booking for the Summer and the Season of 1905-1906. Performers will Send in their Open Time and Permanent Addresses

Will Also Negotiate for Time for the Following Named Parks:

REVINA PARK, Chicago.	FOREST PARK HIGHLANDS, St. Louis.	FOUNTAIN FERRY PARK, Louisville.
FORT SHERIDAN PARK, Chicago.	FOREST PARK, Kansas City.	HOPKINS' EAST END PARK, Memphis.

AND TEN OTHER WELL KNOWN SUMMER PARKS AND THEATRES.

Special Park Features and Concessions Will Also Be Considered.

Address - C. E. BRAY or J. J. MURDOCK, 504 Ashland Block, Chicago, Ill.

Richard Gorman

Closed Feb. 4 with HILL and HARRIS' ANDREW MACK CO. after a Successful Engagement of 22 1/2 Weeks, in his original Creation of "The German Baron." NOT CARING TO GO TO AUSTRALIA. Has rejoined his Niece.

Nellie Belle Leonard

To again appear IN VAUDEVILLE, presenting their original creations. Also open for drama, farce comedy or some burlesques. Address DICK GORMAN and NELLIE LEONARD, Care of SCHUBERT, 35 Third Ave., New York.

FOR SALE AT A BARGAIN.

550 STANDS 28-SHEET LITHO. MINSTREL PAPER. Can be easily stripped so as not to affect its appearance. Very few stands have been used in the East or country. Also A FIRST PART MINSTREL SETTING, used but a very short time by one of the big companies; originally cost \$1,000. Will sell paper and set, complete, for \$200. Address A. E. HATHAWAY, New Bedford, Mass.

J.W. GORMAN'S
PARK CIRCUIT
100 BOYLSTON ST.
BOSTON
NOW BOOKING
SUMMER SEASON
10 TO 15 CONTINUOUS WEEKS

AT LIBERTY,

ON ACCOUNT OF COMPANY CLOSING.
WILL CARVER, GYPSY MEREDITH,
LIGHT AND CHARACTER COMEDY. INGENTE AND SOUBRETTE.
SINGLE OR DOUBLE SPECIALTIES. Address: WILL CARVER, Sioux City, Ia.

WARNING.

TO ALL MANAGERS, BOOKING AGENTS, ETC.: All contracts that have been signed by Mr. Tim Keeler as Manager of KITAMURA JAPANESE ATTRACTIONS are hereby canceled. Mr. Kitamura has entirely severed his connections with Mr. Tim Keeler. Managers can have new contracts by applying to MR. KITAMURA in person or reliable agents. Thanking all managers and agents for past patronage, and hoping to continue same in future, I remain, very truly yours, F. KITAMURA, 951 Cortlandt St., Hoboken, N. J., or Responsible Agents.

AT LIBERTY,

WILL M. CARROLL,
SINGING COMEDIAN.
PORT HURON, MICH., Care of North Brothers' Comedians.

MGRS. IN PENN., W. VA., VA., KY. and OHIO, send Open Time for Season '05 & '06

THE VIA STOCK CO.

ALL ROYALTY BILLS, SPECIAL VAUDEVILLE FEATURES.
THE BEST BILLED STOCK ON THE ROAD.
NOW BOOKING. Address E. G. VIA, Box 47, Huntington, W. Va.

AT LIBERTY,

Arthur Borella,
MUSICAL COMEDIAN, STRONG SPECIALTY.
Sing, Dance and Act: Characters of Comedy. Only the best considered.
Wire or write: GREENSBURG, PA.

CLIFF DEAN and CO.,

LOOK OUT FOR
"A WEST POINT PARROT"
NEXT SEASON.

30 DAYS' STORAGE FREE!!

SAVE YOUR CLAIM CHECKS FOR US. WRITE AND WE MEET YOU AT DEPOT.
LYONS EXPRESS CO., 132 No. Clark St., Chicago. Tel. North, 1726.

DYE SCENERY DANIELS SCENIC STUDIOS,

716 CHICAGO OPERA HOUSE BLDG.,
CHICAGO, U. S. A.

THE MUSICAL REEDS,

THE BIG FEATURE ACT.

THERE WILL BE TROUBLE
When WILSON and MORAN have
"THEIR FIRST QUARREL."

PERFORMERS WANTED

FOR CLUBS, SOCIETY, CHURCH AND Y. M. C. A. ENTERTAINMENTS.
As of every description. State your figure. "Communicate with me by mail only."
JOHN A. HOENICH, 329 E. 20th St., New York.

FILMS FOR RENT,

ALL THE BEST and LATEST FILMS.

Moving Picture Entertainments
Furnished by Night or Week.

ALWAYS SOMETHING NEW.

CHICAGO FILM EXCHANGE

133 So. Clark St., Chicago.

I WROTE THE WORDS

Of "I Love You."
"She's Sleeping by the James," "No Loving Voice to Cheer," "She Was Born in Old Virginia," and "Ma Baby Got Ma Telegram." Several songs of which I am the author have been used as song supplements by THE NEW YORK JOURNAL and ST. LOUIS STAR. I offer for sale to composers the privilege of using any "song-idea" contained in the copyrighted booklet I have just published. In it is represented the latest product of my pen. A copy of same will be supplied for Five Red Stamps. J. VICKERY LANGHORNE, Cor. Main and 12th Sts., Fort Worth, Texas.

JUST A MINUTE GET THE ORIGINAL

1894
TRADE MARK
"LIP-EASE"
The only fluid that will make weak, tired lips strong and flexible, enables performers on band instruments to play longer and longer without fatigue. Makes high and low tones come easy. One price to all 25c. postpaid.

ORDER DIRECT FROM

Montgomery "Lip-Ease" Co., 2612 Locust St., St. Louis, Mo.

WANTED AT ONCE, FOR NEW VAUDEVILLE HOUSE, JUST OPENED,

SISTER TEAMS, SKETCH TEAMS, SINGLE PERFORMERS. No Sunday work; no wine rooms. Lady audience. Address:

CHAS. HERBERT, Mgr.,

CRYSTAL THEATRE CO.,

Cor. 5th and Locust Sts., Evansville, Ind.

For Sale, One Black Tent, 25x50:

Two Side Banners, 1 Front Banner. The above have been used six times, and are as good as new. \$70 takes it; cost \$115. Three Gas Torches; \$2 takes the three. A lot of Films, 5 and 6 cents a foot; some new. One late Exposition Model Kinetoscope, \$50. 1 Film Mender, \$2. For further particulars send stamps for a reply. WM. PICKEN, Lonsacoting, Md.

AT LIBERTY,

FIRST TIME IN SIX YEARS.

J. L. BLEDSOE

CONTRACTING AGENT.

Wagon Show and R. R.
202 YOUNG AVE., HOPESTON, ILL.

AT LIBERTY,

Dave and Lotta Curtis,

Versatile Sketch Team, Singers and Dancers; experienced Med. Performers; Strong Novelty Act. Don't need tickets. Address:
DAVE and LOTTA CURTIS,
203 7th Ave., Sterling, Illinois.

WANTED--

ONE OF THE PROFESSION IS MAKING \$4,000 per year above his salary by selling Calendars. You have the time to do the same in every town you visit. Write:
W. J. McDONOUGH, CLIPPER Office.

AT LIBERTY, WIRE WALKER, JUGGLER,

Singer, Rube, Tramp, Old Maid, Old Man, Old Woman, Straight or S. C. in any act.
CHAS. "DOVADO" FERRY, Phoenix, N. Y.

FOR SALE, WAGONS, TENTS, SEATS,

SCENERY, TUBA HORN, DRUMS, BAND UNIFORMS, Etc.
NESBIT SCOVILLE, Mt. Clemens, Mich.

"ARE YOU SUPERSTITIOUS?" WE'RE NOT.

SUTTON and SUTTON
Comedy Contortion Sketch.

Opened at TONY PASTOR'S Feb. 13 and were 13th on the Bill. First NEW YORK engagement. After second show received contracts for return date. Also have several other good offers. Good luck to all friends. P. S.—Who Belled the Cat? Address all good Agents.

MARY HARNISH

Songs and Stories.
IN VAUDEVILLE.
ALL AGENTS.

WANTED! FOR IMMEDIATE AND LATER DATES,

That can be Featured
That are Novel
That are Business Pullers

ACTS

Open time at once and later for

GUARANTEED FEATURES

That can be heavily billed and boomed.

CURIO NOVELTIES

Of every description wanted at once. New ideas invited. Will receive careful consideration.

Address quick, **C. A. BRADENBURGH,**

Ninth and Arch Museum, Philadelphia, Pa.

DIXON, BURT and LEON,

THE REUBENS AND THE MAID,

In a Comedy Acrobatic and Dancing Act. Something original and away from all others.

Permanent address, H. C. DIXON, Hotel Tremont, 19 Clark Street, Chicago.

MUSICIANS WANTED,

TRAP DRUMMER, 30 BRAES AND REED MUSICIANS, TO OPEN WITH

THE LEMEN BROS. WORLD'S MONSTER SHOWS,

Address AT KANSAS CITY, MO., ABOUT APRIL 17 OR 24.
BANDMASTER, E. B. LEMON, No. 27 So. Hazel St., Danville, Illinois.

Olentangy Park, Theatre and Zoological Garden,

COLUMBUS, OHIO.

"THE FINEST AMUSEMENT PARK IN AMERICA" WILL OPEN ITS SEVENTH SEASON MAY 14, 1905, WITH

HIGH CLASS VAUDEVILLE.

Vaudeville Actors will please give full description of acts, open time and salary in first letter. Address J. W. DUNBURY, President, care N. Y. CLIPPER, New York City.

1904-05 SEASON 1905-06.

THE MYERS STOCK CO., FEATURING

ALL ROYALTY PLAYS, SPLENDID SCENIC EQUIPMENT.

Offering the strongest acting company in repertoire.

SIM ALLEN, Mgr., En Route, or Room 17, 1338 Broadway, New York.

KITTIE

O'BRIEN and DUNLO,

In their Irish Comedy Sketch, "NORA'S FORTUNE."

BUSINESS OPPORTUNITY

Would like to hear from party with small capital, guarantee five times your investment, to back well known SOUBRETTE REPERTOIRE STAR for summer season commencing April 24 and including "fair dates." For particulars address T. HARRIS, care Wetzel, Room 1, 1338 Broadway, New York.

WANTED--PEOPLE IN ALL BRANCHES AT

ALL TIMES.

ED. F. ADAMS & CO., Theatrical Exchange, 1368-70 Broadway, Suite 25, N. Y.

We book and route companies. Reasonable terms. Houses represented. People furnished on short notice. Write or wire.

THE GENERATOR OF ALL GOOD MUSIC,

WALTER ARDELLE.

DAVID BELASCO'S ATTRACTIONS.

BELASCO THEATRE BIJOU THEATRE ON TOUR:

NEW YORK.

NEW YORK.

MRS.
LESLIE CARTER
IN THE NEW PLAY,
ADREA
By DAVID BELASCO and JOHN LUTHER LONG.

DAVID WARFIELD,
—IN—
THE MUSIC MASTER
6th MONTH.

BLANCHE BATES
—IN—
The Darling of the Gods
By DAVID BELASCO and JOHN LUTHER LONG.
Next year MISS BATES will appear in a new play by DAVID BELASCO.

Address all communications

BELASCO THEATRE, New York.

SADIE VAN DERHOFF,

SLIDE TROMBONE SOLOIST,
Experienced Sight Reader, for Band or Orchestra. Would double in musical act at once.
Address: SADIE VAN DERHOFF, 33 Fowler St., Fort Jervis, N. Y.

EXTRA! EXTRA! EXTRA!
GREATER ELECTRIC PARK,
NEWARK, N. J.

The Success of this Family Resort has been so great that we are compelled to add an additional Ten Acres.

WANTED, for the NEW GROUNDS,
Scenic or Other First Class Railroads, "Shooting the Chutes," for which we have exceptional facilities, good Shows of all kinds that are MORAL. In fact, everything that is New and Attractive and suitable for the Foremost Resort in Newark. We have an average weekly attendance of 50,000 People. Located in the centre of a population of a million people who can reach the park for a Five Cent fare. Address all communications

C. A. DUNLAP, President and Gen. Manager,
Greater Electric Park, Newark, N. J.
NEW YORK OFFICE, 1269 Broadway, CLARK BALL, Representative.

WANTED, FOR BROWN BROS. SHOW, THE LARGEST ONE RING CIRCUS ON EARTH, COST \$50,000. Circus Performers in all branches, Trained Animal Acts, Menage Act, Novelty and Sensational Acts of every kind, Acrobats, Gymnasts, Aerialists, Clowns, Comedy Aerial Acts, Breakaway Ladder, Wire Walkers, Ring Stock, Trained Elephants, Dog and Pony Acts, Vaudeville Acts, Slide Show People, Freaks, Curiosities, 30 Band Men, Good, Sober, Industrious and Capable Working Men in all departments. Finest equipped wagon Show in America, 6 acres of new canvas, 40 wagons. Everything new from a toe pin up. All who have written, write again. Fred Darling, Pop Devere, write. Privileges to let. Musicians and Band Men, address: F. L. BROWN JR., 717 S. Beech St., Syracuse, N. Y. Privilege people and butchers, W. E. HEISE, 717 S. Beech St., Syracuse, N. Y. All others, POP BROWN, 717 S. Beech St., Syracuse, N. Y. Show opens May 8, at Sandy Creek, N. Y.

"A BELL BOY," a Record Breaker, I. B. Galvin's Musical Comedy Co., Introducing the Clever Young Comedian, "JOHNNY GALVIN," and his company of Hilarious Promoters: Ned Nelson, Jas. Grady, Jas. Harris, Jno. Kelley, Wm. Orr, Sam Hamlin, Ella Galvin, Irene Drew, Mazie Drew, Towner Sisters, Henrietta Duscheneck, May Morris, Clever Johnny Galvin, and a chorus of beautiful girls.
("This company played my house") Feb. 13, 1905, matinee and night, to capacity. It is the best company that ever struck this town.—WM. HOPPER, Manager.
Olive Opera House, Ossining, N. Y.

WANTED, CHORUS GIRLS: must be young and pretty. Salary low but sure. (We pay all.) Address: JAS. A. GALVIN, Bus. Manager, Waldron, N. Y., or EN ROUTE.

MANAGERS, ATTENTION!
RUSSIAN SINGERS AND DANCERS.
A Big Hit at present in "Siberia" Co. Invite offers for Parks, Productions, etc.
INTERNATIONAL SONGS AND ACROBATIC DANCES.

Tremendous success, Wintergarten, Berlin, Germany; Folies Bergere, Paris, France. All leading houses St. Petersburg and Moscow. Address: NICOLAI HEIDE, Director, Imperial Russian Troupe, 229 E. 6th St., New York.

UNIQUE, NOVEL AND SENSATIONAL.
3 TASMANIANS & CO., LADY ACROBATS

Accomplishing many difficult feats in a quick routine of straight acrobatic work, attempted by no other three fully grown women, and

ROSE AQUINALDO, the Perfect Woman. Who dwarfs every other act of its kind in Posturing, Hand and Teeth Revolving. For Foreign and American booking, JACK SUTTON, Manager, 201 E. 14th St., New York, or responsible agents.

AT LIBERTY AFTER MARCH 18,
CARL PURKALL, BASS PLAYER
ETHLYN YOUNGE, JUVENILES AND HEAVIES.
JOINT OR SINGLE ENGAGEMENT. ADDRESS: CARL PURKALL, Care of "Ben Hur" Co., Auditorium Theatre, Chicago, Ill.

HARRY HOLMAN, COMEDIAN, SONGS, STORIES AND PARODIES.
Week 13, Pittsfield, Mass.; week 20, Northampton, Mass.

DELL & FONDA Peerless Club Juggling Duo

LEXINGTON PARK. OPENS JUNE 17. LEXINGTON, MASS.

THIS SEASON WILL ECLIPSE THEM ALL.
WANTED, FIRST CLASS, UP TO DATE PRIVILEGES AND CONCESSIONS, ON PERCENTAGE
WANT TO BUY, To Enlarge the Zoological Garden,
THE WICKEDEST ELEPHANT THAT LIVES, Leopards, Pumas, Ostriches, Beautiful Birds and Hay Eating Animals.

ATTRACTIONS WANTED— Hindoos for the Hindoo Village. Sensational Features of every description. **WANT TO BUY** Roller Skates. J. T. BENSON, Mgr. Address, with full particulars.

BOSTON FILM EXCHANGE. Second Hand Films, Song Slides and Machines Bought, Sold and Exchanged. 464 WASHINGTON ST., Room 42, Boston, Mass., opp. Adams House.

At Liberty, for Vaudeville or Small Part in One Piece Show. Coon Singing, Dancing and Raggy Playing. With small show at present; no Med. Shows. C. C. JACK, Gen. Del., Atchison, Kas.

ROBERT B. MANTELL

SUPPORTED BY

MARIE BOOTH RUSSELL
AND COMPANY

Touring the Principal Cities of the United States and Canada, in Classical and Romantic Plays.

Under the Management of

WM A. BRADY.

MARIE BOOTH RUSSELL,

Specially Engaged as Leading Woman in

Robert B. Mantell's Productions.

LADY ANNE, in "RICHARD III,"

JULIE DE MORTIMER, in "RICHELIEU,"

DESDEMONA, in "OTHELLO,"

FRANCESCA, in "THE DAGGER AND THE CROSS."

WITH HARRY DAVIS' STOCK CO.,

NEW ALVIN THEATRE,

Pittsburg, Pa.

THE NEW MAJESTICS.

W. L. BALLAUF, Manager

A BIT OF GERMAN NONSENSE,
FARRON and FAY,
in "THE LAST QUART OF BEER."

LARRY McCALÉ,

THE MAN BEHIND THE COMEDY GUN.

5-SISTERS BELLATZER-5

Europe's Premier Lady Gymnasts.

MAUDE HARVEY and WALKER
THE CHARMERS.

ANDERSON and WALLACE
TRAVESTY and TRAGEDY STARS.

MARIE BARRISON,
THE GIRL WITH THE YELLOW HAIR.

BELLE WILTON,
THE DARK EYED DAUGHTER OF SPAIN.

AT LIBERTY,
JAMES HOLT

SWINGING WIRE CLUB JUGGLER.
A marvelous club act on a slack wire. Immediate engagement. Reliable managers write. Address: KENTON, Tennessee.

Cable Address: "Eliracadi."

Telephone: 3622 Mad. Sq.

IDA CARLE,
A Regular Agent

(Yes, Honest, I've Paid My License Fee).

Representing HYMAN'S South African Enterprises, Big European Interests, and booking for a FEW theatres here. Good new novelty acts welcome at all times. I don't BOAST—I BOOK. ST. JAMES BUILDING.

PHOTOGRAPHS

Cabinet Photos of yourself for selling, \$14 per 1,000. \$3 per 100. Edens CARBONA finish. Samp. 10c. HUSBAND OR WIFE PHOTOS, \$3.00 per 1,000; FORTUNES, 50c; Samp. 10c. For Future Photographs and Lovers' Post Office. EDENS CO., 1917 W. Willard St., Phila., Pa.

NOW OPEN,
THE ORPHEUM,

Douglas, Arizona.
22 miles from Bisbee. Only opera house in new town of 8,500 population. Seating capacity, 900. Large stage and nine big dressing rooms. Write for open time. E. R. PIRTLE, Mgr.

TICKETS Latest Improvements in Tickets. Round Corners—Notched Stubs. Send Diagram—Receive Samples.
THE DIEPRESS COMPANY,
37 Mill St., Cazenovia, N. Y.

IRWIN'S BIG SHOW.

FRED IRWIN, Manager

OH, MY, IS DOT SO.
... **THE KLEINS** — Loretta
Dutch Comedian and Sourette.

CONSEQUENTIAL COMIC CONTRACTOR,
JOLLY ZEB
The Tramp with the Funny Voice.

THE RATSELBENDERS
An Austrian Drill. A Specialty in Feinting, Marching, Etc. First time in America.

THE FAMOUS AND ORIGINAL
ZEB & ZARROW TRIO
Sensational, Comedy Cyclist. Extra Features.

4--THE CONOLLYS--4
Singers and Dancers Supreme.

DON MAKE FRESH.
MR. ADAM SORC
Hebrew Character Comedian.

COWNS FOR THE STAGE.

SLIGHTLY USED. Also STREET GOWNS. We have on hand a large assortment of slightly worn Evening Gowns, Dinner, Reception and Tea gowns. These robes are perfect in every respect, and are especially suitable for wear in HIGH CLASS DRAMATIC PRODUCTIONS. We have a full line of Seal Skin Coats and Furs of all kinds.
MRS. H. STARR, 267 South State St., CHICAGO.

VAN FLEET PRINTER
47 WEST 28th STREET, NEW YORK.

TELEPHONE, 308 33rd ST.

CABLE ADDRESS, "CAMPENE," NEW YORK. A. B. C. CODE.

SANGER & JORDAN

SUCCESSORS TO

FRANK W. SANGER

ESTABLISHED 1885

Representing American and Foreign Authors, Dramatists,
Composers, Managers and Publishers.

NEW YORK

LONDON

PARIS

SYDNEY

MAIN OFFICES:

EMPIRE THEATRE BUILDING, 1428-1430 Broadway, New York.

SPECIAL DEPARTMENT EXCLUSIVELY FOR
STOCK and REPERTOIRE

WE CONTROL EXCLUSIVELY MORE THAN
1,500 PLAYS
BY THE MOST SUCCESSFUL AUTHORS.

WE CAN SECURE FOR YOU ANY PLAY OBTAINABLE.
SOUVENIR LIST OF 3,500 PLAYS WILL BE FURNISHED UPON APPLICATION.

MARGUERITE and HANLEY,

"THE ATHLETIC GIRL,"

Latest Novelty, just arrived from Europe. Played HAMMERSTEIN'S last week with enormous success. Booked solid for this season. Now booking for next season. Address all communications to our sole representatives,

PITROT & GIRARD, Room 607, 1265 Broadway, New York.

NEW SONGS

From "The House of Melody"

"THERE'S A PLACE IN
THE OLD VACANT CHAIR"
Fine Descriptive Home Song.
Slides, \$5.

"OBADIAH"
Big Coon Song Hit. Full of Real Fun.

"PLAY THE GAME
OF SOLDIERS"
Stirring March Song, with Original Story.

"MANDY LOU"
The Love Song Hit of "The Southerners."

"IT'S ALLUS DE
SAME IN DIXIE"
A Hot Ensemble Number.

FREE TO PROFESSIONALS.
(Stamps Must Be Sent.)

GOUGH MUSIC PUB. CO.
39 W. 28th St., New York City

MUTOSCOPE BARGAIN.

Twenty Wooden Cabinet Machines in First Class condition, with or without iron pedestals. Just the thing for traveling shows. Address T. O. care of CLIPPER Office.

SHAKE INTO YOUR SHOES
Allen's Foot-Ease, a powder. It cures painful, smarting, nervous feet and growing nails, and instantly takes the heat out of corns and bunions. It's the greatest comfort discovery of the age. Allen's Foot-Ease makes tight or new shoes feel easy. It is a certain cure for sweating, callous and hot, tired, aching feet. Try it to-day. Sold by all druggists and shoe stores. By mail for 25c. in stamps. Trial package FREE. Address ALLEN S. OLINSTEAD, Le Roy, N. Y.

WANTED, Snow White Horse

Must be pink-skinned, stand 15.3 hands, weigh between 1050 to 1150 lbs, from five to eight years old; must be a breedily looking animal. Write to

WANTED, ADLER.
807 Hamilton Court, First Flat, Chicago, Ill.
All Around Medicine Performers, note if you play organ; Sketch Team, that has good moving picture and illustrated song machine; Sister and Musical Teams; Organ Player, that doubles stage. Kid Harris, write quick. Show opens in March. Long season. All letters answered. Address R. H. HARRIS, Mgr. German Med. Co., No. 242 McHenry Street, Cleveland Ohio.

Do You WANT MILITARY GOODS?
BAND UNIFORMS, ARMY or NAVY SUITS, TENTS, GUNS and EQUIPMENT OF EVERY DESCRIPTION. From Government Auction. No matter what you want in that line I can supply it. New or second hand. Send for catalogue. S. B. ABRAHAM, 225 South St., Philadelphia, Pa.

Stereoscopic Views
For Shot Machines: guaranteed originals from life. Catalogue. THE CHICAGO NOVELTY SUPPLY CO., 173 Milwaukee Ave., Chicago, Ill.

THOMPSON'S GYMNASIUM,
117 W. 23d ST., NEW YORK (old Koster & Bial's). HALLITT THOMPSON, Manager (late Wood's Gym.) Special rates to performers. \$1 a week.

JUST OUT, 124 PAGE ILLUSTRATED MAGIC CATALOGUE, 25c.; SUP. CATALOG, 5c. None free. Only N. B. Agent for Mahatma, 100 W. D. LEROY, 108 Court St., Boston, Mass.

PROCTOR'S ENTERPRISES.

F. F. PROCTOR, Sole Proprietor and Manager.
J. AUSTIN FYNES, General Manager.

6 BEAUTIFUL THEATRES 6
Devoted to Refined Entertainment. Proctor's 5th Ave. Theatre, Proctor's 23d St. Theatre, Proctor's 58th St. Theatre, Proctor's 125th St. Theatre, Proctor's Newark Theatre, Proctor's Albany Theatre.

PROCTOR'S STOCK CO.
Presenting Best Plays
WANTED, BEST ACTS IN
VAUDEVILLE.

If you do not receive a reply, it may be because the time is filled; you are therefore advised to write again in four weeks. Do NOT enclose stamp for reply.

INSTRUCTIONS TO ARTISTS BOOKED: Send scene plot of acts; complete "prop" list; correct light plot; if you open or close in one; EXACT time of acts, and of "close in;" billing for newspapers and programmes; and CLEAN PHOTOGRAPHS for LOBBIES TWO WEEKS IN ADVANCE OF OPENING DATE AT EACH HOUSE, addressing RESIDENT MANAGER. FAILURE TO COMPLY WITH THESE INSTRUCTIONS WILL SUBJECT ARTISTS TO THE RISK OF CANCELLATION. VAUDEVILLE REHEARSALS, 9 TO 11 A. M. MONDAYS. THESE RULES WILL BE STRICTLY ENFORCED.
Playwrights, Authors and Play Agents, Vaudeville Artists and Players, address J. AUSTIN FYNES, General Manager,

FIFTH AVE. THEATRE, N. Y. CITY.

COMBINATION DINER AND SLEEPER FOR SALE.

STEEL TIRES, BAKER HEATER, FURNISHED COMPLETE. \$3,500.
ALFRED THURTELL, 420 Milwaukee Av., Chicago.

LINTON OPERA HOUSE,
LINTON, IND.
POP. 9,000. BEST TOWN IN SOUTHERN INDIANA.

HAVE OPEN TIME IN MARCH AND APRIL.
Add. R. E. BOOKER, Manager.

HIGH CLASS MAGICAL APPARATUS

At moderate prices. Large stock. Immense variety. Illustrated Catalogue Free. New Mammoth Catalogue just issued, 20c. List of 400 bargains in fine apparatus for 2c. stamp. A. ROTENBERG, 176 Ontario St., Chicago.

WOULD LIKE TO HEAR FROM PEOPLE WITH RI NOVELTY ACTS.

Good Musical Artists, Irish and Dutch Comedian that can dance. All must be able to change for week. Boosers, chasers and knockers not tolerated. Must be gentlemen, good dressers off and on. Address all communications to CLAUDE RESSANT, Mgr. Wilson's Jolly Entertainers, Burlington, Kan.

WANTED, A First Class Attraction

For Stage Employees' Benefit, on a percentage basis, Sat., April 29, matinee and night. S. R. O. business for past six seasons. Address GEO. W. MOUNOT, Canton, O.

FILMS! FILMS!

From the "Different Kind" of a Film Shop. Trials and Troubles of an Automoblist 400ft. New \$50.00
Sleepwalker's Dream 200ft. 12.00
Alice in Wonderland, Ed. 925ft. 65.00
And hundreds of other subjects, in good condition, at 6c. per foot.
Jeffries-Corbett, repro. 11
rds. 1,700ft. 40.00
"Here's an entire outfit for the bare price of a machine."
One Lubin 1905 Exposition Model, with Electric Lamp and Adjustable Rheostat, new, fifty feet double marine cable screen, 300 feet of film, all in a traveling trunk, for \$100. A rare bargain. This outfit is known as "Special A." Professional Stereopticon, with bellows, as low as \$17.50.
Oxythine Outfits, Oxythine, Ether, Limes, Cement, Carbons, Condensers and Supplies at RIGHT prices. Ask for Circular No. 400, containing list and prices of all supplies and novelties.

One Wide Angle Stereopticon Lens, 1/2 size, \$10; cost \$16.
One Colt's Moving Picture Mechanism, no lens, \$10. All nickel plated.
One Wide Angle Moving Picture Lens, for Edison Universal Machine, \$6.50.

Swaab's new and original SCREEN FRAME, stands alone, holds any size screen, and is adjustable, complete, \$12.00.

Swaab's new and original Electrical Connectors to hook on to the Bus Bars of any fuse-block or switch, two kinds, four to set, \$3.50. You'll save the price in worry and annoyance the first time you use them.

Film Boxes, for 1 reel, \$1.00; for two reels, \$1.50.

Swaab's new Spotlight, with Electric Lamp and Adjustable Rheostat, six inch Condenser, \$17.50.

The above "SPECIALS" and bargains only to be had from

LEWIS M. SWAAB & CO.,
338 Spruce Street
Philadelphia, Pa.

Films and Machines wanted in any quantity.

BARGAIN FILMS.

20,000ft. of Selected FEATURE and COMEDY Films, slightly used, but in best condition and late subjects.
5c. to 7c. PER FOOT. Snap! Don't Miss. Send for list.

NEW FILMS TO RENT.

Our service absolutely the best, and terms most reasonable. Latest Songs. GAS ORDERS FILLED PROMPTLY. New Machines and all Supplies in Stock.

C. E. VAN DUZEE,
730 Henn Ave., Minneapolis, Minn.

PITTSBURG, DUQUESNE GARDEN
AMPHITHEATRE—Cap., 1,000.
All Car Lines Pass Doors.
OPEN TIME JAN., FEB., MARCH, APRIL, and LATER.

DUQUESNE GARDEN can be Rented at close of Skating Season, April 1. Write A. S. McSWIGAN, Mgr.

AT LIBERTY, JOHN H. BARRETT'S CONCERT ORCHESTRA
AT ONCE OR FOR SUMMER SEASON.
35 Vanderveer St., Brooklyn, N. Y.

PLAYS NEW Catalogue of Plays
Professionals and amateurs, sent on application.
DICK & FITZGERALD, 20 Ann St., New York.

DRUM MAJORS, Send 10c. for the latest book and Catalogue. Full of novelties. Just from the press. None free.
EDW. VAN WYCK, Cincinnati, O.

WALTER FRIEDRICH, VIOLIN and CLARINET
Now at Stern Conservatory of Music, Berlin, Germany. AT LIBERTY June 1. Regards to friends. Home add., PARKERSBURG, W. Va.

PLEASURE RESORT TO LEASE

FOR A TERM OF YEARS IF DESIRED,
UPTON LAKE PARK,

14 Miles from Poughkeepsie, N. Y.,
On the Poughkeepsie & Eastern Railway, operated by said company for past ten years. Can be leased by right parties for one year or a term of years. The Company are desirous of selling all the Appurtenances, Dancing Pavilion, Dining Pavilion, Bosta, Swings, Merry Go Round, Dishes, Linen, Cutlery, etc. IT IS THE FINEST PLEASURE RESORT IN DUCHESSE COUNTY. Address

C. HICKS, Supt., Poughkeepsie, N. Y.

For Sale or To Rent, DINER AND SLEEPER

12 steel wheels, both couplers, large cellar. Fully equipped with bedding, range, dishes, etc. Will sleep and dine forty-two people. At Penna. R. R. Greenfield, Indiana, until March.

8 WHEELED DINER AND SLEEPER,

Is fully equipped as above. Is at Belleville. Will sell on easy terms to close out, or will rent.

CAMERON BROWN & CO.,
Belleville, Ontario.

CROSS LETTER HEADS,

Envelopes, Cards, Tickets, Contracts, Pkg. STAGE MONEY, 15c. TRICK CARDS, 5c. Book of cuts, 20c., containing over 500 engravings. CROSS PRINT. & ENG. CO., Chicago.

FILMS! FILMS!

And Moving Picture Machines, all makes, bought and for sale.
PHILADELPHIA FILM EXCHANGE,
1608 North 15th St.,
Philadelphia, Pa., U. S. A.

MOVING PICTURE PRINTING.

FACE GLOVE.
Great French Discovery, to be worn over the face at night, after taking make up off. Also formula, free from all grease, to rub into skin, leaving it transparent white, removing all wrinkles. FRENCH CHEMICAL CO., Canandaigua, N. Y. PRICE \$1. No s.amps.

TRANNIE MORTON,

Leading Woman with Chase-Lister Co., invites offers for Summer Season.
Per Add., No. 2417 E. 23d St., KANSAS CITY, MO.

XMAS GIFTS FOR THE BOYS, TOY MAGIC
Lanterns, Slides, Fountain Pens, Cameras and other Novelties, etc. Catalogue K mailed free by request. L. MANASSE, Chicago, Ill.

PLAYS,
Reading and Recitation Books. Catalogue Free. All dramatic papers on sale or mailed.
CHAS. McDONALD & CO.,
53 Washington St., CHICAGO.

FILMS

PASSION PLAY, 2,442 FEET. ALSO SLIDES, LECTURE POSTERS, ETC. GREAT REPRODUCTION.
ALADDIN: OF WONDERFUL LAMP, 625ft. \$45
ASTRONOMER'S DREAM, 1284ft. \$65
QUO VADIS, DAMNATION OF FAUST, ETC.
MANY OTHER SLIGHTLY USED FILMS at very low prices. Large List Free.

EDISON and BIOGRAPH

LATEST FEATURE FILMS.
CHICKEN THEFT, SUBURBANITE, PARFISAL, ETC. FULL CATALOGUE MAILED.
\$70 Optigraph Film Machine, Outfit, \$37.50
\$60 STEREOPTICON COMPLETE OUTFIT \$35.00
CINEGRAPH FILM MACHINE \$30.00
EDISON KINETOSCOPE \$42.00
OPTIGRAPH, No. 1, AND ATTACHMENT \$12.50
OPTIGRAPH, No. 3, AND ATTACHMENT \$22.50
ST. LOUIS WORLD'S FAIR SLIDES \$16.00
FINELY COLORED, ALSO LECTURE.
SONG ILLUSTRATED STEREOPTICON \$10.00
Many Bargains in Motion Machines, Films, stereopticons, Slides, Etc. Send for Supplement 22.

Latest--Best--Cheapest. OXY-GAS

OUTFITS LITHE
Model B, Oxy. Lithe Outfit, \$29.50
OXY-LITHE, PER BOX, \$1.15, up.

EDISON KINETOSCOPES,
POWER CAMERAGRAPHS (and other latest)
MOTION PICTURE MACHINES.

Catalogue on application.
Regular 10in. Reels, 90c.; Hard Limes, 95c. per box. Best 4 1/2 in. Condensers, \$1; by mail, \$1.25.

SPOT LIGHTS 6 INCH LENS \$18

INCLUDING ELECTRIC LAMP AND RHEOSTAT.
We Buy Motion Picture Machines, Films, Etc., In Any Quantity. Send description and price, to

HARBACH & CO., 809 PHILA.,
Filibert, PA.

AT LIBERTY, C. F. ROSE, MARGARET H. ROSE,

Violinist, Cornettist, Leader of Band and Orchestra.
At Rep. and Music Specialties. Play Bits, Wardrobe At. Experienced and reliable habits, and appearance first-class. Can join at once. Address C. F. ROSE, Gen. Del., Batavia, N. Y.

AT LIBERTY, JUDSON LANGILL,

Heavies and Juveniles.
Repertoire or one piece. Wardrobe, appearance and ability. Address
Care of GREAT WESTERN SHOW PRINT CO., ST. LOUIS, MO.

MORE CHANCES.

Canvas Seat and Slat Back Settees, Opera Chairs, 1,200 Folding Chairs, Dwarf Show Pianos, Folding Pipe Tone Organs, Crank Pianos, Lot of Special Black Dred Tents, Folding Tables, Canvas Cots and Bedding, Roll Admission Tickets, Water and Midew Proof Khaki Drill. Send for free Winter list. R. H. ARMBRISTER, Springfield, Illinois.

AT LIBERTY, LOU N. HARRINGTON,

Characters.
GERTRUDE HARRINGTON, Ingenues and Juveniles.
Rep. Stock or One Piece. Sober, Wardrobe, Appearance and Ability. Address Care of Great Western Show Print Co., St. Louis, Mo.

WANTED TO BUY, A PLAY WITH PRINTING.

E. Clarinet for B. and O. Cornet to double string. Trap Drums, sober Bill Poster. Tenting season. CHAS. GEYER, Lexington, Mo.

B. F. KEITH'S Theatres and Vaudeville Booking Circuit

Keith's Theatre	-	Boston, Mass.	Chase's Theatre	-	Washington, D. C.
Keith's Bijou Theatre	-	Boston, Mass.	Kernan's Maryland Theatre	-	Baltimore, Md.
Keith's Theatre	-	Providence, R. I.	Shea's Garden Theatre	-	Buffalo, N. Y.
Keith's Theatre	-	Pawtucket, R. I.	Shea's Theatre	-	Toronto, Can.
Keith's Theatre	-	New York City	Moore's Theatre	-	Rochester, N. Y.
Keith's New Theatre	-	Philadelphia, Pa.	Temple Theatre	-	Detroit, Mich.
Keith's Bijou Theatre	-	Philadelphia, Pa.	Arcade Theatre	-	Toledo, O.
Keith's Prospect Theatre	-	Cleveland, O.	Moore's Theatre	-	Portland, Me.
Keith's Royal Princess Theatre	-	London, Eng.	Moore's Theatre	-	Salem, Mass.
Harry Davis's Grand Opera House,	-	Pittsburgh, Pa.	Park Theatre	-	Worcester, Mass.

Now Booking Next Season for All the Above Theatres.

ADDRESS ALL APPLICATIONS FOR TIME TO

S. K. HODGDON, Booking Manager

Rooms 823 to 828 St. James Building, New York City.

SIEGMAN & WEIL,
77-81 WOOSTER ST.

(Bel. Spring and Broome), New York.
Theatrical Supplies,
Grease Paints, . . .
Tights, Wigs, . . .
Gold & Silver Trimmings,
Spangles, Etc.,
We send goods C. O. D., subject to inspection
but require a deposit on all Orders.

**THE CELEBRATED
ALVIENE SCHOOL**
OF STAGE ARTS.
GRAND OPERA HOUSE BUILDING,
23d St. and 8th Ave., N. Y. City.
Complete course, three and six months, in-
cludes singing and cultivating the speaking
voice, rehearsing of plays, operas, sketches,
etc. Stage dancing in every style and char-
acter, pantomime, physical culture, fencing,
make-up, etc. Send for illustrated booklet of
one thousand (names you hear about), all
graduate pupils of this School, now on the
professional stage.
DAY AND EVENING SESSIONS.

NOTHING MORE DANGEROUS
Than Cutting Corns. The Foot-Ease Sanitary
Corn Pad cures by absorption. Something en-
tirely new. The sanitary oils and vapors do the
work. Do not accept any substitute. Insist upon
having the Foot-Ease Sanitary Corn-Pad.
Identical in merit and composition with Allen's
Foot-Ease (Powder), but in shape and form best
adapted for the cure of Corns. Sold by all Drug-
gists, 25c. or by mail. Sample mailed FREE.
Address ALLEN S. OLMSTEAD, Le Roy, N. Y.

SLIGHTLY USED GOWNS.
Also Large Stock of
SEALSKIN JACKETS and FURS.
ANDREW A. WISE, 246 State St., Chicago.

LAURA A. WISE, Formerly of Reading, Pa.,
Last known address (1898), No. 125 West 124th St.,
New York; with Francis Wilson's Opera Co. 1897-
1898. Present address wanted by HUBBELL
PUB. CO., 309 Broadway, New York, N. Y.

Streetmen, Train Agents & Conveyors Supplies
We Always Have the Latest Novelties.
Send for Our New Catalogue.
UNIVERSAL SUPPLY CO., CHICAGO.
133 La Salle Street

CAROUSEL FOR SALE
Tombawagon Make, seating 40. Fine 8-horse Gaso-
line Engine. Address
J. G. KOCH, Box 107, Hilton, N. J.

**EUGENE
CLINE
& CO.
FILMS
FOR
RENT**

We have made it possible for all
managers to get a picture pro-
gramme that is not surpassed
by any Vaudeville Theatre in
America.

INSTALL OUR SERVICE.
IT IS ABSOLUTELY PERFECT.

EUGENE CLINE & CO.,
10 E. 14th St., New York City.
59 Dearborn St., Chicago.

WIRE WALKERS AND GLOBE ARTISTS
Send for our latest Book
and Catalog of Novelties and Apparatus; just from
the press, and full of new ideas. Price, 10c. None
free. EDW. VAN WYCK, Cincinnati, O.

FRANK L. ROOT and GUS ANDERSON MANAGERS
IN
ATTRACTION

ALVIN JOSLIN

NOW BOOKING SEASON 1905-1906.

Address all communications to

FRANK L. ROOT,
Calumet Theatre, So. Chicago, Ill.

CRACKER JACK

A delicious popcorn confection, put
up in moisture proof packages that keep
it fresh a long time. A quick seller
for theatres, circuses, traveling theatri-
cal and medicine companies and all
places of public amusement. We also
make a large line of PACKAGE CAN-
DIES and the RELIABLE POPCORN
BRICK. Inform us where you hold a
confectionery concession and we will
send samples and prices.

RUECKHEIM BROS. & ECKSTEIN,
CHICAGO.

CONTRACTS

TICKETS, PASSES, CARDS, Etc. SAMPLES.
WEBB PTO. CO., 258 Dearborn St., Chicago, Ill.

NEW YORK. CHICAGO.

HEPNER

WIG MAKER,
194 W. 36th STREET, NEAR BROADWAY, N. Y.
CHICAGO BRANCH,
CHICAGO OPERA HOUSE BLOCK.
A. KERSHAW, Resident Partner.
Send for Catalogue O, either office.

THE THREE DELMOTS

Presenting the MUSICAL COMEDY SKETCH
"ROOM SIX,"
By Claude M. Alvienne, featuring Sen. Garceeta
Tomasco in Spanish and Toe Danes. Open time
week of March 13 and after. Managers address
THE THREE DELMOTS,
Park Hotel, Middletown, Conn.

SIEGEL COOPER STORE

NEW YORK,
Is more talked about on the stage
than any other store in the
World. That is because it
is the most popular.

We Allow Professionals A SPECIAL
DISCOUNT OF 10 PER CENT. on their
purchases if their names are on our
Registration Books.

NO CONNECTION WITH ANY OTHER STORE.

SIEGEL COOPER & CO.
SIXTH AVE. NEW YORK. 12th St. N.Y.
NEW YORK.

"Tell It To Me"

EZRA KENDALL'S 3d BOOK.
ALL NEW - JUST OUT.
For sale on all trains and news stands, or by
mail. 25c. Address **EZRA KENDALL,**
30 South 7th Ave., Mt. Vernon, N. Y.

TWO NEW SONGS.

We will send two songs just from the press—one
a stirring patriotic theme, and the other an ex-
quisitely beautiful love song—to any professional
singer who will send address.
THE HOME MUSIC CO., Logansport, Ind.

**CARS FOR LEASE, SALE
OR STORAGE. . . .**
Repairs and Alterations Made.
NEW JERSEY CAR WORKS, Clinton, N. J.

WE BATTLE

AGAINST THE DRUG CRAVE

A LASTING CURE ENSURED

HOME TREATMENT

THROUGH the medium of public periodicals
we desire to reach the thousands of those
who need help, instead of the hundreds only
whom we can treat in private practice.

The remedy we offer has been used with con-
vincing success by our associate physicians in
their private practice for many years. Cases in
all stages have been permanently cured. By
the use of this remedy a portion of the drug is
expelled each day from the system, its tonic
properties supplying a natural strength in place
of the fictitious support formerly supplied by
the drug.

One of our associate physicians will diagnose
and treat each case individually. Treatment is
taken in patient's own home and will not inter-
fere with daily occupation. We accept only
those patients who are truthful in their state-
ments to us, strictly follow instructions and
promptly fulfil their just obligations.

If any patient finds treatment unsatisfactory at
the end of two weeks we will cheerfully refund
the money he or she has paid us.

WE OFFER FREE A TRIAL SAMPLE
Letters and remedies sent without any
outside marks. Complete privacy.

DRUG CRAVE CRUSADE
Address, D. C. C. Hartford Building
41 Union Square New York City



ALL OUR FILMS COME
WITH RED TITLES,
AND SHOW OUR TRADE
MARK.

PATHE FILMS

CLASS A.

12 Cents Per Foot.

HOP O' MY THUMB.

836 FEET, \$100.32.

THE PRETTIEST FILM OF THE SEASON.

WRITE FOR SPECIAL DESCRIPTION.

NEW CATALOGUE, WITH 150 ILLUSTRATIONS.

PATHE CINEMATOGRAPH CO., 42 E. 23d Street, New York.



SELLING AGENTS,
KLEINE OPTICAL CO.
58 State Street,
CHICAGO, ILL.
MILES BROS.,
116 Turk Street,
SAN FRANCISCO, CAL.

E. D. STAIR & G. H. NICOLAI ATTRactions

The King Pins of Comedy
WARD and VOKES
Presenting Their Best
A PAIR OF PINKS

A Funny Little Fellow
GEORGE SIDNEY
Great Big Company
BUSY IZZY

The Sterling Actor
DAVID HIGGINS
In the Kentucky Romance
HIS LAST DOLLAR

NONE BETTER
(JOHN and EMMA)
THE RAYS
In the Comic Triumph
DOWN THE PIKE

The Peerless
STELLA MAYHEW
In a Special Production
THE SHOW GIRL

The Always Favored
ON THE SUWANEE RIVER
Tenth Tour

OFFICES
1441 BROADWAY
NEW YORK

SEVERAL BIG ONES PREPARING

A BIT OF VAUDEVILLE,
PRESENTED BY

BELLMAN AND MOORE

AT THE LEADING HOUSES.

A HIT EVERYWHERE WE HAVE PLAYED

People Wanted, Attractions Wanted,
For the Summer.

LIVINGSTON PARK,
SUBURBAN PARK,
CONCORD PARK.

Jackson, Miss.
Vicksburg, Miss.
Natchez, Miss.

Playing Stock, Repertoire, Burlesque, Vaudeville and Opera. Biggest winning Summer theatres in the South the last three seasons. ASK ANY MANAGER. Smallest of the three has 25,000 in town to draw from, not country "POP." All up to date, and will open May 22. For open time and terms, address M. M. Irwin, Natchez, Miss.

PASTOR'S

TONY PASTOR, Sole Proprietor.

143 E. 14th St., - NEW YORK CITY.

Continuous Vaudeville.

THE BEST VAUDEVILLE FEATURES OF
EUROPE and AMERICA.

ENTIRELY NEW COMPANY EVERY WEEK

A Visit to New York would be incomplete without a night at

PASTOR'S

THE DEWEY,
126 TO 130 E. 14TH ST.
THE GOTHAM,
125TH ST. AND 3D AVE.

SULLIVAN & KRAUS.....PROPS. and MGRS

THE CRITERION BURLESQUE THEATRES OF AMERICA.

HERZOG BROTHERS, TRAINING ESTABLISHMENT

FOR

High-School AND Show-Horses.

SPANISCHE SCHULE,
Dresden A, Germany.MOUNT POCONO, PA.,
Monroe County, U. S. A.

"BAG PUNCHING GIRL A HIT"

"THE HIT OF THE PIECE was made on a Punching Bag by a plump and handy lady in a sweater and bloomers."—EVENING WORLD, Feb. 9.
And "The Bag Punching Girl" is yours, with best wishes.

BELLE GORDON

Of "The Athletic Girl," Colonial Music Hall.

BOOKING BOOKING BOOKING
DO YOU WANT BOOKING?

To Managers of Theatres Playing Rep. Shows, Comedies, Etc.—Let us do your booking the coming season.
To Managers of Rep. Shows, Comedies, Etc.—Let us book your route the coming season.
To Performers—Let us book you in Theatres, Parks, and Companies. Do you want a Partner? Do you want a New Act? Let us fix it for you.
When writing in to us, enclose stamp for answer.

NATIONAL THEATRICAL BOOKING AGENCY,
57 West 28th Street, New York.

BOOKING BOOKING BOOKING

GREAT La FLEUR

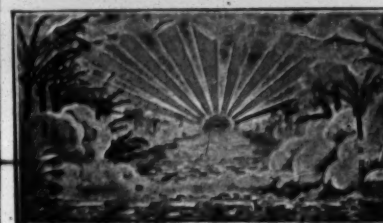
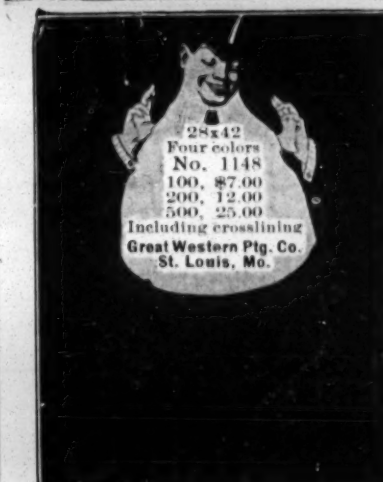
Will present his famous, thrilling Acrobatic Ladder and Table Act with the 4 Paw-Sells Shows season 1905. A few dates open. Address 214 MESSER ST. Prov., R. 4, or N. Y. Agents.

UNITED STATES AND FOREIGN PATENTS AND TRADE-MARKS
A COPYRIGHT
WILL PROTECT YOU FROM PIRATES.

And make you a fortune. If you have a PLAY, SKETCH, PHOTO, ACT, SONG or BOOK that is worth anything, you should copyright it. Don't take chances when you can secure our services at small cost. Send for our SPECIAL OFFER TO INVENTORS before applying for a patent. If we will pay you, HANDBOOK or patent, FREE. We advise if patentable or not, FREE. We incorporate STOCK COMPANIES. Small fees. Consult us.

WORMELLE & VAN MATER.

Managers,
Columbia Copyright & Patent Co. Inc.,
WASHINGTON, D. C.



Are our specialty. Try us for prices. All our lamps are new code style, and will pass inspection in any state. Send 2c. stamp for catalogue. We are the patentee and manufacturers of the Olenin Stage Pocket. METROPOLITAN ELECTRIC STAGE LIGHTING CO., Electro-Optical Stage Lighting Apparatus, 128 West 40th St., New York. Telephone 5106-25th St.



WE HAVE FOR SALE AND LEASE, Advance, Privilege, Baggage, Stock and Box Cars 50ft. long. Desirable for Show and Carnival Companies. Reasonable terms. Write for particulars. THE ARMS PALACE HORSE CAR CO., No. 1220 Monadnock Building, Chicago, Ill.

CALL.
McMAHON'S
Famous Theatrical
RESTAURANT
474 SIXTH AVENUE,
Between 28th and 29th St.,
NEW YORK CITY.
Best of Food, Perfectly Cooked,
Deliciously Served. Prices
reasonable. Special Dining
Room for Ladies

Antiseptic Throat Tablets
for the irritated throat.
Singers and public speakers find them the pleasantest and most effective for the relief of hoarseness and other throat troubles. 10c. at drug stores, or by mail of VAPO-CRESOLINE CO., 180 Fulton St., New York.

Silkline Tights, \$2.00; Worsted Tights, \$2.00; Cotton Tights, \$1.00; Silk Tights, from \$2.95 up; Shirts to match all same price as tights; Pumps, 25 cents; Gaiters, \$1.00; Elastic Supporters, \$1; Cloth Supporters, 45 cents. Send for catalogue and samples of tights free. Positively a deposit required. Satisfaction guaranteed or money refunded. SPICER BROS., 86 Woodbine St., Brooklyn, N. Y. Old stand but new address.

SKETCHES Parodies, Etc., Written. Send stamp, or No Reply. At References. Sample Parody and 5 Gags, 10c. MARY E. PROSPER THAYER, 276 Pine St. Prov., R. I.

CHAS. K. HARRIS

THE LARGEST BALLAD HOUSE IN THE WORLD

TAKES PLEASURE IN PRESENTING HIS

SIX BIGGEST SONG SUCCESSES

FOR THE YEAR 1905.

**"I'M TRYING
SO HARD
TO FORGET YOU"**

Words and Music by CHAS. K. HARRIS.

Successor to His Famous
"I'M WEARING MY HEART AWAY FOR YOU."

**"WALTZING WITH
THE GIRL
YOU LOVE"**

By GEORGE EVANS and REN SHIELDS.

Successor to Their Famous Reigning Success,
"COME TAKE A TRIP IN MY AIRSHIP."

**"WHY DON'T
THEY PLAY
WITH ME"**

Words and Music by CHAS. K. HARRIS.

Successor to His World Famous Child Song Hit,
"ALWAYS IN THE WAY."

**"I'M GOING
TO LEAVE YOU"**

By JOE E. HOWARD.

Successor to His World Famous Song Hit,
"GOOD BYE, MY LADY LOVE."

**"DOWN IN
THE VALE
OF SHENENDOAH"**

Words and Music by CHAS. K. HARRIS.

Successor to His Remarkable Pastoral Success,
"MID THE GREEN FIELDS OF VIRGINIA."

**"IT MAKES ME
THINK OF HOME,
SWEET HOME"**

By FRANK D. BRYAN.

The First Real Patriotic March Song Since "MARCHING THROUGH GEORGIA."
This Song Will Last Forever.

SONG ILLUSTRATORS, ATTENTION!

Beautiful Colored Slides Now Ready at \$5.00 Per Set for "I'M TRYING SO HARD TO FORGET YOU," "WHY DON'T THEY PLAY WITH ME?" "DOWN IN THE VALE OF SHENENDOAH." Regular Price, from \$10.00 to \$21.00 Per Set. No Free Slides. None sent C. O. D. If Not Satisfactory, Money Cheerfully Refunded. Write for Complete Slide Circular. The Finest Slides in the World.

Professional copies of any of the above song successes sent free of charge; postage must be enclosed for mailing purposes; also a recognized program. No cards. If you are known to MR. HARRIS or to his managers no program is necessary. A manager's "O. K." is also sufficient. Please direct all communications to the executive office, not to the branch agencies.

CHAS. K. HARRIS,

31 WEST THIRTY-FIRST STREET, NEW YORK CITY, N. Y.

MEYER COHEN, Manager.

CHICAGO: Ogden Bldg., Cor. Clark and Lake Streets, JOE M. HARRIS, Manager.
LONDON,

CANADA.

SYDNEY, AUS.

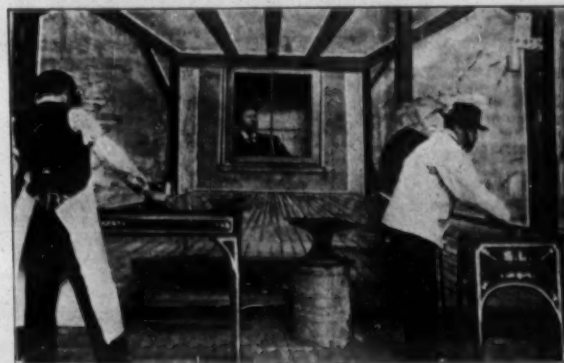


LUBIN'S LATEST HIT

COPYRIGHT, 1905. THE COPYRIGHT, 1905.

COUNTERFEITERS

Absolutely the Most Sensational and Exciting Film Ever Shown.
A GRIM, STERN CHASE WHICH BRINGS DOWN THE HOUSE
 COMPLETE IN TWENTY-ONE MOVING TABLEAUX. FULL OF EXCITEMENT.
 FULL OF FUN. A SCREAMER. SURE TO DRAW.
 Length, 700 Feet. Price, \$77.
 ILLUSTRATED CATALOGUE, WITH 21 HALF-TONES, NOW READY. FREE FOR THE ASKING.
 ALL OUR FILM CLASS A. PRICE 11 CENTS PER FOOT.



GREAT TRAIN ROBBERY.
 Copyright 1904.
 Most Popular Picture Ever Shown.
 Length 800 Feet. Price \$66.

Life of an American Soldier
 Copyright 1904.
 Patriotic Hit. Greatest Money Maker.
 Length, 600 Feet. Price, \$66.

"Meet Me at the Fountain"
 Copyright 1904.
 Full of Upstairs Merriment.
 Length, 475 Feet. Price, \$53.25.

BOLD BANK ROBBERY.
 Copyright 1904.
 Most Sensational Film Ever Made.
 Length, 600 Feet. Price, \$66.

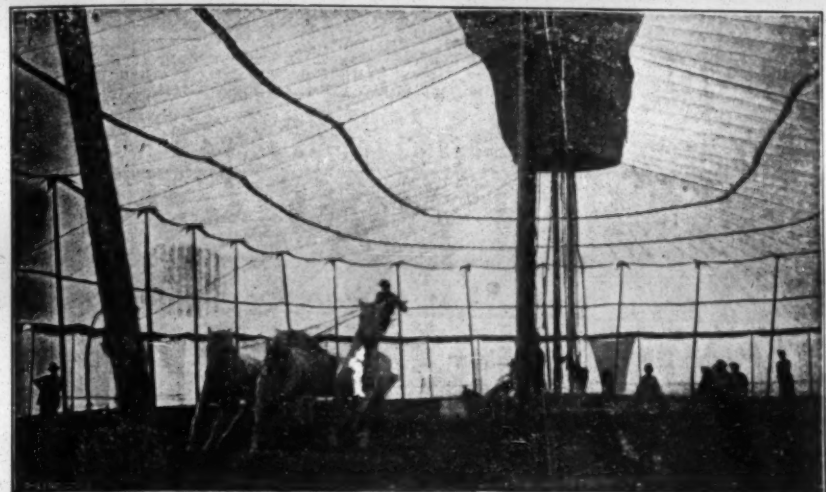
1905

EXPOSITION MODEL CINEOGRAPH WITH STEREOPTICON COMBINED,
 including Calcium Lamp, Electric Lamp, Adjustable Rheostat, Films and Slides,

\$75

STAR MODEL CINEOGRAPH,
 WITH STEREOPTICON COMBINED, \$50.

S. LUBIN,
 21 S. Eighth Street, Philadelphia, Pa.



SHOW TENTS.

Again we wish to bring before the notice of our friends in the tented show business the fact that we are equipped to manufacture anything needed in the line of Tents, Etc., for Circuses, Wild West Shows, Black Tents for Moving Picture Work, Merry-go-round Tops, Bowling Alley Tents, Candy Tops, Flags of all kinds, Kidd and Baker Lights, Rope, Duck all widths and weight, Drills, Twines, Needles, Palms, Etc.

If you are desirous of placing your order where your instructions will be carefully carried on and where your work will be properly and promptly executed, and where your inquiries will receive our special consideration and your business will be appreciated, send it to us.

Write for our 16 page list of **SECOND HAND Tents.**

BAKER & LOCKWOOD MFG. CO.,

415-417 Delaware Street, Kansas City, Mo.

ATTENTION! DOCTORS, MEDICINE PEOPLE AND SHOWMEN
 Why handle rocky goods when you can handle goods that will sell themselves? Electric Belts from \$1.00 per doz. up. Large variety to select from. Electric Jars 75c. doz; Electric Insoles, 75c. doz. pairs; Soap, \$2.10 gross; Fine Medical Batteries Send 75c. for Sample No. 14 E. B., exp. prepaid. Latest out. One third cash required. Trial order will convince. Largest Manufacturers of Electric Belts and Appliances in U. S. A. Established 1878. Lecture and price list free.
THE ELECTRIC APPLIANCE CO., Burlington, Kan.

"A WORLD WIDE CIRCULATION."
 THE OLDEST AND MOST INFLUENTIAL THEATRICAL AND VAUDEVILLE JOURNAL

THE ERA.

ESTABLISHED 1837.

49 WELLINGTON STREET, STRAND, LONDON, W. C.

FOREIGN SUBSCRIPTIONS, 35s. per annum.
 PROFESSIONAL ADVERTISEMENTS, 6d. per line.

AMERICAN ARTISTES VISITING THE METROPOLIS USE THE ERA OFFICES AS THEIR PERMANENT LONDON ADDRESS.

2,500 ARTISTES ADVERTISE IN ITS COLUMNS WEEKLY.

STRATE HALF-TONE PROCESS CO.
 PARK ROW BUILDING, N.Y. A-1 cuts 8 cts.
 8 cts. SQUARE INCH.

WARNING
 Managers! Booking Agents! Performers!
 Beware of Booking or Playing so called FLAG ACTS or MUSICAL ACTS using INTERNATIONAL FLAGS in any form, as I shall protect myself.

ALICE ALVA,
 NOVELTY MUSICAL ARTIST. Buffalo, N. Y., Gen. Del.

The Only Theatrical Supply House in Philadelphia. **OUR SPECIAL FOR NEXT WEEK,**
BALLET SLIPPERS, SATIN AND KID, PINK AND BLUE ONLY, \$1.50 PER PAIR.
 Goods sent everywhere C. O. D. when deposit accompanies order. Send for Booklet.
WAAS & SON, 346 North Eighth St., PHILA., between Race and Vine Sts.

WIGS. **TOUPEES, GREASE PAINTS, ETC.**
 And the Latest and Most Popular Styles in Ladies' Hair Dressing.
A. M. BUCH & CO.,
 119 N. Ninth Street, Philadelphia.
 N. Y. Rep.: H. HALLIWELL, 100 E. 12th St.

THE TROUPER, A NEW PUBLICATION, DEVOTED TO THE THEATRICAL PROFESSION, FOR SALE AT ALL NEWS DEALERS, OR
 SEND 10 CENTS IN SILVER OR STAMPS, TO
J. R. HAM'S CLIPPER STAND, 46 Howard Street, Boston, Mass.
 \$10.00 VALUE FOR 10 CENTS.

"BAL" PROFESSIONAL TRUNKS
 PERFECT IN EVERY RESPECT.

They are constructed on entirely new principles, being fibre-covered and fibre-lined, they will never break or split, and are both dust and waterproof.
 They will last twice as long, withstand double the amount of abuse and cost no more than the trunk you are now using.
 Send for Catalogue C and Price List.

"BAL" PROFESSIONAL TRUNKS

679 Broadway, near 3d Street, New York.



THE ABOVE IS A SAMPLE OF OUR
75c. Newspaper Half Tone
 Made for Posters, Newspapers, Letter Heads, etc. SPECIAL PRICE ON LARGER SIZES. Ours delivered when cash accompanies the order. Send 75c. for a trial order and be convinced. We do the best work promptly and at the lowest price.

KNOXVILLE ENGRAVING CO.
 515 Hay St., Knoxville, Tenn.

M. R. KUNKELY
 163 SOUTH ST. NEW YORK
 MANUFACTURER OF SHOW CANVASSES

RIPANS TABLETS are the best dyspepsia medicine ever made. A hundred millions of them have been sold in a single year. Constipation, heartburn, sick headache, dizziness, bad breath, sore throat and every illness arising from a disordered stomach are relieved or cured by Ripans Tablets. One will generally give relief. One will cure. The five-cent package is enough for an ordinary occasion. All druggists sell them.

For KIDNEY TROUBLES and CATARRH of the BLADDER. Cures all Discharges in 48 Hours.
SANTAL MIDY
 Each capsule bears the name of MIDY.
 Beware of counterfeits.

DEAR LADY

Do you ever feel out of sorts. Discouraged. Blue? Have an undecipherable dread? Suffer distressing back aches, sickening, oppressive pain so trying to women? Are you seeking relief? Do you hope for a cure? A sufferer for over ten years, I constantly prayed for relief, and was finally made well. To-day I am completely cured. I wish to make it possible for every suffering woman to share my good fortune. Do you desire to try the remedy which cured me? Upon receipt of 25 cents I will order mailed to your address, postpaid, a sample giving 6 months' trial. Guaranteed to give immediate relief, or price will be refunded. Guard against suffering. Have this sure relief at hand before sickness comes again. Better send to-day. **MRS. LAVINIA B. DUNTON, care Box 14, Station N., New York, N. Y.**

MAHLER BROS.,

6th AVE. and 31st STREET, NEW YORK.
PROFESSIONAL UNDERWEAR HOUSE OF AMERICA.
 FOR FEBRUARY.

Clearance Sale in all departments of all Winter merchandise. Remarkable price concessions.
SHOE DEPT.—Originators of our famous **SHORT VAMP Shoes**, for stage and street wear. Estimates freely given on quantity orders. Complete stocks. Up-to-date styles. Lowest cash prices for desirable foot wear.



SPECIAL: OUR MAKE UP BOX

Made from the very best tin, black enameled. Especially made for professional use, having a tray with compartments for Grease Paints, Powders, Comb and Brush, Wigs, Etc., Etc. Has double action lock, with two keys, at **49c.**

SPECIAL.

Our **COLD-CREAM**, expressly prepared for the Theatrical Profession, guaranteed to be absolutely pure and never become rancid in any climate. Put up in 12 Screw Top Tin Cans at 45c. 1/2 lb. at 45c.

SAMPLES OF CREAM SENT FREE.
 All mail orders must be accompanied by money order. None sent C. O. D.

CASEY'S THEATRICAL TRUNKS.

Our XXX Trunk has no Equal. Its Superiority and Low Price gives it every advantage over any trunk made, being built on well seasoned Basswood, with a Continuous Steel Binding, Canvas, Glued on, and over 300 Rivets used, Heavy Rawhide Handles, Yale Lock, 8 in. Tray, made to Swing in the top, making it all the Best Theatrical Trunk. Guaranteed 5 Years. 28, \$10.75; 30, \$11.25; 32, \$11.75; 34, \$12.25; 36, \$12.75; 38, \$13.25; 40, \$13.75; 42, \$14.25. Our XX Trunk Compares Favorably with any Theatrical Trunk Made. Built on Basswood Box, Covered with Sail Duck, Glued on, Bound with Heavy Steel, Yale Lock, Dowels and Double Hinges, Angle Edging, 1 1/2 in. Tray, 1 1/2 in. Tray. A Very Strong Riveted Trunk. 28, \$7.25; 30, \$7.75; 32, \$8.25; 34, \$8.75; 36, \$9.25; 38, \$9.75; 40, \$10.25. STEEL CLAD—Basswood Box, Covered with Cold Rolled Steel. 1 Deep Tray, Yale Lock, Large Bolts and Dowels. The Best Cheap Trunk on the MARKET. 28, \$5.50; 30, \$6.00; 32, \$6.50; 34, \$7.00; 36, \$7.50; 38, \$8.00; 40, \$8.50. Also Bill, Ticket, Circus, Lithograph, Property, Manager's Desk, Bureau and Wardrobe, Tool, Hat, Music, Bass Viol, Musical Instruments and Electrotypes Trunks made to order at short notice. A complete stock of theatrical and traveling trunks and bags always on hand. Shipped C. O. D. on receipt of \$5.00. Write for catalogue. **M. S. CASEY,** 441 Sixth Avenue, Between 26th and 27th Streets, New York City. Established 47 Years.

THE THEATRE MAGAZINE

Regular price, 25 cents a copy. The handsomest illustrated publication in America. Contains matter not found in other theatrical publications. Scenes from all the newest productions a notable feature. Send 10 CENTS for sample copy. **THE THEATRE MAGAZINE, 26 W. 33d St., N. Y.**

JUGGLERS SUPPLIES.

Clubs, Batons, Guns, Rolling, Globes, Hoops, Wirewalkers' Apparatus, Roman Axes, Stamps for Catalogs and Book, Etc., Van Work, Chinamen, Etc.

BLOOD POISON

FACTS of Vital Importance to Every Sufferer of Blood Poison.

FACT ONE—It takes time to tell whether you are permanently cured by a treatment or merely patched up for the present.
FACT TWO—The Cook Remedy Co. is the only company or medical association in existence that has been treating Blood Poison long enough to know that its patients are cured to stay cured.
FACT THREE—The Cook Remedy Co. has many patients who were cured by its magic remedy eighteen years ago who are today sound and well.
FACT FOUR—The Cook Remedy Co. is the largest and the only successful company
FACT EIGHT—Good health is the most important thing in the world to any person.

ABOVE EIGHT FACTS ARE ABSOLUTELY UNDENIABLE.

The Cook Remedy Co. solicit the most obstinate cases, and challenge the world for a case they cannot cure. This disease has always baffled the skill of the most eminent physicians. For many years the Cook Remedy Co. have made a specialty of treating this disease, and they have unlimited capital behind their unconditional guaranty.
 You can be treated at home for the same price and with the same guaranty. With those who prefer to go to Chicago the Cook Remedy Co. will contract to cure them or pay railroad and hotel bills, and make no charge if they fail to cure.
 If you have pimples, eruptions, mucous patches, pains, rheumatism, etc., write for Cook Remedy Co.'s free home treatment book, and learn all about contagous blood poison. If you want medical advice, give a history of your case, and their physicians will furnish all the information you wish without any charge whatever.
 Your salvation depends on Cook Remedy Co., and on them alone. They will surely cure you. No other method of treatment will cure you.

Why Hesitate One Day in Beginning this Wonderful Cure!
WRITE FOR FREE 100-PAGE BOOK TO

COOK REMEDY CO.,

1111 Masonic Temple, CHICAGO, U. S. A.

Over Two Million People Have Seen This Play



LOTTIE BLAIR PARKER

THE GREAT SUCCESS "UNDER SOUTHERN SKIES"

By LOTTIE BLAIR PARKER

Three Companies of Equal Merit

IN PREPARATION

"THE REDEMPTION OF DAVID CORSON"

By LOTTIE BLAIR PARKER

A Dramatization of Rev. Charles Frederick Goss' Famous Story. By arrangement with The Bobbs-Merrill Publishing Co.

It seems that Lottie Blair Parker has the wonderful knack of writing plays that continue to grow upon the theatregoers. Her first great success, "Way Down East," is now nearly ten years old, but more popular than ever. The same thing is the rule with her second play, "Under Southern Skies," which terminated a very successful engagement at the Walnut last night. It was the third time in that same theatre in as many seasons, and, remarkable as this may seem, Mrs. Parker's piece surpassed in the popularity expressed by increased attendance the preceding presentations.

It is a well made, wholesome play, filled with dramatic intensity and heart interest, and there is little wonder that it grows upon the playgoers. With two such certain successes already to her credit, Mrs. Parker might be content to rest upon her laurels, but in the light of past achievement the announcement that she is now at work upon a dramatization of Rev. Charles Frederick Goss' novel, "The Redemption of David Corson," augurs well for the success of that powerful story when transplanted to the stage. With a wealth of dramatic material in that novel Mrs. Parker ought to be able to make a splendid play, and if the past is any criterion she will certainly accomplish this.—CINCINNATI ENQUIRER, Sunday, Nov. 20, 1904.

Address all Communications,

HARRY DOEL PARKER, Manager, New Amsterdam Theatre Bldg., New York City.

WHY PLAY A LOT OF DEAD ONES WHEN YOU CAN
SECURE LIVE ONES?

LILLIPUTIANS McFADDEN'S FLATS HAPPY HOOLIGAN
THE SMART SET CRACKER JACKS NIGHT IN NEW YORK
VANITY FAIR A HOT OLD TIME GAY MASQUERADERS

The most talked of Shows on earth. For sure money and to fatten your bank account, be sure and play the above Box Office Attractions.

IN ACTIVE PREPARATION:

SINBAD IN OLD NEW ENGLAND PUCK AND JUDGE

GUS HILL, 1358 Broadway, New York.

HOLLIS E. COOLEY, Gen'l Mgr.

CABLE ALWOODS.

TELEPHONE--6097--38th.

A. H. WOODS'
PRODUCTIONS,
1358 BROADWAY,
NEW YORK

SEASON 1905-1906.
THE SHOWS THAT GET THE MONEY.

MISS LOUISE BEATON IN A NEW PLAY
"QUEEN OF THE WHITE SLAVES"
"TRACKED AROUND THE WORLD"
"FAST LIFE IN NEW YORK"
"DANGERS OF WORKING GIRLS"
"FALLEN BY THE WAYSIDE"
"CONFESSIONS OF A WIFE"
"THE SIN OF HER CHILDHOOD"
"THE LIFE THAT KILLS"
"THE GREAT AMERICAN DETECTIVE"
"THE CROOKED PATH,"
"THE BROKEN HOME," and
N. S. WOODS, IN REPERTOIRE OF PLAYS

ALSO LESSEE AND MANAGER

WINDSOR THEATRE THALIA THEATRE

PLAYING BEST POPULAR PRICE MELODRAMAS ONLY.
For Time, Address STAIR & HAVLIN, 1441 Broadway.

PERCY WILLIAMS'
Greater New York Circuit

THE ORPHEUM,
Fulton St. and Rockwell Place, Brooklyn, N. Y.

THE CIRCLE,
Broadway and 60th Street, New York City.

THE NOVELTY,
Driggs Ave. and South 4th St., Brooklyn, N. Y.

THE GOTHAM,
Fulton Street and Broadway, Brooklyn, N. Y.

RAPIDLY APPROACHING COMPLETION,
THE AUDITORIUM,
Seventh Ave. and 126th St., New York City.

NOW BOOKING FOR NEXT SEASON.

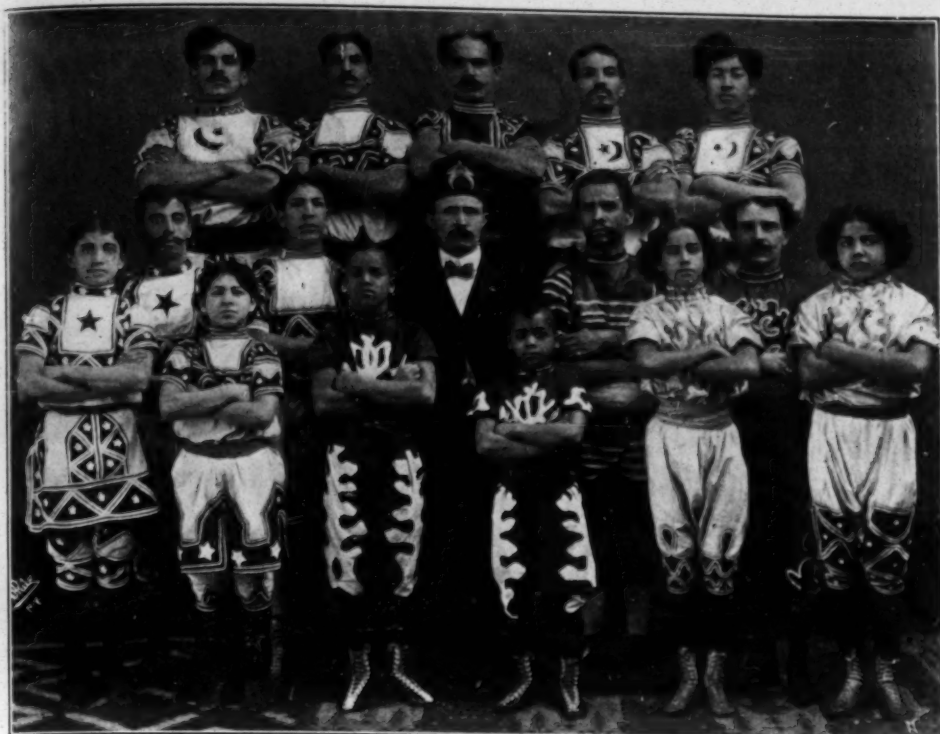
Chas. E. Udell,

"Making Good" as "Timothy Snodgrass" and STAGE MANAGER with

NAT M. WILLS' CO.

This season, with encouraging prospects for next season.

ADDRESS PER ROUTE.



ARABIAN WONDERS OF THE ACROBATIC WORLD

NEWSPAPER CRITICS.—Even the word marvelous quite fails to fittingly classify the work of SIE HASSAN BEN ALI'S ARABS. You who have seen the best men in the Circuses, the Vaudeville or Minstrel Attractions for twenty years past have seen nothing to equal these almost inconceivable acts. Nothing to approach them.

NEW, NOVEL IMPORTATION, A TROUPE OF 12 FAZZAN ARABS, ESPECIALLY SECURED for J. T. McCADDON'S CIRCUS
NOW BOOKING FOR SUMMER AND WINTER SEASONS OF 1905.

THE FOLLOWING ARE THE TROUPES ORGANIZED AND MANAGED BY

SIE HASSAN BEN ALI

- 1.—TOOZOONIN, 10 ARABS.
 - 2.—ROYAL MOORISH TROUPE. 1892.
 - 3.—BENI ZOUG ZOUG TROUPE. 1893.
 - 4.—TAWARICK ARAB TROUPE. 1894.
 - 5.—THE STARS OF THE EAST. 1895.
 - 6.—THE 5 WHIRLWINDS. 1897.
 - 7.—BEDOUIN ARAB TROUPE, 1884.
 - 8.—THE BERBER TROUPE. 1901.
 - 9.—CEYLON TROUPE OF DANCERS. 1902.
 - 10.—HINDOO TROUPE. 1903.
 - 11.—EAST INDIA COMBINATION OF 65 ENTERTAINERS, TOGETHER WITH 25 RIPTON MODELS FOR THOMPSON & DUNDY'S DURBAR EXHIBITION, AT LUNA PARK, C. L. N. Y.
 - 12.—FAZZAN (12) ARABS, FOR McCADDON CIRCUS, APRIL 1, 1905.
- All communications address SIE HASSAN BEN ALI'S ORIENTAL AMUSEMENT AGENCY, Room 17, 40 W. 38th St., New York.

Arabs' Cyclonic Act.—If the Arabs of Hassan Ben Ali's Troupe had been caught in the grip of one of their own desert simoons their whirling, twisting and turning could not have been more cyclonic than it was last evening on the stage of the Temple Theatre. One at a time or all together, little boys or bearded men, their act was all one delicious tipsy turvy whirl till, so fast and furious grew the fun, that the audience went wild, and added shouts and exclamations to the hoarse calls of the brown men of the desert.

—DETROIT FREE PRESS, Oct. 25, 1904.

The greatest troupe of acrobats in the world, and this is beyond any question of doubt, is performing at Shen's this week, and yesterday set two big audiences wild with enthusiasm of the sort that is rarely heard in a theatre. This is Hassan Ben Ali's Too-zoonin Arab Troupe, whose members set all laws of equilibrium at defiance, and get through space upside down as easily as they do in the right-side-up positions. Their feats are peculiar to themselves. Every member of the troupe has been trained from babyhood by Hassan Ben Ali. They are whirlwind performers, and aside from their marvelous tumbling they give a great exhibition in human pyramid work. —TORONTO, CAN., THE MAIL AND EXPRESS, Oct. 11, 1904.

THOMAS BARRASFORD Presents throughout EUROPE EXCLUSIVELY,

"America's Latest, Vaudeville's Mimetic Comedian,"

Al. Lawrence,

A Hugely Successful Surprise.
"UNANIMOUSLY"
"AMEN!"

WILLIAM J. MILLS

... AND ...

MAURICE J. BURNS,

Engaged for Season 1904 and 5 with the MOONLIGHT MAIDS BURLESQUE COMPANY, presenting their Laughable Travesty, WHAT HAPPENED TO O'HOOIHAN.

In preparation, an entirely new version of the above act, for which we will carry a special box set.

Will be at liberty to accept vaudeville dates on and after June 5.

Permanent address, 204 EAST 14th ST., NEW YORK CITY, N. Y.

EVA WESTCOTT,

IN HER ONE ACT PLAYLET,

"An Episode in Modern Life"

"A Thrilling mixture of comedy and tragedy."—LONDON DAILY NEWS.
All communications WHISTLING TOM BROWN, Palace Theatre, London.

MAGICIANS WANTED,

TO SELL THE LATEST UP TO DATE MAGIC BOOK.

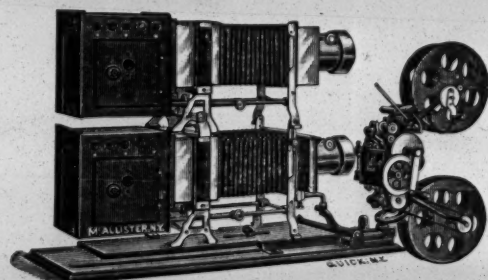
Illustrated with New Plates of Back and Front Hand Palming, with Cards, Coins, Handkerchiefs and Billiard Balls. Full Page Illustrations of Illusions, Kellar's Growth of Flowers, Ching Ling Foo's Act, the Velvet Cloth Mystery, and many other tricks. Just printed HALF A MILLION (500,000) on FINE PAPER, ARTISTICALLY ARRANGED. Very ATTRACTIVE COVER. Will supply the trade at \$2.50 per 1,000—40cts. per 100. Address Fred Morphet Publishing Co., 837 N. 12th St., Phila., Pa. P. S.—I will guarantee this book to be the best seller ever printed. SEND FOR SAMPLE BEFORE ORDERING ELSEWHERE. SAMPLE, 5cts.

SOMETHING NEW.

McAllister's Best Dissolving View Stereopticon With Moving Picture Attachment.

For showing both Moving Pictures as well as Lantern Slides, and producing beautiful Dissolving Effects. Necessary where the best results are desired.

INSTRUMENTS OF ALL SIZES AND PRICES.
VIEWS and FILMS LARGEST STOCK at LOWEST PRICES



Illustrating every subject of Art, Travel and Literature and all timely topics. Latest war scenes, St. Louis World's Fair, Etc. Popular and Religious Illustrated Songs, Etc. In fact, any subject adapted for the giving of Public Entertainments.

A PROFITABLE BUSINESS FOR MEN WITH SMALL CAPITAL.

SEND FOR ILLUSTRATED CATALOGUE—Free—which tells the cost of an outfit, explains and instructs you how to conduct paying entertainments.

McALLISTER, Mfg. Optician,
49 NASSAU STREET, NEW YORK.



X. BAZIN'S DEPILATORY POWDER

The treatment of superfluous hair is something that requires the greatest nicety and care. X. BAZIN'S DEPILATORY POWDER is the result of much study of the cause of and problem of destroying these growths without injury to the surrounding skin or leaving a scar or the slightest deformation. X. BAZIN'S DEPILATORY POWDER is absolutely safe and destroys the hair without pain, a simple, dainty way of effecting a cure. Send for our little pamphlet on the subject, "FOR BEAUTY'S SAKE."

HALL & RUCKEL, Proprietors,
Manufacturers of Sozodont. 215 Washington Street, New York.

NORTH

GREETINGS TO ALL CORNERS

EAST

AL. W. MARTIN'S WORLD'S GREATEST \$30,000 PRODUCTION, "UNCLE TOM'S CABIN"

THE KING AND MONARCH OF THEM ALL!



The Largest AND Costliest Street Parade In the World.

Like Waiting for Santa Claus, Young and Old Everywhere, Await the Coming of AL. W. MARTIN'S "UNCLE TOM" Once a Year.

WEST

THE BIG CITY ONE

SOUTH

"EVERY AIM IN LIFE SHOULD BE FOR THE BULL'S EYE."

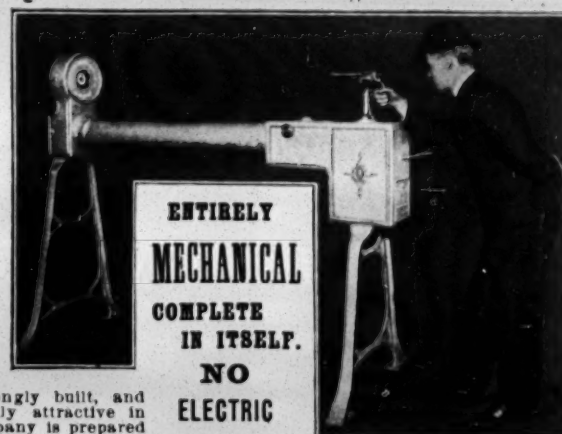
"AUTARM PISTOL"

LATEST AND GREATEST OF Coin-Controlled Machines.

OPERATES WITH A CENT.

Gives accurate results of free arm revolver practice, without the use or risks of the loaded weapon.

The machines are carefully and strongly built, and are wonderful money makers. Equally attractive in parlors, saloons and resorts. The Company is prepared to take orders for delivery in thirty days. Write for catalogue C, giving price, terms, etc.



ENTIRELY MECHANICAL COMPLETE IN ITSELF. NO ELECTRIC CONNECTIONS.

"AUTARM PISTOL"

BIG MONEY WINNER. Quick Cash Results. Can Be Fired as Fast as Aim is Taken.

Nothing else like it on the market. Fully protected by basic patents.

AUTOMATIC TARGET MACHINE CO., 62 Reade Street, New York City.



Columbus "Baby" Pianos

ARE SPECIALLY SUITED TO THE USE OF

Vaudeville Artists Tent Shows
Traveling Orchestras Medicine Shows

And all traveling professionals. They have an immense volume, and a tone like a grand piano; substantially built and easy to carry, because of the reduced size, only 37 in. high, five full octaves, with full size keys, and the WEIGHT IS ONLY 225 pounds each. We tune them to concert pitch for better accompaniment to the human voice, and make them so you may carry your own piano with you, become accustomed to it, and always have an instrument suited to your own voice. Sold direct from the factory at

LESS THAN \$100,

AND LESS THAN ANY NEW PIANO ON THE MARKET. Ask for our special introductory offer for 30 days, with adjustable stool and special shipping case. Write to day.

W. H. RICE, Owner of the Great Alamo Shows, Writes:

"I now have four of the Columbus Baby Uprights with my Show, and they are without doubt the best piano for a portable show I have ever seen. Two men can handle one, and they keep in tune remarkably well. We have had one in constant use since last August (10 hours per day), and it is still as good as ever."

COLUMBUS PIANO CO., Box 164, COLUMBUS, OHIO.



MEDICINE MEN.

Herbs, beautiful \$1.00 package, 3 mo. treatment, \$11.52 gro. Soap, white or green, \$1.33 gro. Tooth Powder, 50c package, \$5.76 gro. J. T. R. CLARK, 612 Walnut St., Kansas City, Mo. P. S.—For Rent, my Elegant Combination Car.

M. STRASSMAN, ATTORNEY, 853 Broadway, New York City.

PLAYS

FUNK & CO. Wig & Toupee Makers, PAINT and POWDER.

McVICKER'S THEATRE, Chicago, Ill. Telephone—Central, 604. Send for Catalogue.

ADGIE AND HER TRAINED LIONS



THERE ARE
OTHER LION
ACTS BUT
NOTHING LIKE
ADGIE'S

THE ONLY
LION ACT
THAT IS
A HEADLINER
AT ALL
THE LEADING
VAUDEVILLE
HOUSES IN
AMERICA.



ADGIE performs in a cage 7x12, mounted on casters, which can be used on any size stage, with a beautiful Electrical Arch of Lion Heads over the cage. ADGIE gives an interesting talk on her lions before entering her den, aside from the various tricks she puts her lions through while in the cage. ADGIE performs a delightful Spanish dance, sings "La Paloma" and does Delsarte posing without whip, stick or any kind of weapon.

WILL SAIL FOR EUROPE ABOUT THE MIDDLE OF SEPTEMBER.

TIME BOOKED BY FIRST CLASS AGENTS.

Pantasote WILL NOT BURN!
BEST FOR CHAIRS, WALLS & GENERAL UPHOLSTERY OF THEATRES.
IMITATIONS BURN VIOLENTLY.
The Real Pantasote is Durable, Easily Cleaned and Waterproof, and Costs One Third as Much as Leather.
Special "Theatre" Sample Book Free.
PANTASOTE Co. (Dept. T) 11 Broadway, N.Y. City.

SOME REAL HITS:
"MY DARLING MADELINE"
(A Beautiful Classic, Both Words and Music). RICKABY and JOHNSON.
"TAKE ME BACK TO OLD VIRGINNY"
(Full of Tender Melody and Sentiment). VAN HISE and STAUFFER.
"MY HOME IN TENNESSEE"
(Send for this. You will like it). DULL and ROSS.

Send late programme and postage for Professional Copies of latest Inst. and Vocal Music. Orchestration 10c.

PIONEER PUBLISHING CO.,
208-209 Baltimore Bldg., CHICAGO, ILL.

**NECRESCOU HAIR CO.'S
WIGS, TOUPEES.**



PERFECT
FITTING
for Stage
and
street Wear



Popular
Prices.

Illustrated
Catalogue
Free.



162 State Street, 5th Floor, Chicago, Ill.

SHOES

FOR STAGE, STREET AND EVENING. EXCLUSIVE STYLES AND WORKMANSHIP GUARANTEED. Short Vamp and Stage Lasts always on hand. Mail Orders Filled. Fit Guaranteed.
WILLIAM BERNSTEIN,
Tel. 608 Madison Square. 609 Sixth Ave., near 81st Street, N. Y.

**CHARLEY CASE'S
FACER**
PUBLISHED BY THE
CASE PUBLISHING COMPANY.
LOCKPORT, NEW YORK
FOR SALE AT ALL NEWS STANDS.

To Get to
Philadelphia
Quickly
USE THE

**READING
ROUTE** NEW
JERSEY
CENTRAL

A Train Every Hour
On the Hour

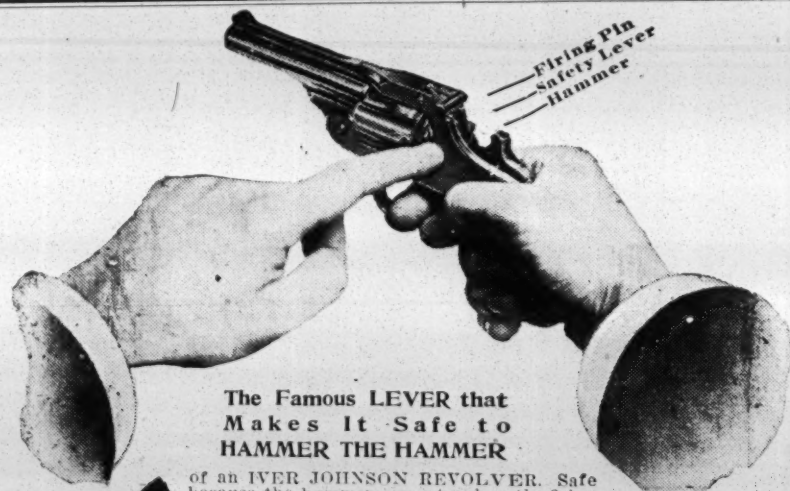
Direct to Reading Terminal.

NEW YORK STATIONS:
Ft. Liberty St., N. R. and South Ferry.

COMEDIANS.



and others who want the best Stage Jokes, Stories, Humorous and Pathetic Poems, Toasts, Conundrums, Epitaphs, etc., send 25 cents in stamps or silver for a copy of WASHBURN'S ENTERTAINMENT, and get material the other fellow has not got. It's a winner. Washburn Publishing Co., Dept. C, Temple Court, New York City.



The Famous LEVER that
Makes It Safe to
HAMMER THE HAMMER

of an IVER JOHNSON REVOLVER. Safe because the hammer never touches the firing pin; the lever does the business; it is controlled by the trigger and cannot get between the firing pin and hammer unless the trigger pulls it there, and the revolver cannot be fired unless the lever is in that position. That is why you can handle an IVER JOHNSON REVOLVER carelessly; drop it, throw it; if you like, hammer the hammer; a discharge is impossible unless you pull the trigger.

**IVER JOHNSON
REVOLVERS**

are not only absolutely safe, but accurate and thoroughly reliable, surpassed by none, yet they cost about one-half as much as other standard makes. IVER JOHNSON REVOLVERS have the largest sale of any in the world - nearly equal to all other makes in America combined. No one ever heard of an IVER JOHNSON being accidentally discharged; even our competitors admit this.

Learn more about them by sending for our bright little booklet, "Shots" - sent free, together with our handsome catalogue.

Iver Johnson Revolvers are for sale by all leading Hardware and Sporting Goods dealers. Hammer, \$5; Hammerless, \$6.

Iver Johnson's Arms & Cycle Works
FITCHBURG, MASS.

New York Office:

84 Chambers St.

NO KEROSENE OR MANTLE.

**MORE
RELIABLE
THAN
ELECTRIC.**

SEND FOR CATALOG.
STEREOPTICON AND
FILM EXCHANGE.

**A
NEW LIGHT
AMET'S
OZO-CARBI
PATENTED**

NO GASOLINE OR ETHER.


**BRIGHTER
THAN
CALCIUM.**

W.B. MOORE, MANAGER.
108 FRANKLIN ST.
CHICAGO.


A GROUP OF GREATER THE AL.G.FIELD MINSTRELS



ALBERT TINT
TENOR



BENSON BATHRICK
BARITONE



PAUL LA LONDE
VOCAL BASSO DIRECTOR



THOS. MCKENNA
BARITONE




NICK HUFFORD
BARITONE




HERBERT WILLISON
SOPRANO



REESE V. PROSSER
TENOR




HARRY ERNEST
TENOR




B.S. CARNES
INTERLOCUTOR BASSO




WILL STEPHENS
TENOR



AL.G. FIELD
PROPRIETOR



TOMMY ODELL
STAGE DIRECTOR



BILLY CLARK
COMEDIAN




NICK GLYNN
COMEDIAN




HERBERT AND ROGERS
THE DANCING MARVELS




TOMMY DONNELLY
COMEDIAN



DOC QUIGLEY
MANAGER



S. REARDON
COMEDIAN



GEO. H. ATKINSON
PRESS AGENT



EDWARD CONARD
SEC. AND TREASURER

BILLY CLARK
BACK VIEW OF THE MAN BEHIND THE FUN WITH THE AL.G.FIELD GREATER MINSTRELS WHO HAS FOR THE PAST TEN YEARS, BEEN IDENTIFIED WITH THE LEADING MINSTREL COMPANIES. HE HAS THIS SEASON ADDED TO HIS REPUTATION AS A CLEVER END MAN AND MONOLOGUE COMEDIAN.

NICK GLYNN
IN A HAPPY POSE IN HIS COMEDY MUSICAL ACT. AFTER A SUCCESSFUL THEATRICAL CAREER COVERING SEVERAL YEARS, MR GLYNN JOINED THE FIELD FORCES THIS SEASON AND HAS MADE PALPABLE HIT IN AN ACT OF HIS OWN CREATION.

MY RICH AUNT HANNAH.

BY CHARLES H. DAY.

My name is Hannah. I was named for my aunt, but never had set eyes upon her until her arrival at our house. I say "our house," because I had charge of it for Uncle Joshua, a jolly, but sensible elderly gentleman, to whom I owed my maintenance and education after the early decease of my parents. The indignant townspeople, young and old, universally called my guardian and benefactor Josh, and when I rebuked a forward youth, who served the daily papers, for his lack of respect for age, the gamine remarked with the smartness of a street Arab:

"I call him Josh because he is the biggest Josher in town."

As I could not deny the allegation that guardian was sportive and frolicsome, and full of harmless jokes, I overlooked the irreverence of the impudent youngster and administered no further rebuke. To do justice to Uncle Joshua, I would further state that the gay and glad old gentleman never, never permitted his jokes to become so practical as to work to the injury of any person, either in mind or body. I never knew anyone to get more enjoyment out of life than guardian, and he was perfectly happy in the pleasure of his books, magazines and newspapers, and his garden and orchard in the outdoor season. Uncle Joshua had a keen sense of the humorous and despised the lugubrious. Fun was the food he fed on. The comic sheets and the funny supplements were his delight in cartoon and print. A patron of the drama, he abjured the tragic, cared only for comedy, farce and laugh inspiring conglomerations of comic opera and eye-satisfying spectacular shows. He just doted on the minstrels and the circus, and the clown—well, as for the clowns, he cultivated their personal acquaintance and dined them and made much of them, just as other people of wealth and social standing cater to the cultivation of the great lights of the stage. It was in keeping with guardian's geniality that he called our residence Brightside, and although it was quite a domain it was centrally located and, by its expansiveness, was much envied by real estate speculators, who would have been pleased to cut it up and put it in the market as "a rare bargain in city lots." Fortunately Uncle Joshua could well afford to keep the estate intact, much to the disappointment of the land sharks, who spoke of the homestead in derision as Josh's Farm. Being a young lady of more than ordinary financial prospects, both by my own right and as the heir of my guardian, I, of course, received the attentions of the young gentlemen in a general way, but, to be frank, there was no individual suitor who came for a wooing me. The masculine visitors rather paid suit to Uncle Joshua, perhaps paying court over his head. Probably guardian was a too charming rival and too enjoyable an entertainer, for it is a matter of fact that it was current comment that the youth who came to Brightside courted the master instead of the ward. But as the right man did not appear, I was not jealous of the attention paid to my guardian, who was the acme of popularity. Uncle Joshua corresponded regularly with my Aunt Hannah and was always prompt in his epistolary duties, and the pair of them contributed generously toward the support of the postal department. Guardian reported the movement of auntie on receipt of each epistle, and when I once remarked the migratory movements of the woman always touring, he responded:

"Hannah is as rich as mud and can well afford it."

I had never seen Mudd quoted in any of the published lists of millionaires or capitalists, but presumed that he was a tax dodger, who was from New York, with a legal residence in Tuxedo, Lenox or Newport. Not caring to expose my ignorance, I made no inquiry of uncle in regard to the standing of the Cressus, but I did say:

"I should think that aunt would tire of so much travel."

"On the contrary," returned guardian, "she finds pleasure and profit, a guaranteed financial reward, in addition to her remunerative art interests."

As I never had cross examined Uncle Joshua, or pupped him, as the men would say, I made no attempt at further enlightenment by inquiry.

Uncle Joshua had a habit of poking fun at inquisitive women, and I believe that he would have had his satirical sport at the expense of his niece, if I had exhibited a woman's curiosity. And all the while I was just dying to know more of the personality of my rich Aunt Hannah.

One morning uncle brought his mail to the breakfast table and, between coffee, cakes and eggs, he commented on the communications.

"Ha! This is news indeed. Norton's Circus closes the season at Williams and ships to this place to winter on the Fair Grounds. What a pity they do not show here; but they will open in the Spring in this town, and it is only a joy postponed."

The next letter he opened was from Aunt Hannah, and he remarked:

"Huh! Hannah again. As I expected, she is coming to visit me. She writes it is to visit you. No wonder I did not recognize the chirography. She says that she writes in haste and with a pencil. How slovenly! Why didn't she write with care and pen and ink. Such an infraction of the etiquette of correspondence is quite criminal, and I can only forgive her on account of the glad tidings it brings. I have looked forward in anxious anticipation to again meeting the very embodiment of jollity and good nature. I can promise you, my dear, the greatest time of your life when your Aunt Hannah comes to town."

Uncle Joshua told the truth. I did have the time of my life when my rich Aunt Hannah came to town—so did everybody else. I never saw uncle so much taken up as he was with his preparation for the coming of our guest. He always attended to the marketing and providing for the table, and as we practically kept open house all the year, we always had liberal stores of the substantial and an almost endless variety of the appetizing adjuncts of the table. Never before had I known Uncle Joshua to buy so largely, but I attributed his extra provision to the coming of the circus to town and was of the impression that he was providing for the entertainment of the manager and his business staff. The tradespeople unloaded enough food at Brightside to supply the commissary of a military company in encampment, and Uncle Joshua was just as happy as the men who furnished the goods. The night before the coming of auntie she wired uncle the hour and minute of her arrival, and the train was on time. Now, you must know that so liberal a gentleman as my uncle had private carriages and turnouts in variety, but before going to the depot to welcome our visitor, he explained:

"Dear, your aunt is a very democratic person, and in keeping with her simple tastes, we will walk down to the station and come back in a public conveyance."

Of course, I made no objection. I will confess to being human. I desired to stand well in the eyes of my Aunt Hannah, both on account of the relationship and the riches. All the way to the station Uncle was as buoyant as a boy going to the circus with the price of admission in his hand. He chuckled at every step and was in unusually gay spirits, even for him. When the train rolled in I was anxious with expectation, the more so as Uncle Joshua remarked as the train stopped:

"I have a great surprise in store for you."

In one respect I was not disappointed. The advent of my rich Aunt Hannah was indeed the surprise of my life. I was surprised! Shocked! "Come with me," commanded uncle, leading the way, not to the palace Pullman, as I expected, but to the baggage car. The baggage car—just think of it! To throw out the baggage was the work of seconds, and five, in uncle's eager enthusiasm, barely escaped the tumbling trunks. Behind the grinning faces of the trainmen I saw the form of an elephant in skirts, surmounted with a human head. "Horror!" I exclaimed to myself, fortunately not remarking aloud.

My senior relations exchanged glad greetings.

"Hello, Hannah!"

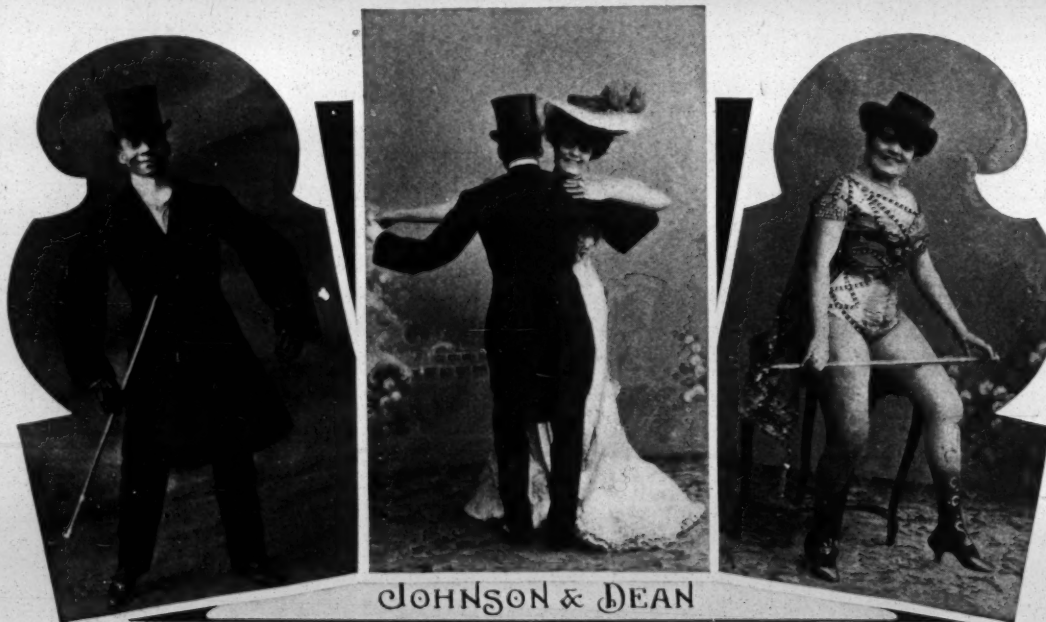
"Hello, Josh!"



TORCAT & D'ALIZA

L. TORCAT AND D'ALIZA

Are presenting a French novelty sketch in vaudeville with uninterrupted success. Some years ago M. Torcat came to America alone and won much renown for the excellence and novelty of his stunts. Specialty. Later he returned to his home in France, but soon came back, bringing his wife, Flor D'Aliza, to assist him in a double novelty act, more elaborate and difficult of presentation. Flor D'Aliza had won for herself an enviable reputation in France as a singer of chic songs in her native tongue, but since she has arrived in America she has added several songs, rendered in English, which add to the novelty of their combined offering.



JOHNSON & DEAN

JOHNSON AND DEAN

Closed a very successful Summer engagement in Budapest, Aug. 31; positively the biggest business ever done there. Director Friedman immediately made an offer for the entire Summer season of 1905. They opened the new Apollo Theatre, in Vienna, Sept. 1, 1904. Owing to phenomenal success, were prolonged for the second month, and proved to be bigger favorites than the first. The second month Miss Dean's quick change from a gorgeous Parisian gown down to a handsome buttesque suit, fairly made the audience gasp in admiration, and created a new sensation in rag time in the continental music halls. Vienna newspaper writers say she is the most beautiful formed American woman on the variety stage. They recently filled a successful engagement at the Wintergarten, Berlin.

TOM GILLEN

Has been surprising managers of vaudeville houses of late by the ingenious way in which he delivers the material incidental and appertaining to the first class monologue act, with which he is filling a succession of dates. Invariably he has been heralded as the second J. W. Kelly, and Mr. Gillen takes particular pride in the fact that he is not attempting or giving an imitation of that actor. His first attempt at his present style of entertainment was made successfully March 6, 1904, at a Ted Marks concert, and his first week stand at the Trocadero, Philadelphia. He is booked at the leading houses. Mr. Gillen was formerly well known by his clever work in an athletic act, in which he appeared with his wife, Hattie Stewart, as Gillen and Stewart.

The station agent, who was superintending the disembarkment, remarked to uncle:

"The lady could not get into the end doors of the passenger coaches, so, like the policeman in search of a drink, she had to enter and exit at the side door."

Uncle hawhawed, but I was ready to cry from vexation as the multitude of travelers and loungers gathered about and shouted:

"What's the matter with Hannah?"

But how did my rich Aunt Hannah escape from the car? Without going into details, the trainmen just slid her down on the plank just as if the huge creature was so much baggage. Aunt Hannah appeared to enjoy the unusual method of alighting as hugely as did the gaping, cheering crowd, and the moment she regained her feet she remarked to uncle:

"After the manner of unloading the Queen of England at Windsor, when she was stiff with rheumatism." Then she inquired, addressing guardian: "Do we ride or make a procession?"

Uncle sized auntie up and was in doubt; it was a physical impossibility for the fat woman to walk to Brightside, and an equal impossibility for her to enter any public conveyance. My rich Aunt Hannah was equal to the occasion. Before uncle could solve the problem of transportation she spied a two-horse dray backed up at the platform. Auntie chartered it, and, at her suggestion, her trunks were placed as if to afford her a comfortable seat, the considerate driver of the vehicle substituting the convenient horse blankets in place of cushions. Auntie invited us to join her. Uncle was willing, but as I hesitated he ordered the drayman to proceed to Brightside with his load, remarking that we would lead the procession in a carriage. And we did. Extended remarks in regard to the public demonstration unnecessary. Aunt Hannah and her trunks filled the dray, and the lookers on filled the sidewalks. I am not certain as to which received the greater ovation, my uncle or the extraordinary large relation of proportionate fortune.

And what do you think? When the most enterprising of the afternoon dailies appeared it depicted with realistic precision three scenes with all the accuracy of the camera. I. "The Arrival." II. "The Procession." III. "The Unloading." The publication made uncle and me prominent, as prominent as one could be and allow for the space occupied by Auntie.

As the unloading was comparatively easy, on account of the sloping of the dray, I managed to get my rich Aunt Hannah into the house and out of sight of the mob, a large percentage of the population having joined in the free for all parade, and followed the largest living woman, of Norton's Circus, to Brightside, packing the street and overflowing into the grounds, full of mirth and mischief, but not turbulent, on account of the respect in which uncle was held. I thought that the scene was mortifying, but Uncle Joshua enjoyed the sensations of the situation hugely, and was for my aunt's coming out on the porch and bowing her acknowledgements after the manner of a prima donna or a star before the curtain. I dissuaded him on the grounds that auntie was tired, but the object of my solicitude interposed:

"I'm not tired a little bit, but I'm so hungry."

"Hungry!" There was a plaintiveness in her appeal that sounded as if it came from a shadow instead of a substance. As soon as I had ordered the servants to set the dinner at once, I rejoined auntie in the parlor and asked:

"Shall I show you your room upstairs?"

Aunt Hannah laughed at the idea, exclaiming in great glee:

"Upstairs? Not on your life, dear! It would be impossible to make it without a derrick. While I stay I'll just camp out in the back parlor. I am used to getting along any old way with the circus."

As you may see, Auntie was not so hard to please—so long as she got abundance to eat. But I will do the good soul the justice to say that she had a large heart as well as a big appetite. At the table auntie was not a brilliant conversationalist, being otherwise busy with her mouth, but during the dinner I learned that business with the circus had been uniformly good, and auntie's "art interests" profitable—that is, she had disposed of a large quantity of photographs, which, by the way, were admirable likenesses, but not life size.

Don't, I beg of you, think so little of me as to imagine that I did the agreeable to my rich Aunt Hannah solely from mercenary motives. I really made it just as pleasant as I could for her, to the great gratification of Uncle Joshua, who removed all personal blame from her shoulders by the observation:

"Hannah is not at fault for her size. Your aunt is just as the Lord made her."

The sacrifice of making the Lord responsible for auntie's all-consuming appetite! I wouldn't have thought that of guardian. None of us are without our foibles, except it be the seers who write the leaders for the newspapers and direct the universe in their own minds.

After dinner auntie laid down for a nap and was soon snoring, and such snoring! As a seafaring man was passing the house he remarked to his comrade of the waters:

"Get on to the fog horn blowing in clear weather."

Uncle wired the irreverent remark to a comic journal, and received a check for fifty cents (night rate). Guardian did not get it cashed, but keeps it framed in the parlor as an evidence of his greatest and most profitable literary achievement.

After auntie's nap her personal friends began to call, Uncle Joshua acting as reception committee of one and individual master of ceremonies. Freak followed freak, with the wicked reporters and special artists on the spot, sitting at points of vantage on the front fence, with a background of the population sufficient to block the streets and sidewalks.

VISITORS TO MY RICH AUNT HANNAH, NUMERALLY ARRANGED IN THE ORDER OF THEIR ARRIVAL.

I. The giant. II. The dwarf. III. The bearded woman. IV. The Circassian girl. V. The woman with two heads. VI. The Albino Family, five in number. VII. The dog-faced boy. VIII. The living skeleton. IX. The sword-swallower.

Uncle Joshua was in an ecstasy of bliss, and inquired:

"Are any of the circus folks coming around?"

Auntie turned upon him with withering scorn and returned:

"We human curiosities never associate with common circus trash."

The living skeleton applauded the sentiment so forcibly that he nearly broke himself in two. Everything at the reception passed off pleasantly with the exception of a disagreement between the two heads of the double headed girl. One head wanted to leave early and the other head desired to "stay and see the thing out."

Auntie declared that there was just one thing lacking, and that was an opportunity "to get at the crowd and work them with her photographs." Waggish Uncle Joshua told her to "fire away," but Aunt Hannah did not take advantage of the situation, out of consideration for her callers, who had not brought their stock of pictures. All the abnormalities took tea at the general invitation of auntie and the special invitation of uncle. One of the reporters insisted on seeing guardian, as we were supping, with the inquiry:

"What is going on now?"

Uncle replied: "Great eating match between the fat woman and the two headed girl, and, although the double header has one mouth the best of it, I'll wager that Hannah wins." Later on the same "journalist" was informed, in answer to a similar query, that the bearded woman was "taking a vow not to shave."

Strange to relate, the giant, the dwarf and the living skeleton were all in love with my rich Aunt Hannah, either on account of her entrancing ways or the enticement of her money. The dwarf and the giant almost came to blows, but the giant pocketed an aggravating insult and the dwarf at the same time. When the party broke up many adieux were said, and the freaks disbursed to fulfill engagements in the city museums.

To the delight of the tradespeople, my rich Aunt Hannah made a prolonged stay, but one

morning, on making my usual before breakfast call in the "camp" of the back parlor, I found it vacant, with an unsealed note to this verbatim effect:

"DEAR JOSH AND HANNAH:—I have decided to wed the living skeleton. We have loved each other through thick and thin, and as we are both romantic, we will accomplish matrimony by elopement. And that is what is the matter with Hannah."

HANNAH.

P. S.—There will be lots of money in our photographs next season. I shall certainly remember my niece and namesake in my will, which I shall make as soon as the minister does the job. From the saint to the sinner (lawyer)."

WON IN THE NINTH.

BY J. MACDONALD OXLEY.

When "Ernie" Bruce was besought by the manager of Orient National League Club to join his team at a handsome salary he gave the matter long and serious thought.

There was a good deal to be considered before he decided. In the first place, the large earnings possible if he fulfilled expectations—"made good," in the lingo of the diamond—were of great moment to him. Before he entered the University his father had said to him, "I'll stand you a college course, but after that's finished you must paddle your own canoe," and Ernie meant to take him at his word.

His career at college had been altogether creditable. While maintaining a high standing in his class he managed to establish a record as a baseball pitcher, winning more games for the University team and showing a better batting percentage than any of his predecessors.

Having graduated with honors in practical science, he stood ready to take hold of life in earnest, but, as he knew right well, he might have to endure a weary waiting before the door of opportunity would open to him. In the meantime there was this chance to earn a couple of thousand dollars. From a purely financial standpoint the case certainly seemed clear enough.

But there were some other considerations to be taken into account. The life of a professional ball player, however successful he may be, is by no means all play and glory. It has its drawbacks and hardships, its trials and troubles, of which Ernie had some knowledge.

Yet these were of small account to him in comparison with one thing which most of all gave him pause. Young as he was he had already surrendered his heart to another's keeping, not without receiving due compensation in return. When this came to Mr. Peter Massey's ears, however, it put him in a fine temper.

"Stuff and nonsense!" he roared, his choleric countenance suggesting apoplexy. "Why, they're nothing but a pair of children, hardly fit to be out of the nursery. Let me hear no more of such foolery, and tell that young Bruce not to enter my door again until I give him leave. And you, Beryl, you may get ready to go abroad. You'll be the better for spending the Summer in Europe."

Now, this being the state of affairs, the question was whether Ernie would improve or irretrievably ruin his appearing slim chance of winning Beryl Massey by accepting the manager's offer. He had no opportunity of consulting with Beryl, as she was forbidden to see him, but just before sailing she received a letter from him stating that he had at last decided to join the team, and hoping that it would cause no difference in their relations.

Beryl promptly replied, approving of his action, wishing him the best of luck, and assuring him that neither Europe nor baseball would make her love him the less.

The long Summer wore away, and throughout the vicissitudes of a hotly contested baseball season Ernie Bruce not only "made good," but became the "lion" of his team. He proved to be that rarest of phenomena of the diamond—a first class pitcher whose batting average stood above the three hundred mark, and who fielded his position faultlessly.

As the season drew toward a close it was evident that the struggle for first place between the Orientals and the Occidents. They were having a neck-and-neck race for the pennant, with the odds in favor of neither. Every game lost or won changed their position up or down until, at last, the crisis was reached in a series of games to be played on the Orient grounds, which would end the season.

Huge crowds packed the grand stand and bleachers, and encroached upon the borders of the field. The excitement was intense. As the game progressed it rose to fever heat, for each team won one of the first two games played, and then, to the dismay of the Orientals, the Occidents shut them out in the third. It was therefore imperative that the Orientals should take both the remaining two in order to win the pennant.

On Friday wet grounds rendered play impossible, and compelled a double-header on Saturday. Never before in the history of the League had such a multitude assembled as on this eventful afternoon, and they were all keyed up to the highest pitch of excitement. The man who won the games for the Orientals might have anything he asked of that mass of humanity it was in their power to bestow.

The day was superb, the ground in good condition, the players in fine fettle. The Orient manager had laid awake the best part of the night wrestling with the problem—who should pitch the first game? He felt intuitively that to win it meant more than half the battle, on account of the inspiration it would give his men for the second game.

Oddly enough, the choice lay between his faithful veteran, Dan Clark, and Ernie Bruce. Each had his own special qualifications for the critical position in which each might be relied upon to do his best. Dan was more experienced than Ernie, but the latter assuredly was the best batter.

With the question still unsettled he went to the grounds.

"How do you feel today, Dan?" he asked.

"A1," was the confident reply, as the veteran shut his fingers over an imaginary ball, and gave his good right arm a suggestive swing.

Ernie stood a little way off, his pulses throbbing with eager expectation. He was passionately desirous of pitching that first game, but he had no thought of saying so to the manager.

The latter approached, and looked him over critically.

"Got your batting eye with you today, Ernie?" he inquired, with a smile.

"I'm inclined to think so," responded Ernie, returning the smile.

The manager hesitated. An impulse he could not explain urged him to put in Ernie, and yet it appeared like taking chances when Clark seemed so fit.

"How do you feel about pitching?" he continued.

"Never better in my life," Ernie replied, with emphasis.

"All right, then," returned the manager, suddenly coming to a conclusion, "you'll go into the box for the first game."

The rich color glowed through the tan on Ernie's features as he said quietly:

"Thank you. I'll pitch for my life."

Had his words been "I'll pitch for my love" they would have literally expressed the truth, as that morning there had come to him a tiny note to the following effect:

"We've just got back, and father is going to take me to the ball game tomorrow. We will be in the director's box. I hope you are to pitch. I'll have a little flag to wave. Look out for it. Still your own."

It was certainly a curious coincidence. Mr. Massey had played ball himself in his young days, but rarely attended a game now, and did not pretend to keep track of the clubs' standing. One of his friends, however, a director of the Orientals, had persuaded him to see the final games, and to bring Beryl with him.

The first game was called for 2 o'clock, and even at that early hour not a seat could be had in the grand stand or bleachers. Fully realizing the tremendous responsibility resting upon him, Ernie Bruce took his position at the slab, and



THE REIFF BROTHERS.

Two American young men, who recently made their London debut at the New Coliseum on the opening all star bill at that theatre, were a tremendous and instantaneous success with their remarkably clever singing and dancing act. After the first performance their success in Europe was assured. A few of the many flattering notices received follow: THE DAILY EXPRESS, Dec. 26.—"The chief favorites of the day were the Reiffs, an American team, whose dancing is little short of marvelous." THE DAILY TELEGRAPH, Dec. 26.—"Brilliant is really the only word to be used in relation to the dancing of the Reiffs."



D'ARVILLE SISTERS.

Are one of the most successful sister teams on the American stage, being gifted with all the talent that artists should possess to be all round actresses. Not only can they play responsible parts in dramas or comedy, etc., but they are a big hit in vaudeville as well. Miss Jeannette is a good violinist. Miss Irene is a very pretty, captivating little French girl, and has a beautiful voice, also gives very clever imitations. Their monologue is more than laughable. Now they are touring South, and every night keep their audiences in constant laugh with their witty sayings, finishing the act with the "Famous French Fencing Girls," which makes indeed a very pretty and artistic finish. Jeannette and Irene are very Frenchy, and their novelty act proves to be the success of the season.



glanced toward the boxes, which were placed right behind the catcher. A small silk edition of "Old Glory" fluttered for a moment and then vanished.

It was enough. Beryl's eyes were upon him, and his heart leaped for joy. He felt he could not lose.

The game proved a pitcher's battle, yet abounded in thrilling incidents. For seven innings not a man on either side reached second base, thanks to the splendid fielding, which spoiled many a hard hit.

Then a base on balls, a clever bunt and a poor throw to first filled the bases for the Occidents, and the bleachers began to groan, for there was no man out. It seemed impossible to prevent one run, if not two. The manager mourned that he had not put Dan Clark in, and the latter smiled grimly as he sat on the bench.

But Ernie did not lose his nerve. The little crowd waved cheerfully, and he put all his skill and speed into his work. The next batter drove one hard hit to him, and he fielded it quickly to the catcher, cutting off the runner from third. One out and the bases again full.

All the third bat to round do was a pop fly, which fell into Short Stop's hands, and left the men still at their bases. Strange to say, the fifth up did precisely the same thing, and thus the side was retired without a run being scored.

The vast crowd of spectators stood up and cheered frantically, but Ernie had eyes only for the flag which waved so vigorously.

The eighth inning produced nothing, and the Occidents went out on long flies in the ninth. If the Orientals could make just one run they had the game. The "Fans" roared themselves hoarse in their efforts to rattle the pitcher as Short Stop went to the bat. They roared even more furiously when he hit safely and reached first base. Right Field helped him on to second by a clever sacrifice, and then all held their breath when big First Base stepped to the plate.

The first ball pitched he caught fairly on his heavy bat, and away it went for two bases. Short Stop galloped home, and the game was won.

When it was again possible to hear oneself speak Mr. Massey said to his friend:

"Who did you say the Orient pitcher is? He seems quite a young fellow, but there's something familiar about him to me. I must have seen him before."

"His name is Bruce—Ernie Bruce. He's a college graduate, and he's playing ball to make some money for a start in life. He gets a nice salary from us, I can tell you," was the reply.

Mr. Massey turned and looked at Beryl, whose lovely cheeks were crimson.

"Humph," he remarked, with a shrewd twinkle in the corner of his eye, "I think I understand the flag now."

But he said no more, and presently the players came out of their dressing rooms for the second game. Not less to the delight than to the surprise of the spectators, Ernie Bruce again appeared in the box.

When the first game was over the manager, after clapping him cordially on the back, had drawn him aside and whispered:

"Can you keep on as you're going?"

"I think so," Ernie answered, somewhat puzzled as to his meaning.

"Well, you go in again, and if you weaken Clark can take your place," was the astounding order which Ernie was only too happy to obey.

A tempestuous burst of applause greeted him as he stood at the rubber, and many a maidenly heart besides Beryl's beat more quickly, for Ernie was a handsome fellow, and his tall, symmetrical figure looked remarkably well in the snowy uniform.

The second game differed from the first in that both teams batted more freely, and runs were scored. It was nip and tuck, however, until the ninth inning, and then the Occidents had a batting rally which netted them three runs.

Unless the Orientals, therefore, made a Garrison finish, the game was lost.

Amid the wildest excitement they came to the bat. Left Field, an expert at waiting, drew a base on balls, and was advanced to second by Third Base's neat bunt, which, by an amazing burst of speed, the latter bent out to first. Catcher's muffed fly filled the bases, and then Ernie stepped to the plate. So great was the tension that even the bleachers became silent, and bent eagerly forward to hear the umpire's call.

Ernie gave one quick glance at the grand stand before facing the pitcher. He saw the lovely, flushed face and fluttering flag, and he drew himself together for a supreme effort.

"One ball," "One strike," "Two balls," "Three balls," "Two strikes," rang out clearly. Upon the next ball hung the issue. The pitcher, fearing to risk a curve, resolved to depend upon a straight down shoot, delivered with the full strength of his brawny arm.

With a thrill of joy Ernie saw it coming, and swung his bat to meet it, putting every possible ounce of muscle into the blow. He caught the ball full on just the right part of the bat, and away it flew for the left field fence, over which it soared like a bird, while all four runners completed the circuit of the bases amid the thunderous roaring of the frenzied multitude.

When Beryl's ecstasies had subsided her father said to her in a voice still quivering with emotion, for he had not been so wrought up over anything of the kind for a quarter of a century.

"That young Bruce is a brick! Suppose you ask him to dinner tomorrow."

CHICAGO'S "WHITE CITY."

Over a Quarter of a Million Dollars Already Spent in the Work of Construction.

Chicago is awakening to the fact that the most modern and complete amusement park in the world is being constructed at the corner of Sixty-third Street and South Park Avenue, extending south a quarter of a mile and one-twelfth mile westward. A large force of men are at work at the present time, in order to have the White City in readiness for the opening day, Saturday, May 27.

Before the completion of the "White City" the expenditures will amount to not less than \$1,000,000. All of the work is of the very best quality, especial attention being given to the strength and stability of the frame work and foundations.

Already a half mile of permanent buildings, with brick walls and mill construction or steel frame, have arisen from the corn-field which a few weeks ago furnished the point of view for the passers by in the electric cars or surface conveyances. The arcade entrance, on either side of which will be located the offices, has been completed to such an extent that General Manager Paul D. Howe removed his executive offices there Jan. 15, leaving the treasurer's office and the advertising department to occupy the present suite of rooms in the Schiller Building. Probably by May 1 all the offices of the company will be finally established permanently at the "White City."

The three fourths mile of track for the scenic railway has all been completed, as well as the scenic palace, and the loading station will be finished within a short time. The work of wiring the building for its myriads of incandescent lights is now being carried out. The interior work of the Canals of Venice building has all been finished, in readiness for the construction of the palace fronts, which will be actual reproductions of Venetian structure. The "bumps" building has been finished. The buildings for the baby incubators are under way, and the structure of the enormous ball room has been raised and partially enclosed by the contractor. The fixtures for the "White City" College Inn are being solidly constructed several feet under ground, and the building, which has been especially designed, will be two stories high and contain three complete restaurants, with agreeable diversifications in prices.

The basin for the chutes, constructed of cement, and making a perfect miniature lake large enough for boating parties, has been finished, and the structural work made entirely of steel, is now en route to Chicago. The grand stand for the "Lighting the Flames" exhibition has been framed, and will accommodate a goodly sized theatre audience at each half-hourly exhibition.



BIJOU RUSSELL

BIJOU RUSSELL.

"The Real Dancer," and acknowledged by press and public to be one of the best lady back dancers of America, is now playing a twenty-two weeks' engagement on the Moss tour, England, and is booked solid until 1908 at double her last year's salary. The latter fact speaks well for Miss Russell's reputation in that country. The Brill & Graydon tour follows present one, and in 1905 she is booked to play twenty-two weeks in London at the best music halls.



THE BERNSTEINS.

THE BERNSTEINS.

Mae and Little Ruth, juvenile sketch artists, refined singers and dancers, have been on the professional stage about four years, and in that short time have established quite a reputation. Playing Western circuits this season, just closed on the crystal circuit, where they created a sensation by their clever work, being featured as the headliners over the entire circuit. Managers and the press are full with praise for their work, and endorse act as being one of the neatest and cleverest juvenile acts in vaudeville.



IN THEIR ORIGINAL MUSICAL COMEDY.

HARMONY FOUR.

T. C. Bergeron, Edward Hughes, F. M. Barrett and A. W. Ferguson, have been in Europe since the Fall of 1903, and are looked upon by playgoers in England and on the continent as being one of the best quartettes ever coming from America, both in a comedy and singing line. They were the headliners at the opening of the Lyceum Theatre, London, Dec. 31, 1904, and were the hit of the show. Their months' stay at this house was prolonged because of the success they achieved. After the Barrasford tour is finished they return to the continent, where they are great favorites.



EDDIE HORAN

EDDIE HORAN.

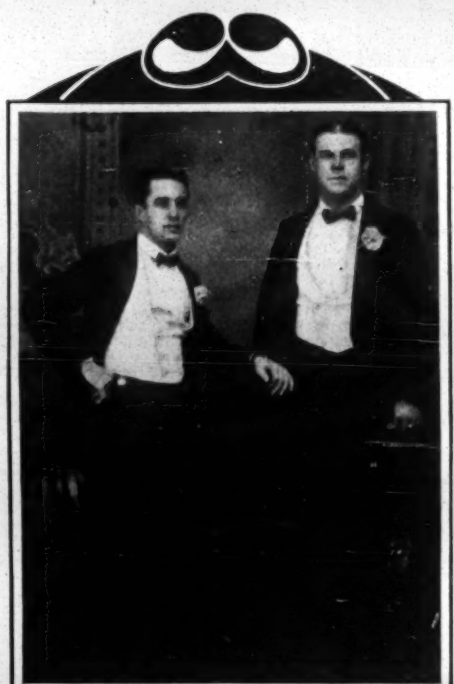
As "The Dude Chinaman." He has traveled with a number of the leading minstrel and dramatic companies. He does seven different specialties and is the originator of many dances. His single and double cane dancing that he does in his Chinese specialty, is said to be the cleverest and most finished character step dancing. He has produced a score of big dancing acts with the Al. G. Field Minstrels and with the Wm. H. West Big Minstrel Jubilee, among them "Signal Lights," for the latter company. He has a big novelty act in readiness. He is at present in his twenty-eighth week with "Across the Pacific" Co., playing the Chinese comedy role and doing his novel dude Chinese specialty with marked success.

POST MASON

Commenced his singing career in America in comic opera, and his voice showed such promise that he was advised to study. He went to Paris and studied under M. Archambault, of the Opera Comique. After a year under this able teacher Mr. Mason went to England, where he has been singing for over two years, at the leading music halls, with great success. Mr. Mason has a rich baritone voice, and always offers music of a high class, not depending on songs of a patriotic nature to win applause. An excellent stage appearance adds much to Mr. Mason's act.

WINONA WINTER

Was born in Huntsville, Ala., more than fifteen and not seventeen years ago, and is a descendant of one of the oldest and most highly respected families in the South. Her father is Banks Winter (who, by the way, is the author of the famous song, "White Wings"), whose whole aim in life has been to place his daughter's name at the top of all the bills on which they appear, and his fondest hopes have been realized, for she has set all of Europe talking about her remarkable talents. She is booked solid till June, 1907.



McPHEE & HILL

McPHEE AND HILL.

The accompanying cut represents McPhee and Hill as they appear in their new triple bars and sensational ending act. They are now playing their fourth engagement in England, on the Moss & Stoll tour, closing the same week of March 13, 1905, at Manchester, and they will reopen at Hackney, week of Nov. 13, 1905, for a tour of thirty weeks. This tour is brought to a close in May, after a two months' stay at the London Hippodrome. This makes their fifth engagement on the Moss & Stoll tour in five consecutive years. Their London representative is Hartley Milburn, Leicester Square, London.



THE THREE MEERS

THE THREE MEERS.

(Alf. Meers, May Meers and Geo. Ono).

Alf. Meers, the manager of the Three Meers, was born in Cheltenham, in the county of Gloucester, England, and made his first appearance before the public as a boy four years old, at Newsome's Circus, in Liverpool, 1872. He is the originator and first producer of three people on one wire at the same time. He is also the originator of "the endless wire trick." Mr. Meers made his first American debut in 1894, with the Lottie Collins Co., and has returned three times to fulfill successful engagements. The Three Meers open on the Keith circuit Oct. 23, 1905.



HARRY LE CLAIR

HARRY LE CLAIR

Has long been known through his clever method of presenting character work with songs, as well as in protean presentation of imposing nature. He has been secured this season by Klaw & Erlanger for their spectacle, "The Sleeping Beauty and the Beast." Needless to state that he is playing the role for all there is in it.



GOWONGO MOHAWK

GO-WON-GO MOHAWK.

The American Indian actress, whose likeness appears here, is the daughter of the late Doctor Allen Mohawk, and was born on the Cattaraugus Reservation, at Gowanda, N. Y. She is now making her second successful tour of Great Britain, where her name is a household word. Everybody knows her and her horses, "Wongy" and "Buckskin." She and "Buckskin" are noted figures on Rotten Row, Hyde Park, London. She will stay in England another season and then return to the United States for a short season. She will then cross the continent to San Francisco, from whence she will go to Australia.

WINONA WINTER
DOING THE WORK.WM. H. BANKS.
DOING THE THINKING.



Burlesque jugglers, who are testing the laughing capacity of the leading theatres of America this season with Hanfons' \$50,000 production of "Superbia."



WELSH AND ESTES.
Lew J. Welsh and Marie L. Estes, "Those Two Tall People," are making a pronounced success in their comedy sketch, "Sights at the Show." The act is original with them, including the words and music, which they have duly protected. A little bit of everything is introduced from a song and dance to burlesque acting—and they never fail to keep an audience in a good humor during the entire time they are on the stage. At present they are under the management of McGill & Shipman.

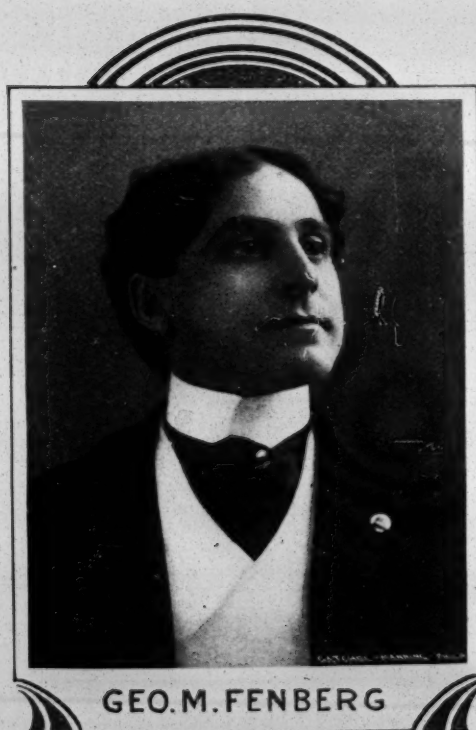


LEW WELLS.
Who presents a new, novel musical comedy creation, is now touring England, and is meeting with great success everywhere he appears. Mr. Wells' London engagement was at the Palace Theatre, where he was a big card for several weeks. Some of his musical novelties are piccolo solos, accompanied by mechanical birds, the beautiful rose bush, harmonious window blinds, magic flower pots and saxophone solos. Besides being a clever musician, Mr. Wells is a witty monologist.



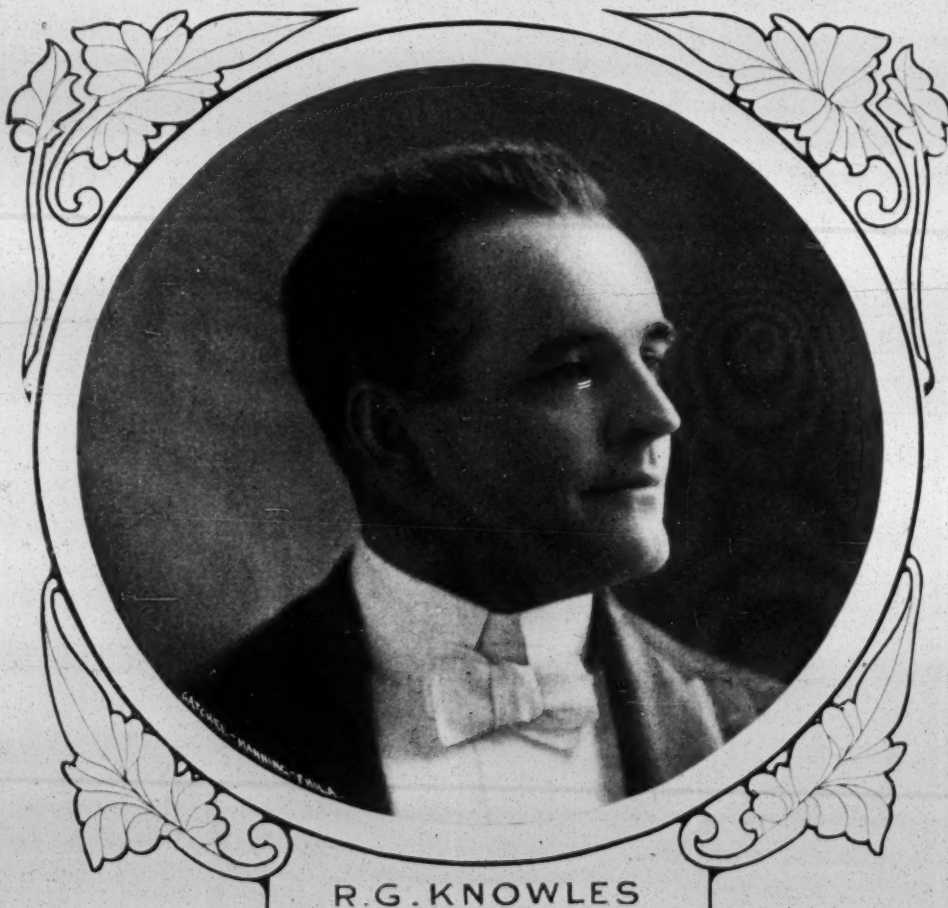
THE COLBY FAMILY.

Mr. and Mrs. Wm. H. Colby, Master Frank and Little Byrle, musical entertainers, were featured with Hyde's Comedians, seasons of 1901, '02 and '03. Season of 1904 they were headlined in leading vaudeville theatres of America, including the Orpheum circuit. This season they are the big vaudeville feature with George M. Fenberg's Big Stock Co., playing the leading theatres of New England and the East.



GEO. M. FENBERG.

Geo. M. Fenberg, manager of the Fenberg Stock Co., has a most excellent organization, producing such plays as "Beware of Men," "Queen of the White Slaves," "Dancers in White Women," "Fallen by the Wayside," "Not Guilty," "On the Stroke of Twelve," and others, in a highly creditable manner, with special scenery and effects. The vaudeville specialties carried are of the best, and include: The Colby Family, Marie McNeil, Will J. Kennedy, Grace Vinton and Guy Oliver. Mr. Fenberg is extremely popular, having many friends, both in and out of the theatrical profession, and is a member of the B. P. O. Elks. He is also a thirty-second degree Mason, being a life member of Pacific Lodge, No. 233, F. and A. M., New York.



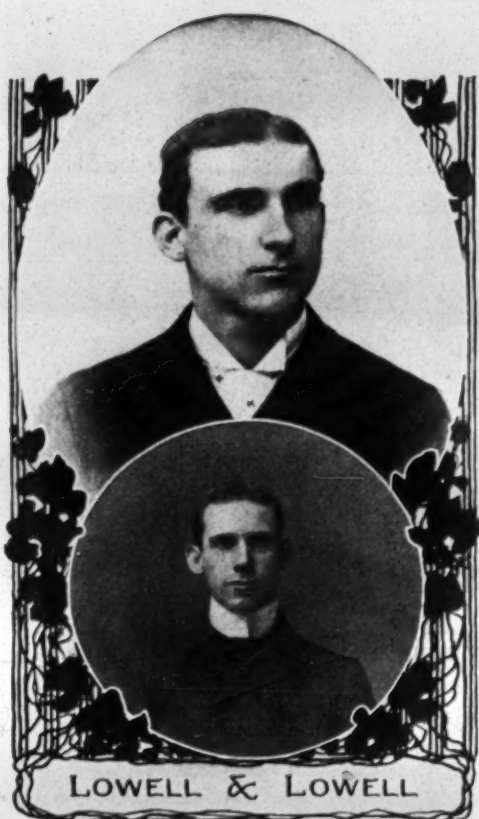
R. G. KNOWLES.

Who is now playing a limited engagement in the United States, has been a London favorite since June 15, 1891, and his two longest runs in that city were sixty-eight consecutive weeks, at the Trocadero, and forty-seven continuous weeks at the Empire. During a recent tour of the provinces Mr. Knowles received \$1,000 a week, and has refused an offer of \$625 for one hall in London. He will go on a lecture tour through Africa, India, China, the Philippines, Australia, New Zealand, etc., next September, under the management of R. & F. Wheeler, of South Africa. His lectures are "Cold Worlds Through New Eyes," "Songs and Stories of the Stage" and "The Trifles that Trouble the Traveler."



B. F. GALLAGHER AND IRENE HILD.

Versatile comedy artists, are now in England, playing their sixth return engagement over the Moss tour. They do a novelty eccentric singing and acrobatic dancing comedy act, and one that will make food in any part of the world. They have been a hit in England, Ireland, Scotland, France, Germany, South Africa and other countries. Gallagher and Hild will call for America next month with a few English novelties for the American playgoers. Managers wishing to secure this act please communicate with first class agents, or in care of the OLD RELIABLE, THE NEW YORK CLIPPER.



LOWELL & LOWELL

LOWELL AND LOWELL.
Comedy acrobats and contortionists, were born in Albany, N. Y., but made their professional debut at Newark, N. J., and traveled extensively through the United States until 1900. In November of that year they made their first European appearance, at the Wintergarten, Berlin, Germany, after which they toured England, Ireland, Scotland, Wales, Germany, Austria, Holland, Belgium, France and Spain, meeting with great success in every country they visited. At present Lowell and Lowell are at the Moulin Rouge, Paris.

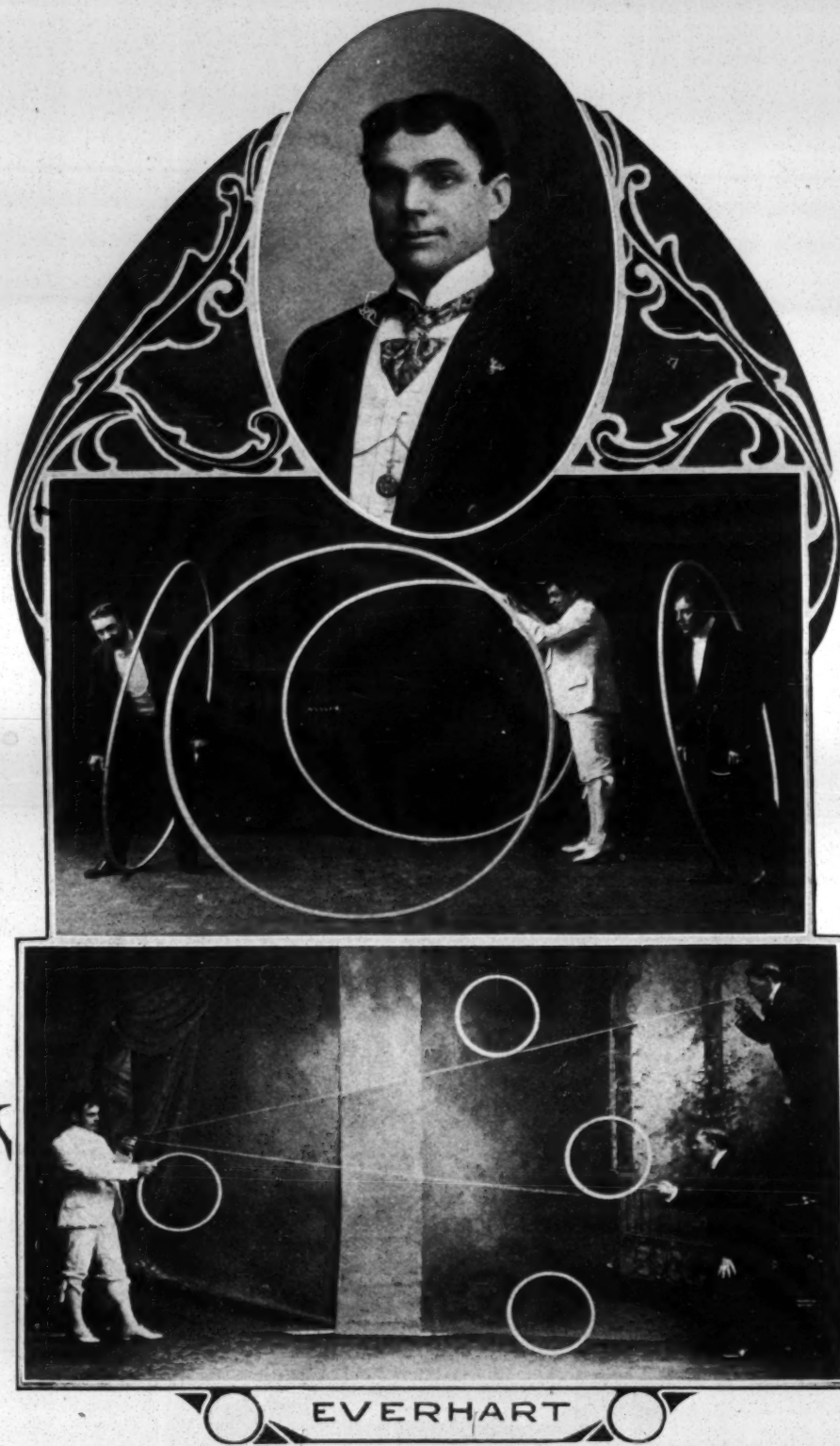


SISTERS MEREDITH.

SISTERS MEREDITH
Have reached the height of a vaudevillian ambition to capture New York, London and Paris. In New York they have appeared at the leading theatres. Last Summer, in Paris, they appeared at the Folies Marigny, and created a furore. In London they were secured as features at the opening of the latest magnificent resort, "The Coliseum." With their beauty and talent they are easy winners, having made the song, "Hiawatha," popular, and the publishers gave them due credit. Their beautiful change and singing specialty is earning them many encores. Their Indian number, with a large chorus, is a veritable triumph. They are engaged for one year in Europe, and will undoubtedly remain several years.

WILL H. ARMSTRONG
AND MAGDALENE HOLLY

WILL H. ARMSTRONG AND MAGDALENE HOLLY.
Who are appearing in a one act farce, entitled "The Expressman," have been meeting with great success over the Orpheum circuit and other Western houses. This act is one of the best comedy acts ever produced in vaudeville, and is a universal hit. Will H. Armstrong is an ingenious comedian, possessed of originality and great resources. His character work is as near nature as any ever seen in vaudeville. Mr. Armstrong is ably assisted by Magdalene Holly, a beautiful woman, with a striking presence and pleasing contralto voice. The act is booked up to June 1, 1905.



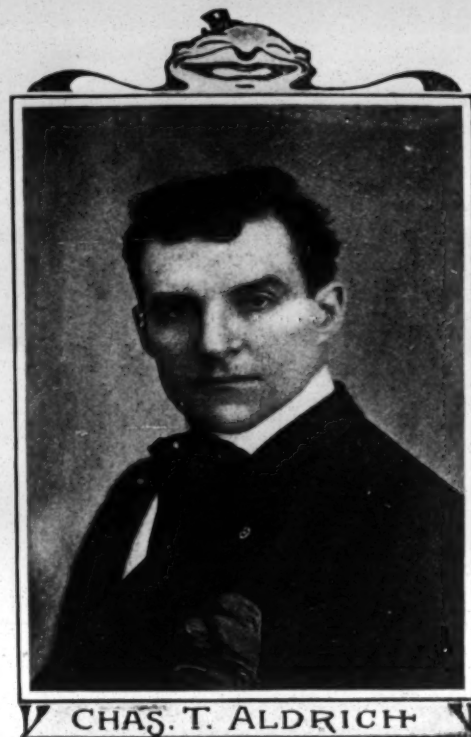
EVERHART

EVERHART.
Whose marvelous hoop rolling act has been the talk of every country in which he has appeared, is at present on his fourth continental engagement, which is of eight months' duration, after which he plays the London Hippodrome during May and June. A provincial tour follows in July and August. Next September Everhart returns to the continent to fill engagements already booked up to September, 1905. He has added quite a number of new things in the hoop line lately, and is now working on another idea, which he thinks will be very effective, and which he hopes to have ready by the Hippodrome engagement.



RASTUS AND BANKS.

"The Major and the Maid," are now showing English players an act replete with clever acrobatic dancing and excellent singing. It has been a hit from the start, and a big success is assured these artists when they begin their London engagement, at the Palace Theatre, on March 13.



CHAS. T. ALDRICH

CHARLES T. ALDRICH.
The tramp juggler, who lately returned from Europe, has played nineteen months all told in London, his engagements being at the best halls in that city, notably the Empire, Alhambra and the Duke of York's Theatre. He has also had long runs in the leading cities in America. Mr. Aldrich offers a most novel entertainment, which is really more than interesting. He has always opposed the clique, and the applause accorded him is invariably the real article.



FRED AND ANNIE PELOT

FRED AND ANNIE PELOT.
Juvenile comedy jugglers, are well known in vaudeville. Fred A. Pelot began his stage career at the age of fourteen. His first professional engagement was with Frank A. Robbins' Circus, as acrobatic clown. Later he introduced a comedy juggling act in vaudeville as "The Kid Juggler." He has played the leading vaudeville houses of the country. Tony Pastor gave him his first opening in New York City, where his act met with flattering success. Last April he introduced his wife in the act, and as she is not merely an assistant, the act has been improved wonderfully. Last Summer they played the Ed. Shayne, Hopkins and Burke park circuits, and their act was a big success. They introduce a comedy juggling act, with a rapid fire monologue and riddles and an equally rapid performance of juggling. They have just finished an engagement over the Kohl & Castle circuit.



ADELAIDE HERRMANN

ADELAIDE HERRMANN.
As "Cleopatra," the Egyptian sorceress, in her \$15,000 artistic magical production, introducing all new and original illusions. The most gorgeously costumed and elaborately staged illusions ever presented in vaudeville.



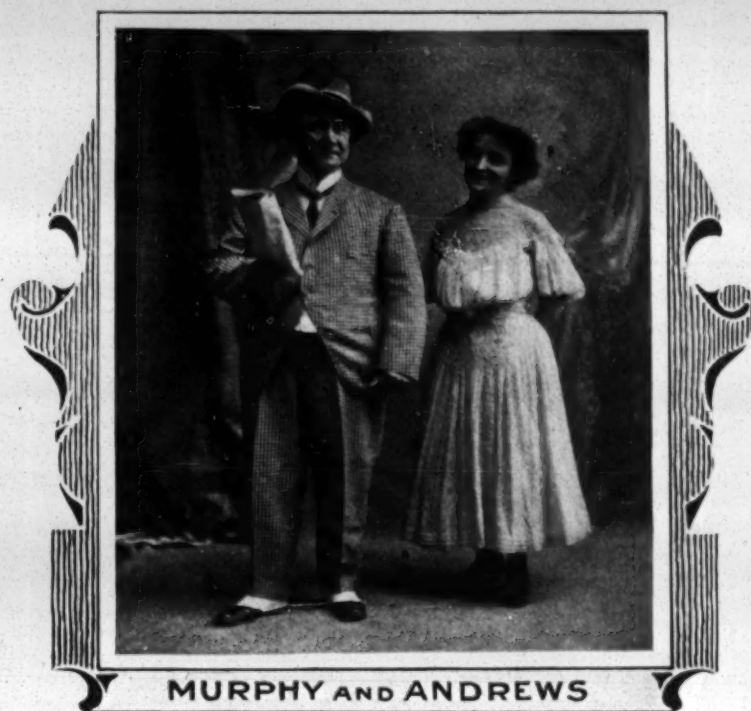
J.B. DYLLYN.

J. BERNARD DYLLYN.
From Brooklyn, N. Y., near Hyde & Behman's. Twentieth week with George M. Cohan's "Little Johnny Jones" Co. Mr. Sam Harris presents Sing Song, editor of the Pekin Gazette, without a song. A character heavy. Seven weeks at the Liberty Theatre, New York, followed by one week at the Grand Opera House, New York. Back again to New York Theatre Jan. 23. "If I give you some more weeks in New York, can you have them done by Saturday night? Permanent address, all gents."



Mlle. LATINA.

The "physical culture girl," whom Eugene Sandow characterizes as a type of "the perfect woman," is a more than ordinary contortionist, and saves a rather repellent specialty by the pleasant manner and graceful achievement of a number of really marvelous feats. She does her work in clever and finished style, and her attractive costuming of the act is a noteworthy feature. The act is presented in white costumes, upon an elevated platform, draped in black and illuminated by a spot light. The effect is stunning. Mlle. Latina lately closed a tour of the Orpheum circuit, and now comes East to fill a long list of bookings.



MURPHY AND ANDREWS

MURPHY AND ANDREWS

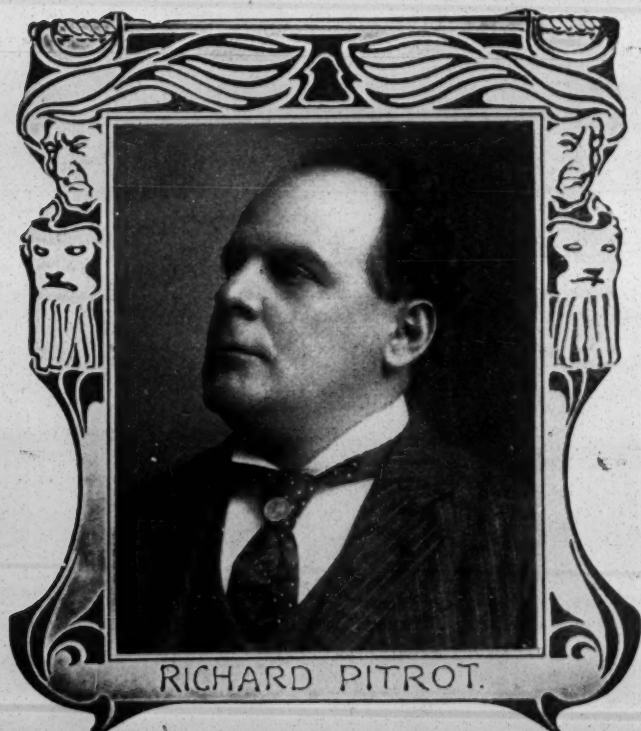
Are well known performers, who are now playing the Western circuit. Their clever act, in which they introduce character work of high class, as well as a most pleasing series of catchy songs and rattling sets of dances is catching on, as usual, with their audiences.



PETCHING BROS.

THE PETCHING BROTHERS

Present an effective, original and novel musical act, which has won for them considerable favor. They show great skill in the playing of many wind and string instruments, but their *piece de resistance* is their "Musical Flower Garden." The brothers give a most elaborate performance, having the stage handsomely set with potted plants, which, when sprinkled with watering pots, give forth sweet music. "The Musical Arbor" and "The Musical Pear Tree" are also novelties. They will have several novelties next season, making the act the greatest before the public. The act is a feature on any bill, and always a big hit. They had several offers to go to Europe, and may go there in the near future.



RICHARD PITROT.

RICHARD PITROT

Is the well known impresario who has been successful in importing many of the big acts from Europe, as well as booked various American acts at the European resorts, also in Africa and Australia. On Jan. 1 he associated himself with Robert Girard, who was for many years New York representative for the Orpheum circuit. They have opened their offices at 1230 Broadway. Mr. Girard has charge of the American acts, and Mr. Pitrot will continue with the Europeans. They intend to introduce some beneficial changes in the booking system. Mr. Pitrot will shortly visit Europe.



REBA KAUFMAN

REBA KAUFMAN.

A young American girl, who made her first London appearance as a member of "The Prince of Pilsen" Co., and made such a good impression during the run of that company that she was immediately engaged at the expiration of the engagement to do her toe dancing specialty at the Alhambra. Originally booked for twelve weeks, the engagement was extended twelve weeks more, making six months in all. Miss Kaufman has had the honor of dancing before H. M. King of England, H. M. King of Portugal, H. M. Queen Alexandra, H. R. H. Princess Victoria, Prince and Princess Louise of Battenburg, at the Alhambra.



JEAN A. PATRIQUIN

JEAN A. PATRIQUIN

Is a young California actress, who has come rapidly to the front during the past five years. Her first experience was gained as a member of the Alcazar Theatre Stock Co., in San Francisco. Since then she has supported Olga Nethersole, Blanche Walsh and other stars. It is probable that next season will find her "featured" in a high class melodrama. Miss Patriquin is a typical mountain girl—tall, broad shouldered, eager and frank. She has a personality entirely unique and all her own, and she can act.

NEW - HITS - FOR - 1905

ILLUSTRATED ACTS !!

Harvest Moon Is Shining On the River.
Sunday Morning When the Church Bells Chime.
On the Pillows of Despair.
Little Rustic Cottage By the Stream.
My Martha Jane.
Won't You Wait, Nellie, Dear?
Where Sunset Turns Ocean's Blue to Gold.
I Want to Be a Soldier.
You're As Welcome As Flowers in May.

Slides to any of above sent on receipt of \$5 per set. Copy and Orchestration FREE

Just Out!! A GREAT INSTRUMENTAL NUMBER. By S. R. Henry, THE COMPOSER OF THAT FAMOUS HIT, "POLLY PRIM" : FINE FOR DUMB ACTS

★ **PETER PIPER** TWO STEP ★
A MARCH OF MERRY MELODIES. ALSO PUBLISHED AS SONG

Instrumental Hits For Orchestra or Piano Solo.

PETER PIPER. (Two Step).
MEXICO. Hit from Humpty Dumpty.
Harvest Moon Shining On River. Waltz.
LOVE TO TWO-STEP WITH MY MAN. 2-Step.
SHAME ON YOU. Two-Step.
Fishing. Med. Waltz. Polly Prim (March).
I WANT TO BE A SOLDIER. Med. 2-Step.
GIRL WITH CHANGEABLE EYES. Waltz.
STRING OF PEARLS. Entr'acte.

SPECIAL—To Pianists: Send 10c. for Prof. copies of above 10 Hits. To Orch. Leaders! Any of the above for 10 pts and Piano 15c. or any 4 for 50c.; extra pls. 5c.

★ **MY HEART'S TO NIGHT IN TENNESSEE** ★

NEW BALLAD
By Writers of
"SUN-SET"
"OCEAN'S BLUE,"
Etc.

★ **SWEETIE, DON'T!** - - -

A NOVELTY!
PLAINTIVE DARKEY
LOVE SONG.

★ **IN THE VALLEY OF REST** ★

BALLAD BY
THURLAND
CHATTAWAY.

★ **YOU'RE JUST A BIT O' SUGAR CANE** ★

A
PICKANINNY
LULLABY

★ **ZEL-ZEL - FISHING** ★

COLE and JOHNSON'S
ARABIAN
LOVE SONG
HIT

FAY TEMPLETON'S
NOVELTY
SONG
SUCCESS.

★ **'TAINT DE GRUB I'VE GETTIN' DOWN HOME** ★

♪The Moon and the Star
♪Egypt - - ♡Cissy
♪Big Indian Chief
♪Rustic Cottage By Stream
♪Meet Me at Cross Roads
♪The Murmur of the Pines
♪Turn Those Eyes Away
♪Sunset Turns Ocean's Blue



Countess of Alagazam
Lazy Moon
Little Squaw From Utah
Dinner Bells
Sunday Morning When Churchbells Chime
Polly Prim—Song and March
Won't You Wait, Nellie Dear
Have Lost You Still I Love You

★ **HARVEST MOON IS SHINING ON THE RIVER** ★

GREAT
ILLUSTRATED
BALLAD

★ **SHAME ON YOU** - - -

THE ONLY
REAL COON SONG HIT
OF THE DAY.

★ **I WANT TO BE A SOLDIER** -

MARCH
SONG
SUCCESS.
ILLUSTRATED
\$5.00 Per Set

★ **THE BANANA MAN** - -

DAGO COON SONG!
RAPIDLY GETTING
THERE.

★ **IN SWEET LOVELAND** - -

WALTZ
BALLAD
HIT!

★ **LONELY - OVER THE SEA** ★

BEAUTIFUL
BALLAD
BY
CHAS. HORWITZ
and
MAX S. WITT.

NEW
BASS
SONG
BY
PETRIE.

PROFESSIONAL COPIES
FREE

On Receipt of Late Program
unless known to us.
ORCHESTRATIONS—10c. each,
or 3 for 25c.
Regular Copies to Non-Profes-
sionals, 20c. each.

NOTE.—Send us your permanent
address, and we'll keep you posted
on good things.

JOS. W. STERN & CO.,

"The Representative Music Publishers of America,"

34 EAST 21st STREET, - - NEW YORK.

Chicago, 34 Clark St. London San Francisco Los Angeles Sydney, Austr.

**BAND and
ORCHESTRA LEADERS!!**

It's about time you joined our
Band and Orch. Club, \$1.00 per
year. One new number each
month. "POLLY PRIM" contin-
ues to be the one Real March Hit.
Complete copy for Band or Orch.,
15c.

Send 2c. for Sample of our
Great Songster. 75c. per 100; \$7.00
per 1,000.

HOHNER HARMONICAS

Being considered the standard of excellence in Harmonicas for the past fifty years is a record which says more for these instruments



than words can convey. Professional players, who in their work must have mouth-organs which can be relied upon, will have no other. They are endorsed by Wm. H. Burk, the original harmonica playing wonder, who, during his professional career of the past twenty-six year, has continually used them.

For Sale by all Dealers

THE ONLY HARMONICAS AND ACCORDIONS

That Ever...
Received the
GOLD MEDAL
AT A
World's Fair

THE ORGANOLA

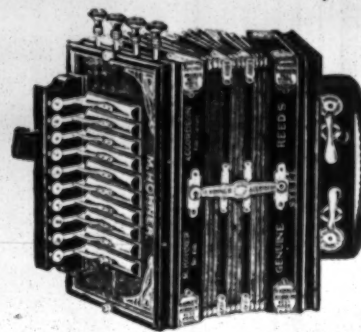
A splendid novelty, to be used in vaudeville. It consists of a solo mouth organ, nearly chromatic, attached to two sets of reeds, controlled by a double row of valves, which render chords and bass notes, both minor and major. Has the same effect as a concertina.

AWARDED A
Gold Medal

AT THE
**LOUISIANA
PURCHASE
EXPOSITION,
ST. LOUIS,
1904**

HOHNER ACCORDIONS

These instruments are made of the best material which skill and years of



experience can obtain—thoroughly seasoned wood, to stand any climate; the finest reeds—clear and resonant as a bell. In producing these Accordions it is the manufacturer's endeavor to make them worthy of the name of "Hohner," as applied to Harmonicas, which means The Best.

For Sale by all Dealers

M. HOHNER, 354 Broadway, New York

THEATRICAL PROFESSION, ATTENTION!

NO CONNECTION WITH ANY OTHER STORE
THE BIG STORE A CITY IN ITSELF
SIEGEL COOPER & CO.
SIXTH AVE. MEET ME AT THE FOUNTAIN 18th & 19th STS.
NEW YORK.

**LARGEST STOCKS OF
FINE RHINESTONE JEWELRY
IN NEW YORK.**

Inasmuch as we sell an immense number of pieces of Rhinestone Jewelry, we are in a position to quote the lowest prices of any store in the United States.

These Rhinestones in appearance are the equal of diamonds of great value, they being of purest white and of marvelous brilliancy. The work of the most skillful lapidaries is revealed in every stone.

The Rhinestones described in this advertisement are mounted in sterling silver with 14 karat gold plating.

No. 1.—Sun Burst, with whole pearl centre. Formerly \$15.00, now \$10.00.

No. 2.—Large Bow Knot, with whole pearl centre. Formerly \$28.50, now \$18.00.

No. 3.—Crocodile, with Emerald doublet eyes, at \$22.50.

No. 4.—Crown, with Rhinestones and six whole pearls. Formerly \$18.00, now \$12.00. Others as low as \$8.50.

No. 5.—Pendant or Lavalierre, with drop pearl, at \$20.50.

No. 6.—Dog's Head—perfect representation—with ruby eyes. Formerly \$25.00, now \$15.00.

No. 7.—Hair Barrette at \$3.00; others to \$5.00.

No. 8.—Breakless Bar Pin, set with 15 stones, at \$2.00; others up to \$4.00, according to number of stones.

No. 9.—Bar Pins, with alternating stones of turquoise, ruby or emerald doublets, making pretty and attractive combinations. Choice of any at 98c.

No. 10.—Small Bow Knot, in sterling silver, at \$3.00; others up to \$22.00.

No. 11.—The new Fancy Neck Chain. Most attractive and flashy, exclusive design, set in sterling silver, with 14K. gold plating, contrasting stones of olivines and rhinestones. Choice of numerous designs, including same as cut, at \$14.00.

Horse shoes, varying in price according to size and number of stones, from \$1.25 to \$8.00.
Paved Hearts (completely covered with fine cut stones), according to size and stones, from \$2.25 to \$22.00.
Scarf or Stick Pins, in all designs and styles, from \$2.00 up to \$5.00.

We carry the most elaborate line of Theatrical Jewelry of all descriptions, exclusive and attractive designs in Rhinestones and the various combinations of stones.

MAIL ORDERS FILLED QUICKLY.

ALWAYS AT THE TOP

RELIABLE

PROGRESSIVE

UP-TO-DATE

PLAY BROKERS

*HANDLING THE LARGEST LINE OF
POPULAR PRICED SUCCESSES IN THE WORLD*

SELWYN & CO

WE HAVE AVAILABLE FOR ROAD TOUR, ON REASONABLE ROYALTY, A LARGE ASSORTMENT OF NEW MELODRAMAS BY PROMINENT AUTHORS, CONTAINING EVERY ELEMENT OF POPULARITY AND SUCCESS: EXCITING AND DRAMATIC SCENES, AND CLIMAXES BRIMMING WITH HEART INTEREST. EACH PLAY HAS A FULL LINE OF NEW PICTORIAL PRINTING.

REPERTOIRE MANAGERS

WE PROTECT YOUR PLAYS AND PROTECT YOUR TERRITORY. AND GUARANTEE OUR QUOTATIONS TO BE ABSOLUTELY THE LOWEST OBTAINABLE

SEND FOR OUR SUPPLEMENTARY CATALOGUE C, CONTAINING CAST AND SYNOPSIS OF ONE HUNDRED SPECIAL PLAYS

STOCK MANAGERS

WE HAVE ALL THE LATEST PLAYS RELEASED FOR STOCK CONSULT OUR CATALOGUE BEFORE MAKING YOUR SELECTIONS.

TELEPHONE 4297-38TH ST.

CABLE ADDRESS PLAYWYNSEL,N.Y.

1441 BROADWAY-NEW YORK,N.Y.